

PRESS RELEASE

FIFTH SESSION OF WORKSHOPS - GLASS IS TOMORROW II
ŞİŞECAM HANDMADE GLASS FACTORY - DENIZLI, TURKEY
18-24 OCTOBER 2014



PARTNERS

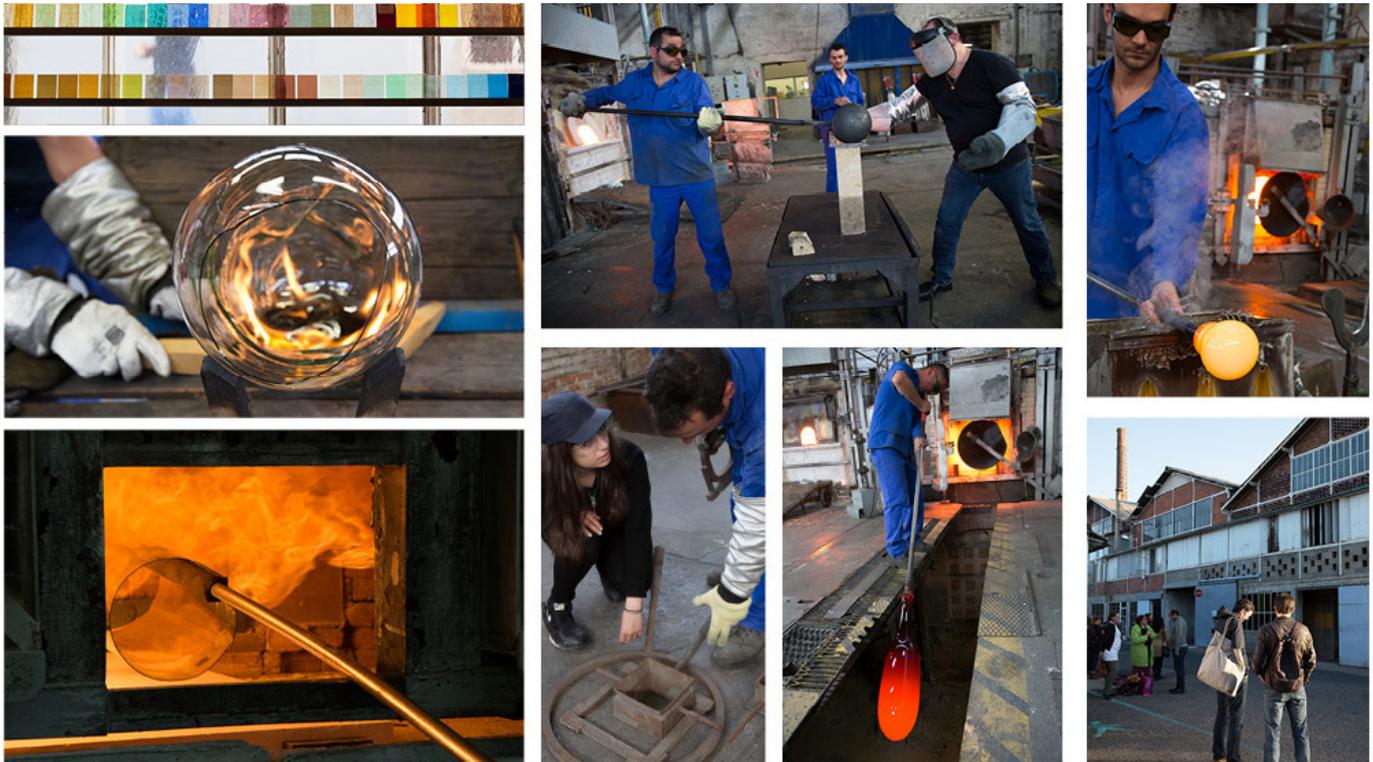


Ecole
supérieure
d'art
et design
Saint-Etienne
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ASSOCIATED PARTNERS



www.glassistomorrow.eu
www.promateria.be



GLASS IS TOMORROW II PROJECT AND NETWORK

GLASS IS TOMORROW is a European network that aims to establish a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. The first phase of GLASS IS TOMORROW – GIT I ran from 1 June 2011 through 31 May 2013. Supported by the Culture Programme of the European Union, GLASS IS TOMORROW promotes a high level of craft and design in contemporary glass. Glass esthetics and techniques have been explored by mixed teams of designers and glassmakers to develop new typologies of everyday objects.

In its first phase, the project opened up new possibilities and generated dialogue about the conception, production and distribution of glass pieces. A publication and a touring exhibition (France, Italy and Belgium) were organized to ensure a high visibility and promotion of the project and the outcomes of the three workshops, which took place between September 2011 and July 2012 in glass centers Iittala Glass Village in Nuutajärvi, Verreum in Nový Bor and CIAV in Meisenthal.

In its second phase, which began 1 June 2013, GLASS IS TOMORROW – GIT II focuses on further collaboration with high-end glass centers and postgraduate education departments specialized in glass design, in order to increase the quality of glass production in Europe and the awareness of European glass culture, traditions and innovations. The project has evolved to enhance both the pedagogy and the professions of glass design and glassmaking.

Two professional production residencies at the partners' glass factories (The Glass Factory in Boda (SE) and the CIAV in Meisenthal (FR) have been organized in parallel with a series of three postgraduate workshops involving specialized design schools and glass research centers (École Supérieure d'Art et Design de Saint-Étienne, Konstfack, Royal College of Arts in London, and Domaine de Boisbuchet with the Glass Lab™ of the Corning Glass Museum).

After these five workshops, this second phase will also include a publication and a planned travelling exhibition - first exhibition during Istanbul Design Biennial, Musée de la Mine during Biennale Internationale Design Saint-Étienne, Saint-Etienne, France, Nationalmuseum / Kulturhuset, Stockholm, Sweden, Milan during Salone del Mobile (TBC), Royal College of Art - Battersea Building Gallery, London, United Kingdom.

More info on: www.glassistomorrow.eu
and our Facebook page: www.facebook.com/Glassistomorrow

PARTNERS

- Pro Materia, Brussels (BE) – leading partner of GLASS IS TOMORROW
- Şişecam, Istanbul (TR)

IN CO-ORGANIZATION WITH:

- The Glass Factory, Boda (SE)
- CIAV - Centre International d'Art Verrier, Meisenthal (FR)
- Vessel Gallery, London (UK)
- RCA - The Royal College of Art, London (UK)
- CIRECA (Centre International de Recherche et d'Education Culturelle et Agricole) - Domaine de Boisbuchet (FR) with The Corning Museum of Glass and the GlassLab™ (US)
- ESADSE - École Supérieure d'Art et Design de Saint-Étienne (FR)

ASSOCIATED PARTNERS:

- Cité du Design, Saint-Etienne (FR)
- Saint-Just Glassworks / Saint-Gobain Group (FR)
- Konstfack, University College of Arts, Crafts and Design, Stockholm (SE)
- Riksglasskolan, Orrefors (SE)
- Örsjö Belysning (SE)

PARTNERS



ASSOCIATED PARTNERS



UPCOMING WORKSHOPS

- Professional workshop in Denizli, Turkey, 18 - 24 October, 2014 at Şişecam Handmade glass factory
- Postgraduate workshop in London, United Kingdom, Spring 2015, with The Royal College of Art (RCA) and Vessel Gallery

PREVIOUS WORKSHOPS

- Professional workshop in Sweden, 7-12 July 2013 at Boda with The Glass Factory
- Postgraduate workshop in France, 8-14 September 2013 at Domaine de Boisbuchet with CIRECA (Centre International de Recherche et d'Education Culturelle et Agricole), the Corning Glass Museum and the GlassLab™
- Mixed professional and postgraduate workshop in Saint-Just Saint Rambert, France, 19-23 May 2014, with Saint-Just Glassworks (Saint-Gobain Group), ESADSE (École Supérieure d'Art et Design de Saint-Etienne) and the Cité du Design Saint-Etienne
- Professional workshop in Meisenthal, France, 7-13 July 2014, with CIAV (Centre International d'Art Verrier)

TOURING EXHIBITION GLASS IS TOMORROW

- Exhibition during Istanbul Design Biennial, November 2014
- Musée de la Mine, during the International Design Biennial in Saint-Etienne, March 2015
- Salone del Mobile, in the city during Milan Design Week (to be confirmed), April 2015
- National Museum / Kulturhuset, Stockholm, SE, May-August 2015
- RCA - Royal College of Art, Battersea Building, UK, during London Design Festival, September 2015
- In discussion for end 2015-2016: Grand-Hornu Images, BE during Europalia Turkey - MUDAC, Lausanne, CH



Ron Arad



Tilt by Pentagon Design



Blossom by Erdem Akan



Wine party by Ron Arad



DecanteRing by Ron Arad



Orion by Erdem Akan



Roots by NUDE Design Team

ŞİŞECAM GROUP

One of the most established enterprises in Turkey, Sisecam Group is a global actor in business fields including all main areas of glass, i.e. flat glass, glassware, glass packaging and fiberglass, as well as soda and chrome compounds. Sisecam, 2nd largest glassware, 3rd largest flat glass and 4th largest glass packaging manufacturer in Europe in terms of production capacity, has manufacturing activities in Turkey, Germany, Italy, Bulgaria, Romania, Slovakia, Hungary, Bosnia-Herzegovina, the Russian Federation, Georgia, Ukraine, Egypt and India. An international Group with an experience of 79 years, more than 20.000 employees, manufacturing activities in 13 countries and sales in 150 countries, Sisecam aims at becoming one of the three largest global manufacturers in line with its vision for 2020.

www.sisecam.com

«Nude» is the first global brand of Sisecam Group.

NUDE is the one and only contemporary and fresh glass brand born these days.

Nude aims at improving our living spaces by experimenting in all senses through form, function and material – to create outstanding solutions for people who want a life less ordinary.

Nude stands out with its special design objects created by top designers in Turkey and the world including Ron Arad, Pentagon Design, Rony Plesl, Alejandro Ruiz, Alev Ebuzziya Siesbye, Erdem Akan, Ali Bakova.... and more

www.nudeglass.com

PARTICIPANTS

INVITED DESIGNERS & GLASSBLOWERS



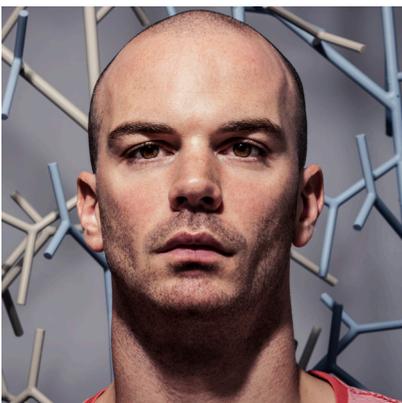
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Vincent Breed & Clément Le Mener (FR)
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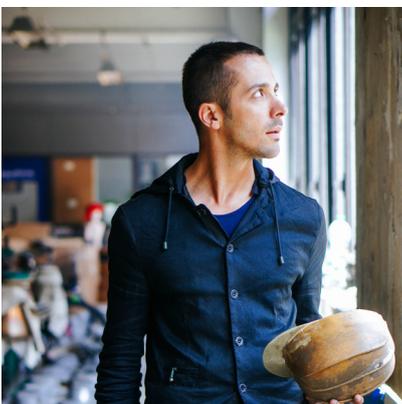
Benjamin Hubert (UK)
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Tomas Kral (CH)
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Studio Rygalik:
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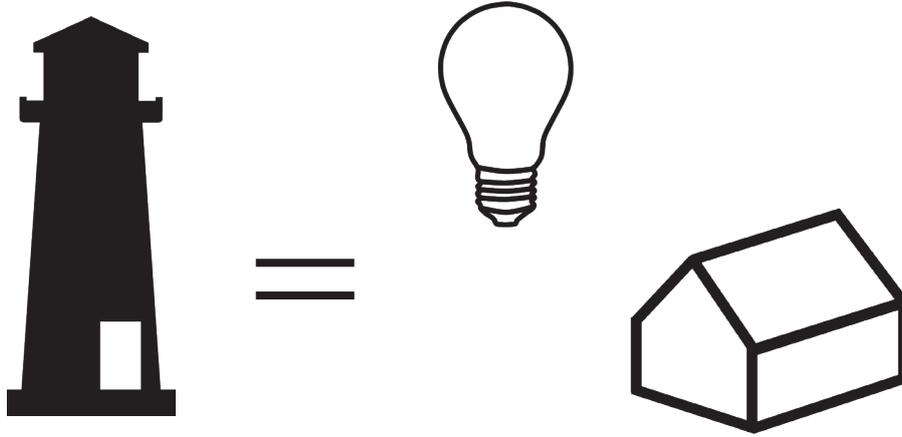
BREIF

Connected to the current exhibition happening until 11 January 2015 'Glass Unlimited – Made in Istanbul' organized by our GIT's Swedish partner – The Glass Factory in Boda, Sweden and The Glass Furnace, Glass is Tomorrow meets Nude, a brand of Şişecam Group, Turkey. The workshop will happen from 18 until 24 October at Denizli Handmade glass factory in Turkey.

Turkish glass traditions are in fact bridging cultures from the Mediterranean sea, from East and West. During this Glass is Tomorrow workshop in Denizli, Turkish glassmaking will be challenged by international independent designers and glassmakers throughout the connecting theme of THE LIGHT/HOUSE. By creating a one-week studio glass within the Denizli handmade glass factory, the 13 participants to the workshop will be able to experiment co-creations, taking advantage of the glass Venetian recipe, which is used since the Ottoman period.

Back to history, the Turkish glass roots go back to the Byzantine period in Anatolia where beads, bracelets and colorful glass products were produced based on ancient glass techniques such as casting, press and core molding as well as glass windows and glass oil lamps using the plain glass for creating decorative and lighting effects. Later on, glass craftsmen were travelling from France to Turkey during the reign of the Ottoman Empire's reform-minded Sultan Selim III. A glass workshop was created in Beykoz, Istanbul and started to produce the most popular pieces using Çesm-i-Bülbül, a form of filigree ware in blue and white.

With the foundation of the Republic, The Turkish glass industry was given new opportunities. The first national glass factory was founded on the slopes of the Bosphorus at Paşabağçe, not far from the site of other glass studios in 1935 by the directives of Atatürk and the approval of a parliamentary commission. This first factory, founded as the «Türkiye Sisecam Cam Fabrikaları A. S.» by Isbank, will be enjoying its 80th year in 2015.



DESIGN BRIEF

THEME: 'LIGHT/HOUSE'

The Light/House or Lighting up your life in the House of Light

Turkish hospitality and sense of living being central to our contemporary explorations, Glass is Tomorrow meets Nude Glass by looking at The Light/House which is a metaphor not only of the presence of the Bosphorus but also for East and West living experiences. Lighting and tableware are at the essence of the modern Turkish and global cultural identity and will be re-invented and re-created through the amazing collaborative work of both the designers and glass artists and makers.

On one side, a Light/House combines the idea of a tower, a type of structure or lantern designed to emit light from a system of lamps and lenses and used at sea or on inland waterways to guide the boats at night. On the other side, the house of light is full of enlightened ideas and living concepts for the future and can be seen as a composition of elements – vessel, glassware and more decorative items–, which are opening up to new typologies of objects and usages.

CONTACTS

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Nude

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Mr. by Erdem Akan