

# GLASS IS TOMORROW

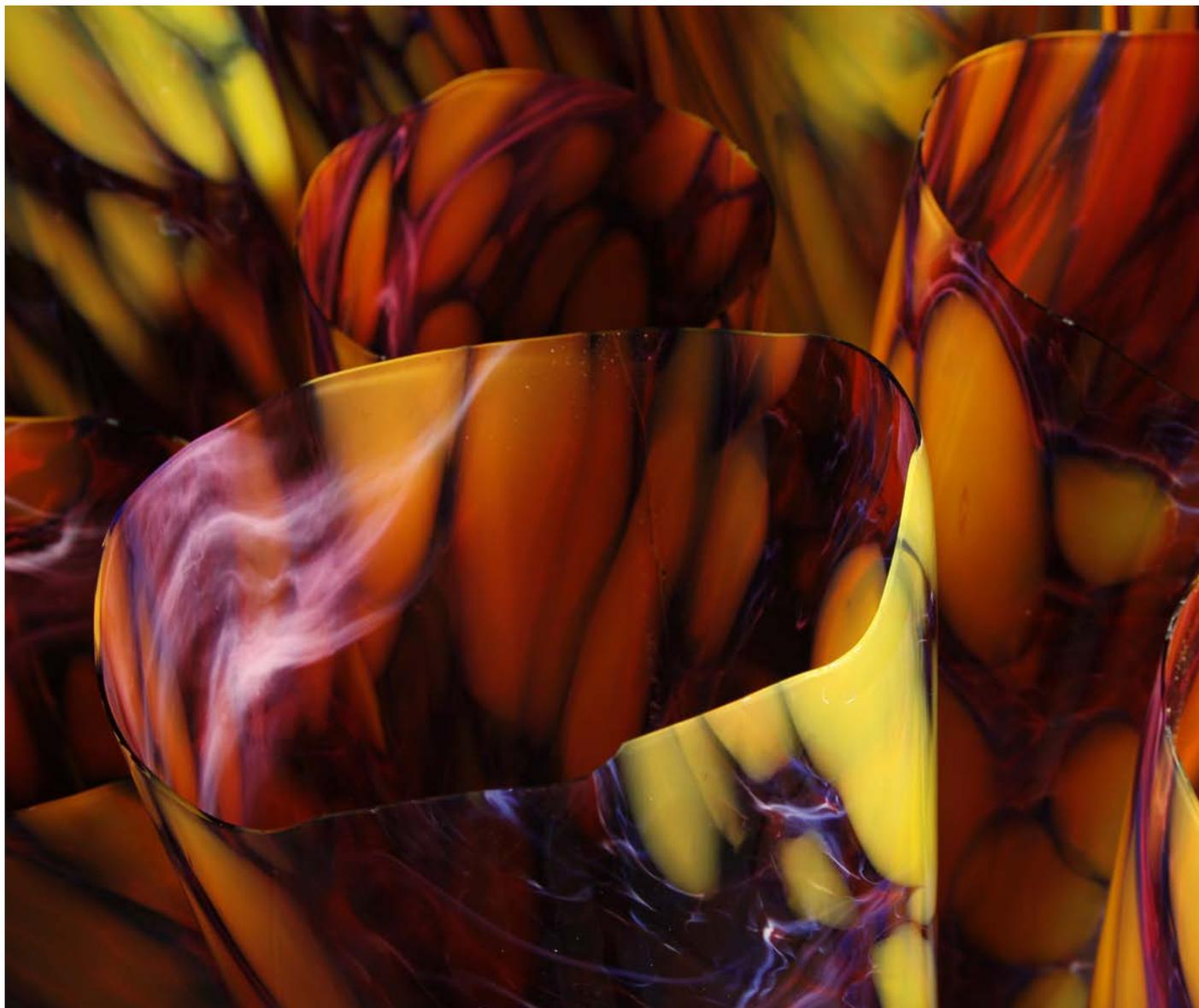
PRESS RELEASE

With the support of the «culture»  
programme of the European Union



Education and Culture DG  
Culture Programme

THIRD SESSION OF WORKSHOPS - GLASS IS TOMORROW II  
**VERRERIE DE SAINT-JUST / SAINT-JUST GLASSWORKS, FR**  
19-23 MAY 2014



## PARTNERS

pro||materia



MEISENTHAL  
FRANCE

Vessel



Royal College of Art  
Postgraduate Art and Design

Domaine de **Boisbuket**

Ecole  
supérieure  
d'art  
et design  
Saint-Etienne

## ASSOCIATED PARTNERS

Cité  
du  
design  
Saint-Etienne



Konstfack  
University College of  
Arts, Crafts and Design

RIKSGLASSKOLAN  
THE NATIONAL SCHOOL OF GLASS IN ÖRSJÖ



[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
[www.promateria.be](http://www.promateria.be)



## GLASS IS TOMORROW II PROJECT AND NETWORK

GLASS IS TOMORROW is a European network that aims to establish a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. The first phase of GLASS IS TOMORROW – GIT I ran from 1 June 2011 through 31 May 2013.

Supported by the Culture Programme of the European Union, GLASS IS TOMORROW promotes a high level of craft and design in contemporary glass. Glass esthetics and techniques have been explored by mixed teams of designers and glassmakers to develop new typologies of everyday objects.

In its first phase, the project opened up new possibilities and generated dialogue about the conception, production and distribution of glass pieces.

A publication and a touring exhibition (France, Italy and Belgium) were organized to ensure a high visibility and promotion of the project and the outcomes of the three workshops, which took place between September 2011 and July 2012 in glass centers Iittala Glass Village in Nuutajärvi, Verreum in Nový Bor and CIAV in Meisenthal.

In its second phase, which began 1 June 2013, GLASS IS TOMORROW – GIT II focuses on further collaboration with high-end glass centers and postgraduate education departments specialized in glass design, in order to increase the quality of glass production in Europe and the awareness of European glass culture, traditions and innovations. The project has evolved to enhance both the pedagogy and the professions of glass design and glassmaking.

Two professional production residencies at the partners' glass factories (The Glass Factory in Boda (SE) and the CIAV in Meisenthal (FR)) have been organized in parallel with a series of three postgraduate workshops involving specialized design schools and glass research centers (École Supérieure d'Art et Design de Saint-Étienne, Konstfack, Royal College of Arts in London, and Domaine de Boisbuchet with the Glass Lab™ of the Corning Glass Museum).

After these five workshops, this second phase will also include a publication and a planned travelling exhibition – but this is still to be confirmed. Arkitektur- och designcentrum, Stockholm, Sweden – Biennale Internationale Design Saint-Étienne, Saint-Etienne, France – Museum Bellerive, Zurich, Switzerland – RCA - Battersea Building Gallery, London, United Kingdom.

More info on: [www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
and our Facebook page: [www.facebook.com/Glassistomorrow](https://www.facebook.com/Glassistomorrow)

## PARTNERS

- Pro Materia, Brussels (BE) – leading partner of GLASS IS TOMORROW

## IN CO-ORGANIZATION WITH:

- The Glass Factory, Boda (SE)
- CIAV - Centre International d'Art Verrier, Meisenthal (FR)
- Vessel Gallery, London (UK)
- RCA - The Royal College of Art, London (UK)
- CIRECA (Centre International de Recherche et d'Education Culturelle et Agricole) - Domaine de Boisbuchet (FR) with The Corning Museum of Glass and the GlassLab™ (US)
- ESADSE - École Supérieure d'Art et Design de Saint-Étienne (FR)

## ASSOCIATED PARTNERS:

- Cité du Design, Saint-Etienne (FR)
- Saint-Just Glassworks / Saint-Gobain Group (FR)
- Konstfack, University College of Arts, Crafts and Design, Stockholm (SE)
- Riksglasskolan, Orrefors (SE)
- Örsjö Belysning (SE)

### PARTNERS



### ASSOCIATED PARTNERS



## UPCOMING WORKSHOPS

- Mixed professional and postgraduate workshop in Saint-Just-Saint Rambert, France, 19-23 May 2014, with Saint-Just Glassworks (Saint-Gobain Group), ESADSE (École Supérieure d'Art et Design de Saint-Etienne) and the Cité du Design Saint-Etienne
- Professional workshop in Meisenthal, France, 7-13 July 2014, with CIAV (Centre International d'Art Verrier)
- Postgraduate workshop in London, United Kingdom, spring 2015, with The Royal College of Art (RCA) and Vessel Gallery

## PREVIOUS WORKSHOPS

- Professional workshop in Sweden, 7-12 July 2013 at Boda with The Glass Factory
- Postgraduate workshop in France, 8-14 September 2013 at Domaine de Boisbuchet with CIRECA (Centre International de Recherche et d'Education Culturelle et Agricole), the Corning Glass Museum and the GlassLab™



## SAINT-JUST GLASSWORKS: A FRENCH “LIVING HERITAGE COMPANY”

The Saint-Just Glassworks, founded in 1826 and since 1921 a subsidiary of the Saint-Gobain Group (Saint-Gobain Glass), is the last glassworks in France specializing in hand-blown glass for architectural applications. In particular, it produces colored glass for modern architectural uses, for the creation and restoration of stained glass windows (by Matisse, Chagall, Miro, Fernand Léger and more) and for the restoration of historical monuments including the Palace of Versailles as well as more modest historical building, notably for insulated and laminated windows.

[www.saint-just.com/fr](http://www.saint-just.com/fr)



## THE MANUFACTURING PROCESS

The solid, tinted glass is placed in the furnace in the evening and heated to arrive at the correct temperature the next day at 6 am. The gatherer then “gathers” the incandescent glass with a blowpipe, used to blow the glass. The glassblower makes a cylinder by blowing while swinging the blowpipe, he then opens it with a blowtorch. The tube thus obtained is cut along its length, then reheated so that it opens and flattens. Finally, the glass is re-fired to remove the tensions created by its cooling and to prevent its breaking. The glass plates are squared off in a rectangular format.

<http://www.saint-just.com/fr/aboutus/un-savoir-faire-depuis-1826>



## PARTICIPANTS

### INVITED DESIGNERS



Left to right  
Christian Ghion (FR), Kaspar Hamacher (BE), Pierre Lhoas (BE), Michel Philippon (FR),  
Amaury Poudray (FR), Lucile Soufflet (BE), GGSV - Stéphane Villard (FR) / Gaëlle Gabillet (FR)



### INVITED POSTGRADUATE STUDENTS

Left to right  
ESADSE: Gwladys Alonzo (FR), RCA: Flavie Audi (FR), ESADSE: Aude Briet (FR), ESADSE: Jeanne Gautier (FR)  
ESADSE: Iveta Heinacka (LV), Konstfack: Matilda Kästel (SE)



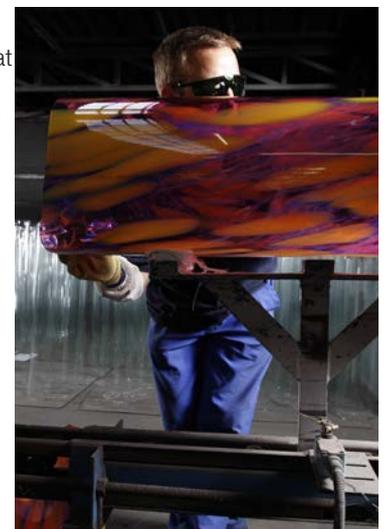
## DESIGN BRIEF

### THEME: 'INSIDE OUTSIDE'

The Saint-Just Glassworks has an expertise that is unique in the world. A French "Living Heritage Company" (EPV), located in Saint-Just-Saint-Rambert since 1826, the Saint-Just Glassworks was originally a stained glass manufacturing plant. Since 1865 it has specialized in the production of hand-blown glass for making architectural flat glass. It has used the same technique since the 19th century.

In particular, the company produces colored glass for most of the stained glass window shops working in heritage restoration. It also supplies clear double-paned windows for historical monuments, thus allying traditional techniques with modern performance. By producing artisanal flat glass from hand-blown glass, the three-dimensional object is transformed into a two-dimensional material ideal for architectural applications. During the workshop, the usual process of transforming the material into an object is reversed: the object becomes the material. The glass thus becomes a material that takes shapes as an object to create a micro-architecture that can be placed inside or outside, at home or in the urban space. With the glass blown and drawn at Saint-Just Glassworks, all possibilities are open to the creativity of the designers and architects.

The designers will work in pairs with the students.



## TECHNICAL SPECIFICATIONS



### **The glassworks products:**

The glassworks produces flat glass and cylinders. The glass can be clear, flashed or striped/'bario' (by adding enamel). More rarely, the glassworks makes molded items and in very limited amounts glass sheets. The glassblowers blow the cylinders. They do not have the technology to blow or mold objects.

<http://www.saint-just.com/fr/portfolio>

**THURSDAY 22 MAY, 2014**

**CONFERENCE AND PECHA KUCHA (Preliminary planning)**

**Venue: Auditorium Cité du Design**

3 Rue Javelin Pagnon  
F- 42000 Saint-Etienne, France

17:30 - Welcome speech by Ludovic Noel - Cité du Design and ESADSE - École Supérieure d'Art et Design de Saint-Étienne

17:35 - Introduction by Lise Coirier - Pro Materia/ Glass is Tomorrow II

17:45 - Presentation - Saint-Just Glassworks

17:55 - Presentation - Glass solution Saint-Gobain

18:05 - Pecha Kucha GITII partners:

- Glass Factory (Sweden)
- Domaine de Boisbuchet (France)
- ClAV Meisenthal (France)
- Vessel Gallery (UK)
- ESADSE (France)
- RCA (UK)

18:45 -19:00 Break

19:00 - Pecha Kucha Designers

20:15 - Dinner at la Platine (restaurant at la Cité du Design)

**FRIDAY 23 MAY, 2014**

**VISIT SAINT-JUST GLASSWORKS AND PRESS CONFERENCE (Preliminary planning)**

**Venue: Saint-Just Glassworks**

42176 Saint-Just-Saint-Rambert, France

9:00 - Visit Saint-Just Glassworks

10:00 - Press Conference and interviews with designers

## CONTACTS

### **Pro Materia (project leader)**

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Project coordinator: Winnie Kwok  
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### **ESADSE - École Supérieure d'Art et Design de Saint-Étienne Cité du Design**

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### **Saint-Just Glassworks**

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