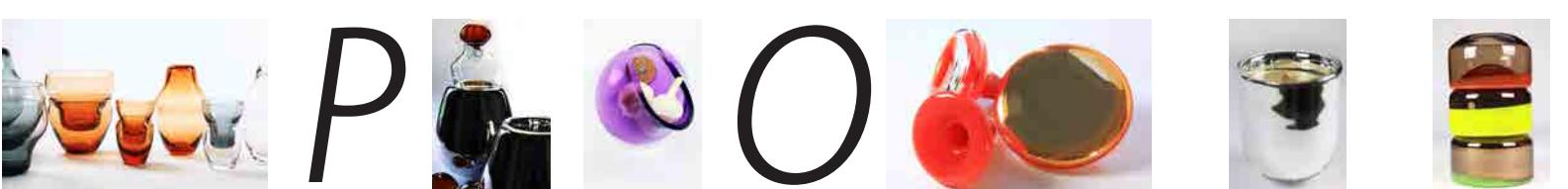




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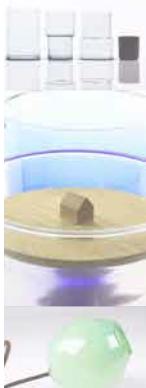
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GLASS IS  
TOMORROW



Press  
print media  
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Promotion  
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designers  
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Editions  
Scenography

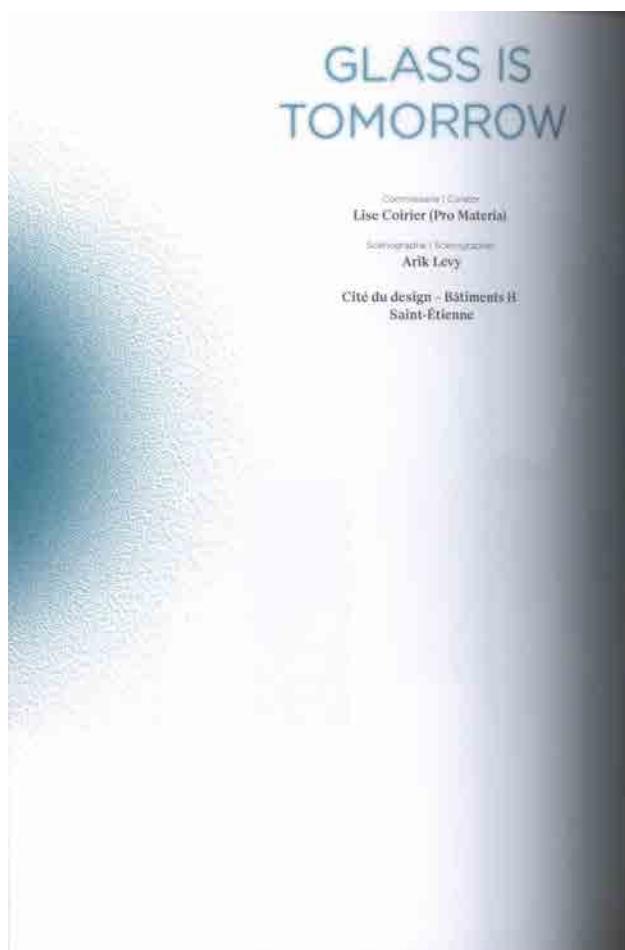


PRESS

# PRINT MEDIA



SAINT ETIENNE BIENNALE | March 2013  
 L'EMPATHIE OU L'EXPÉRIENCE DE L'AUTRE  
 Publication  
 ISBN 9782912808561



**UNE NOUVELLE DYNAMIQUE DU VERRE EN EUROPE**

*Glass is Tomorrow*, réseau européen (Pro Materia, Belgique ; Verreum, République tchèque ; Iittala, Finlande ; Centre international d'art verrier, France ; Vessel Gallery, Royaume-Uni), est né le 1<sup>er</sup> juin 2011, avec le soutien du programme Culture de l'Union européenne (2007-2013). Ce réseau vise à créer un flux d'échange de connaissances et de compétences en tissant des liens durables entre les verriers et les designers en Europe.

Durant trois workshops, à Nuutajärvi (Finlande), Nový Bor (République tchèque) et Meisenthal (France), designers et souffleurs de verre ont eu l'occasion de se rencontrer, d'échanger, d'explorer ensemble les contraintes, les potentialités, l'esthétique du verre contemporain et ses différentes techniques de réalisation. Autour de trois thèmes (« Les empilements », « L'argenture du verre » et « Hors du moule »), ils ont tenté de développer de nouvelles typologies d'objets du quotidien. Les soixante prototypes de pièces créées durant ces workshops ainsi que le projet *Glass is Tomorrow* sont à présent mis à l'honneur au sein d'une exposition itinérante.

Lise Coirier

Cette exposition bénéficie du soutien de Quantum, de Saace, de la Verrerie Saint-Just et des Éditions Robba.

**A NEW GLASS DYNAMIC IN EUROPE**

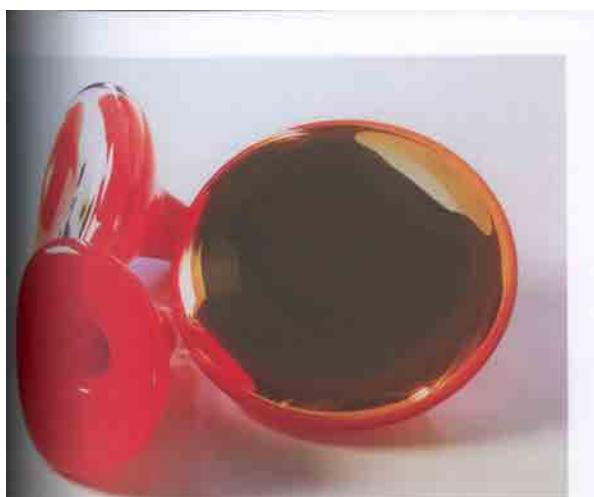
*Glass is Tomorrow*, a European network (Pro Materia, Belgium; Verreum, Czech Republic; Iittala, Finland; Centre international d'art verrier, France; Vessel Gallery, United Kingdom), was created on 1<sup>st</sup> June 2011, with the support of the European Union's Culture Programme (2007-2013). This network seeks to create a flow of exchange of knowledge and skills by forging lasting links between glass and design professionals in Europe.

During three workshops, held in Nuutajärvi (Finland), Nový Bor (Czech Republic) and Meisenthal (France), designers and glassblowers were able to meet up, share and explore together the limits, potentials and aesthetics of contemporary glass and the various techniques for producing it. Working on three themes ("Stackability", "Silvered Glass" and "Out of the Mould"), they tried to develop new types of everyday objects. The sixty prototypes of the pieces created during these workshops, as well as the *Glass is Tomorrow* project, are now being showcased in a touring exhibition.

Lise Coirier

This exhibition is supported by Quantum, Saace, Saint-Just Glassworks and Robba Edition.

GLASS IS TOMORROW



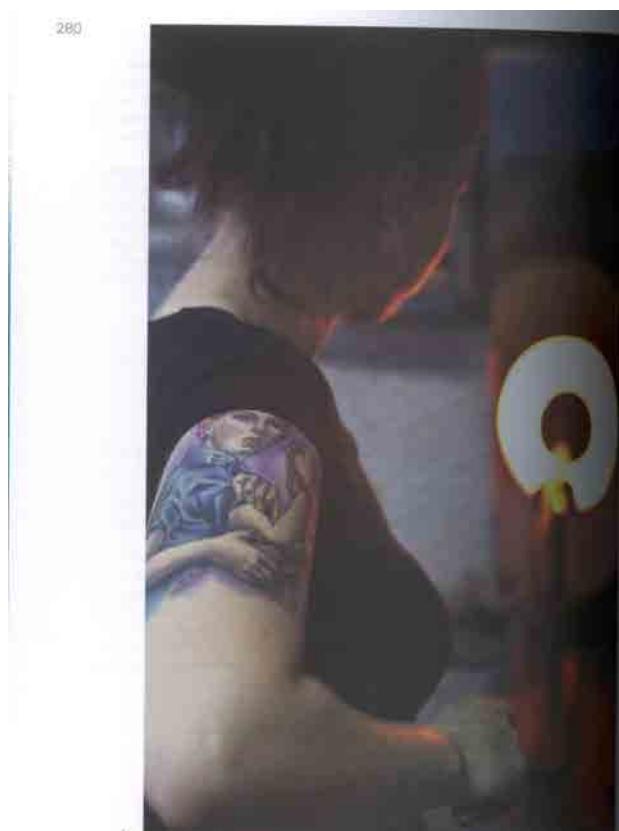
[p. 280]

**Werner à Meuschaert**  
Foto: James Dorn  
p. 281

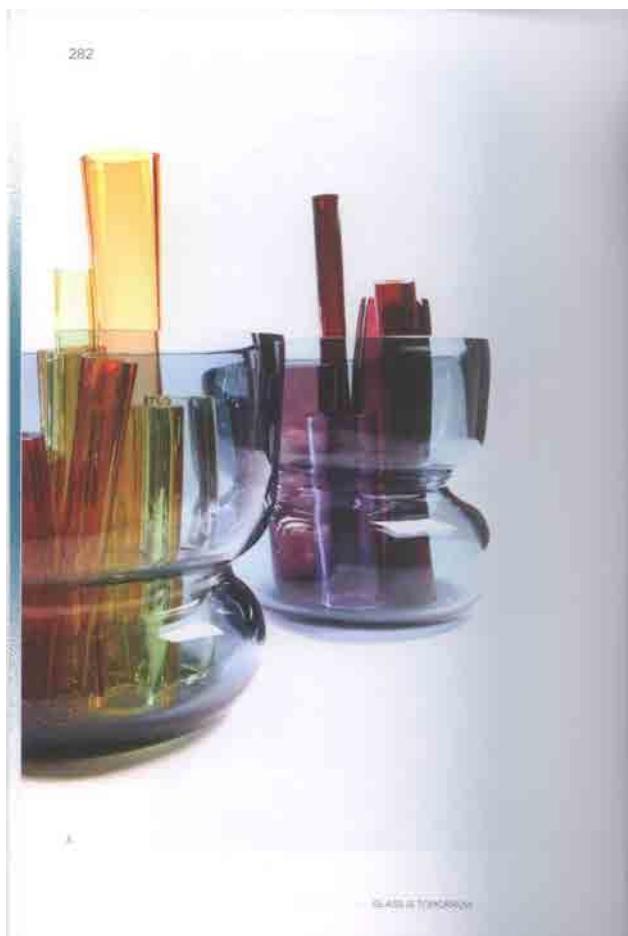
[p. 282]

**X. The Flower Vase**  
Alain Mellet. Royal de Duit/Mar  
Mise en verre soufflé, workshop à  
Haarzuilens avec Ines, 2011-2013  
Photo: Anne Groult

[p. 283]

**A. The Red Shade**  
Werner à Meuschaert, Jeremy  
Witzelberg, António Braga, Michel  
Kleynen et Sébastien Léonard  
workshop à Meuschaert avec  
EGLA's, 2011-2013. Photo: Anne  
Groult

GLASS IS TOMORROW



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GLASS IS TOMORROW



## PRINT MEDIA

INTERNI PARIS DESIGN GUIDE | January 2013

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modulable qui peut se  
ace détente, une fois la  
inée.  
itectes

## ÉVÉNEMENTS

**21 A Glass House**

**3 passage Sainte-Avoye (entrée par 8, rue Rambuteau) 75004 Paris**  
**Tél. -33 1 53 01 77 06 - [www.aglasshouse-paris.com](http://www.aglasshouse-paris.com)**

**Métro : 11 Rambuteau.**

**Exposition : Glass is tomorrow**

L'exposition scénographiée par Arik Levy accueille les pièces créées au cours de workshops durant lesquels designers et souffleurs de verre ont eu l'occasion d'échanger, autour du verre contemporain, pour développer de nouvelles typologies d'objets du quotidien en suivant trois thèmes : les Empilements (Stackability), l'Argenture du verre (Silver Glass) et Hors du Moule (Out of the Mould).

Du 18 janvier au 22 février, lun-ven 10h-13h/14h-19h



Bisazza, Pura.

**22 Bisazza Space Paris**

**161 bis, rue du Faubourg Saint-Honoré 75008 Paris**  
**Tél. -33 1 42 89 16 38 - [www.bisazza.com](http://www.bisazza.com)**

**Métro : 9 Saint-Philippe du Roule**

La marque italienne de cuisine haut de gamme présente "Pura", son nouveau modèle né sous le signe de la rationalité et de la pureté esthétique. Avec ses lignes et ses formes essentielles qui confèrent une sobre élégance à l'ambiance de la cuisine.

Du 18 janvier au 22 février, lun-ven 10h-13h/14h-19h



Bisazza, Kumo-Cloud Light, design Nendo.

**1 Espace Bisazza**

**26 rue Madame 75006 Paris**  
**Tél. -33 1 53 63 02 03 - [www.bisazza.com](http://www.bisazza.com)**

**Métro : 4 Saint-Sulpice**

**Bisazza présente les nouveautés 2013**

L'espace Bisazza présente les nouveaux décors 2013 ainsi que la nouvelle la collection Bisazza Bagno, conçue par Nendo.

Cocktail : ven 18 janvier, 18h-21h

Du 18 au 22 janvier, lun-sam 10h-18h



Boffi Bains, Tape shower Cubicle.

**Boffi Bains Paris**

**3 17 rue de la Chaize 75007 Paris**  
**Tél. -33 1 45 49 03 46**

**Métro : 10, 11 Sévres-Babylone**

**9 226 boulevard Saint-Germain 75007 Paris**

**Tél. -33 1 42 84 29 33**  
**Métro : 12 Rue du Bac**

[www.boffibains.com](http://www.boffibains.com)

Présentation des nouveautés.

Cocktail : jeu 17 janvier, 18h30-21h

Du 18 janvier au 22 février, lun-sam 10h-20h

**10 Boffi Cuisines**

**234, boulevard Saint-Germain 75007 Paris**

**Tél. -33 1 42 84 11 07 - [www.boffiparis.com](http://www.boffiparis.com)**

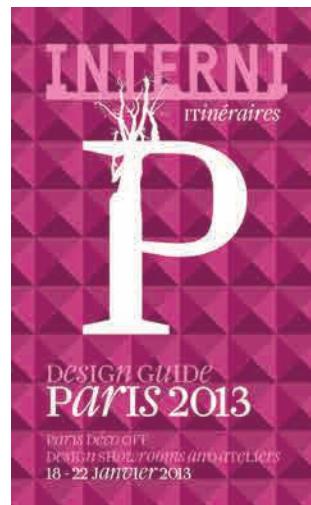
**Métro : 12 Rue du Bac**

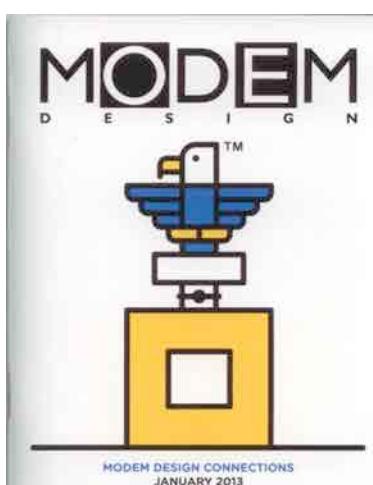
Présentation des nouveautés.

Cocktail : jeu 17 janvier, 18h30-21h

Du 18 janvier au 22 février, lun-sam 10h-20h

Boffi Cuisines, k20, design Norbert Wangen.





MODEM DESIGN | April 2013

18

MONDAY 08 APRIL



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### TOM DIXON ROUGH & SMOOTH @ MOST

Exhibition 09 - 14 April 2013

A rollercoaster journey through two contrasting environments showcasing new lighting and furniture, from a rough and ready warehouse, through tearooms and into a polished new show space. Partnership with **ADIDAS** is launched within a 19th Century Railway Station. Design by Tom Dixon

8 April - Press Preview from 3pm to 7pm

Press Contact: Rebecca Price

T +44 (0) 207 400 05 00

press@tomdixon.net

**MOST**, for the second year delivers a diverse group of leading global brands and young designers: American Design Club; Bloc Hotels; Brokis; Dassault Systemes; Euelli Furniture; Glass Is Tomorrow; Hugo Passos; Lensvelt; Lagi; Offenback Academy of Art and Design; Resident; SAINTLUU; Sander Mulder; Stellar Works; Studio Job; Textile Futures (Central St Martins); Tokyo Bussanton

MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA  
via Olona, 68  
**Magenta**



MONDAY 08 / TUESDAY 09 APRIL

### GOODDESIGN 2013

Exhibition 09 - 14 April 2013

A project by **BEST UP** with **CASCINA CUCCAGNA**.

Exhibitors: **ARCHITETTI AMBULANTI ASSOCIATI**, Alessandro Ciffo / Andrea Salvetti / **DUM DUM**, **AVA ROOM** / **LE CIVETTE SUL COMÒ**, **OFABRIEK**, **DE MURA**, **DEGNI DI NOTA**, **EUTOPIA** / **VIPOT**, **FILLY LEVAGGI**, Federica Bubani, **FLOWERSSORI**, Gennaro Cassiani, Sergio Calatroni, Marzia Mesconi, Paolo Ulian, Sabina Bettore Locovich, **GREENTRENDESIGN**, **HENDRIK**, **INTEGRAL STUDIO VINACCIA**, **KOKURA CREATION** / **TANAKA INDUSTRIES** / **TJUGOSSEX**, **LESSMORE**, **NAUTINOX**, **NORTH IDENTITY**, **NEMIES**, **NUUP**, **OUR HOUSE**, **RE DO STUDIO**, **REMIDA**, **RIVAVIVA**, **SABINA DESIGN CENTER**, **I, STONE WEN**, **STUDIO 427**, **STUDIO ARCH'ES AND PARTNERS**, **SYSTEMA BAMBOO**, **TESA** / **NO CURVES**, **VICOLOPAGLIACORTA**, **IZZURBA**

8 April - Press Preview from 10am to 8pm

10 - 13 April - C-Fabrik performance from 10am

11 - 13 April - meeting with the Casa Prefabbricata by Martijn Koeman designers from 10am

### CASCINA CUCCAGNA

via Cuccagna, 2

**Porta Romana**

### MAD / MECEMATE AREA DESIGN

Exhibition 09 - 14 April 2013 - from 5pm to 1am

An ideal city during Milan Design week featuring Brands, Architars, Artists, Chefs, Designers like: **ALTRIDEA**, **LANDO**, **LIGNE ROSET**, **LUMINANDA**...

9 April - Opening Party from 7.30pm

Every day Happyhour and showcooking

OFFICINE DEL VOLO e EAST END STUDIOS  
via Meconeate, 76  
**Porta Romana**



## PRINT MEDIA



LONDON EVENING STANDARD | 17/4/2013

**Dazzling stripes**  
Page 14



Wednesday 17 April 2013  
**Homes & Property**

NEW HOMES: THE CROSSTRAIL EFFECT P4 TRAINS, PLANES AND DRAINS P8 BERLIN P12 SPOTLIGHT ON SOUTHEND-ON-SEA P32

## Milan Design Week

**Concrete and steel new-look furniture**

Page 26



Concrete table designed by Michael Gudat for Fiam (with brochure and interview on p16) [www.homesandproperty.co.uk](http://www.homesandproperty.co.uk)

London's best property search website: [homesandproperty.co.uk](http://homesandproperty.co.uk)

Newspaper of record

2013

IDEAT | April May 2013 No 100

## ACTU DESIGN BIENNALE DE SAINT-ÉTIENNE

Une plante qui tweete quand elle a soif, une cantatrice qui nourrit son public d'algues en chantant dans un micro, un appareil photo commandé par la pensée... Nombreuses sont les propositions qui nous ont propulsés dans un monde, tangible, parfois inquiétant. Eurêka, l'imagination humaine est sans limite, surtout quand l'empathie est au rendez-vous.

PAR GUY-CLAUDE AGBOTON ET VANESSA CHENAIE

**Des grillons dans les sushis**

L'agence de design britannique Ento (l'entomophagie désigne la consommation d'insectes par l'être humain) a tout prévu. A l'horizon 2030, fini la côte de bœuf, vive la chenille ! Pleins de protéines, pas gras pour un poil, riches en fer, non polluants, respectueux de l'environnement, les vers, sauterelles et autres termites seront les stars de l'apéro et de la barquette qu'on déguste devant son ordinateur à midi. De la Thaïlande à la Zambie, aucun problème pour déguster ces petites bêtes tout juste grillées sur les étals des marchés. Pour nous, prudes Occidentaux, il faudra passer par la transformation en sushi, en steak haché façon tofu et mille autres subterfuges avant d'oser croquer l'acarien. Une bonne idée ? Sans doute, mais regardez quand même le film...

<http://vimeo.com/35846172>

**Verres précieux**

Ce programme soutenu par l'Union européenne a pour but de faire se rencontrer et travailler ensemble designers et verriers. L'exposition (itinérante) « Glass is tomorrow » organisée par Lise Coirier et Pro Materia montrait le résultat d'une série de workshops réalisés en 2011-2012 en Finlande, République Tchèque et en France. Sublime !

© ANNE CROQUET / CRT 2011-2012

**EN BREF****★ Cabinet de curiosité**

Objets manufacturés avez-vous donc une âme ? Dans cette série de vitrines où des objets « artificiels » semblent soudain s'animer d'un souffle de vie, on a particulièrement aimé András

Rigler et ses moulures de petites têtes d'animaux,

Tiphaine Vasse et ses chaises HA HA et la série des Topiques d'Isabelle Daeron, une réflexion sur l'habitat pleine de poésie.

**★ Fantasmes**

Le Vieux Colombier, magasin-

© PRZEMEK SZUBA, KUBA JACIELLO

Pour parcourir toute la Biennale :  
[www.biennale-design.com](http://www.biennale-design.com)



galerie du centre de Saint-Etienne, avait organisé une très belle expo sur le thème du fantasme. On a pu pénétrer dans l'imaginaire productif de Sam Baron, Numéro 111, Eric Jourdan, François Bauchet, Benjamin Graindorge...



## PRINT MEDIA



INTRAMUROS | March April 2013 No 165

Parmi les jeunes pousses prometteuses du design allemand, son nom revient de salons en collections. Symbole d'une génération nouvelle portée sur toutes formes d'artisanats, Sebastian Herkner tient à distance les tendances du High Tech, préférant les choses de la vie aux sirènes de l'innovation. Entre l'usage primaire et l'élégance vernaculaire.

## SEBASTIAN HERKNER SCIENCES NATURELLES

**“** Il y a une sensibilité et une identité dans mon travail qui met l'accent sur la fonction, la matière et le détail. J'intrigue, j'interprète les caractéristiques des différents contextes de la société et de la culture et je mets tout en œuvre afin de les transformer en de nouveaux artefacts. Cette volonté imprégnie les objets les plus quotidiens de respect et de personnalité. De cette manière, les éléments en apparence contradictoires révèlent leurs qualités, marquent par effets de surprise et retrouvent l'estime qui leur est due. Mon inspiration naît souvent de l'observation de personnes et de leurs actions. Il me semble primordial de regarder au-delà de notre discipline car c'est le seul moyen d'offrir et d'obtenir une valeur ajoutée. Je ne me laisse jamais influencer par les tendances, par les critères de consommation courante car je préfère m'intéresser aux alliances de techniques anciennes, aux principes de collage, à des matériaux traditionnels issus de notre environnement commun. En cela, mon design touche l'essence même de la fonction, tout en cultivant en sourdine une certaine forme d'ambiguité.

**Les anecdotes du quotidien**  
Dans le registre personnel de Sebastian Herkner, on trouve des plats à glaçage de Bulgarie, des miroirs de République Tchèque, et des images, immortalisées depuis son smartphone, de balles traînant dans les rues de Shanghai telles des sculptures du monde urbain. Lui reviennent également des souvenirs de vacances, lorsque sillement la France de villages en villes, il cartographie l'exogone comme un territoire fragmenté de savoir-faire et de traditions. En interrogant par l'feedback ses reliques d'enfance, il se rappelle de Millau (non pas pour son viaduc mais comme cité des gants), du Montélimar pour ses nougats et des Bonniers Mon de Lyon, temple des verres à sole. Né en mars 1981 à Bad Mergentheim, diplômé de la Design Academy d'Offenbach en 2006, Sebastian Herkner conserve en lui ce sens très des valeurs essentielles et originales. Nulle surprise qu'il se soit installé à Offenbach-sur-le-Main, qu'il s'y plaise, qu'il y crée, depuis l'installation de son propre studio en 2006. Au-delà d'incarner un terrain de jeu parfait, sa ville d'adoption (centre de l'industrie du cuir en Allemagne) parle à son sens des racines. Et à ses volontés de célébrer à travers ses créations, la mémoire et l'observation.

### Art & crafts & artefacts

Posé, regard, scrutateur, discours franc et déterminé, le designer de 32 ans n'a rien d'un geek 2.0. Sans s'implanter pour autant, il reconnaît avec honnêteté la difficulté de décoller, d'explorer incisivement, et de se faire aujourd'hui repérer pour de bonnes raisons. Depuis sa première exposition au salon du meuble de Milan 2009, il s'estimait à comprendre les règles inversées de la scène du design international. Une scène versatile et hâtive, axée de nouveau où le monde de l'édition a laissé au monde de la presse son rôle de prescription. Symbole d'une génération nouvelle, Sebastian Herkner n'est dupé d'aucun système, il sait pertinemment que c'est la tension des industriels et des fabricants passés désormais sous le buzz médiatique. Articles de presse en guise de portfolio, prototypés à l'édition, il a su patienter, laissant le vent tourner et attendre, résonner, avant de signer ses premiers projets, et d'enchaîner avec les grands noms de l'édition (Moroso, ClassiCon...). Recensé et acheté directement en deux exemplaires par le collectionneur allemand Christian Boros, au "Bell Table" est le parfait exemple à quoi ces objets prennent vie sur longtemps. Présente au salon ICFF de New York en 2010 par la firme espagnole ABR (et simultanément issue du Red Dot Design Award), ce petit chef-d'œuvre d'ambiance horizontale aura dû attendre patiemment 2012, avant de se voir élu par ClassiCon. "En combinant un cadre en laiton massif percé pour flotter au-dessus d'une baie en verre transparent et ténue, elle file à la bouchée de manière traditionnelle depuis un moule en bois, cet objet dessiné tout en contraste affirme sa présence accrochée à l'espace. Hommage à la beauté des matériaux, aux couleurs et surfaces, chaque table faite à la main, comporte son caractère, de petites bulles ou de bosses miraculeuses dans le verre". J'ai souhaité conserver. Non pas comme des défauts, mais comme des caractéristiques de manque, des signatures parfois de la pièce unique". En version table d'appoint ou table basse, la "Bell Table" bouleverse et inverse toutes les habitudes de pensée. En fragile, son pied en verre de différentes couleurs accroché à la partie supérieure un plateau rond en cristal pur, vers d'un métal métallique. Allant à l'encontre de l'usage habituel des rotules, le verre contient une légèreté flottante au métal, habileusement li-

on design touche l'essence même de la fonction, tout en cultivant en sourdine une certaine forme d'ambiguité"



Sebastian Herkner, photo Thierry Hoepfner pour Intramuros, Paris printemps 2013.

## PRINT MEDIA

PORTRAIT 54&gt;61



en soi. L'union harmonieuse des formes rappelle l'élegance d'une cloche en train de tintinnabuler. Alliance de modernité et d'autenticité, ce best-seller de Sebastian Herkner incarne le reflet de sa philosophie et de sa personnalité. Une philosophie et une personnalité, qui lorsqu'il conçoit un objet, le poussent à penser au besoin, à la fonction et à son sens aigu des responsabilités.

## Lumières cantiques

En cours de commercialisation par le fabricant suisse Nanco, la collection de lampe "Nau 18" réinvente le processus de compression métallique traditionnelle tout en cachant ses secrets d'innovation au sein de ses abat-jour, dotée de prises séparées par un socle permettant de recharger d'autres appareils électriques ou de se connecter à un grille-pain, cette série de luminaires résume l'esprit de symbiose, cher à Sebastian Herkner dès qu'il s'agit d'entremêler modernité artisanale, technologie et inventivité. "Même si j'aime beaucoup les produits dessinés par Jean Prouvé, je n'ai pas particulièrement de filiations en matière de design. Je puis mon inspiration dans le travail des artisans. Mes objets ne naissent presque jamais d'une idée pré-conçue mais de l'observation d'un processus industriel ou d'une habileté d'artisan. J'aime l'apprentissage des techniques traditionnelles comme le soufflage de verre ou le pressage des métaux. Soutenir le patrimoine et les artisans en voie de disparition relève de la durabilité sociale. De nos jours, on ne peut faire abstraction de la connaissance des matériaux, de leurs cycles de vie et de leur impact de vivissemment. Les designers semblent aujourd'hui répondre à ce goûт de vérité et de narration. Ce qui me rend optimiste, puisque j'ai toujours envisagé mon métier à la fois comme une source de plaisir et de prise de conscience". Fine lame lorsqu'il s'agit d'interroger la lumière, Sebastian Herkner signe depuis ses débuts des luminaires tout en fusion. Ses lampes alignées de manière serrée comme des fûts de canons flottant au-dessus des tables du Café Karin à Francfort (en collaboration avec Peter Eckart, 2006) jusqu'au modèle "Chalice" (2010) combinant à travers différentes couches de verre, des intensités de couleurs différentes et de surfaces brillantes et dépolies, l'identité unique et esthétique de ses scénarios lumineux oscille en euphorie. Nouvel opus venant s'inscrire dans la lignée de la "Bell Light" conçue en 2009, la série "Bell Light Pendant" pensée en 2010 et présentée en avril 2012 à Milan par ClassiCon s'inspire toujours du même principe de projecteurs et de réflecteurs. En cuir, en acier ou textile, chaque abat-jour interchangeable s'agit sur la température et la couleur de la lumière.

## Intramuros 65



56 intramuros=



## Le sens, le tactile et l'optique

Au plus proche des gestes et des sensations, le design de Sebastian Herkner mise tous types de contextes culturels. Depuis son stage d'étudiant chez le créateur de mode Stella McCartney à Londres, il ne cesse de perfirer son goût prononcé pour les couleurs, les textures, les matières et leurs contrastes. Conçue en 2012 pour la compagnie néerlandaise LEFF Amsterdam, sa proposition d'horloge en feuille s'affirme en soi comme une parfaite démonstration. "Parce que je m'intéresse toujours aux questions de l'usage, les situations dont l'essai d'apporter reposent toujours sur l'idée de la convivialité et de la durabilité. En imaginant la "Bell Clock", je souhaitais avoir tout apporter un caractère distinct à l'archétype du horloges murale. Fabriquée à partir de feuilles PET recyclé à 60%, le choix du matériaux a permis une production en une seule étape. Avec ses propriétés d'inertie phonique, on simple abat-jour s'inspose avec discrétion. Signée la même année pour Moroso, la collection de fauteuils "Oscar" s'inspire directement de la bonté et des chassuettes à semelles antidérapantes utilisées pour les enfants. Stabiles malgré leur légèreté, ces fauteuils sont dotés de couvertures amovibles douces et souples. Le motif en siliconne transparent atténue le bruit pour se confondre avec lui. A l'instar de la collection "Basic" (Moroso, 2012) composée de parements de papier tressé autour d'une structure métallique et développée en collaboration avec un artisan italien en Bavière, la série de chaises simples en verre "Color" (2012) convoque une métaphore d'effet de couleurs, de transparence et de réflexion. Créeé en 2013 lors d'un atelier expérimental de verrerie mené à Messerthai et basé sur l'idée de recréer des modèles déjà existants, ce projet de recherche renverse les typologies d'objets du quotidien tout en réinventant les possibilités du verre.

Dé la "Oscar Chair" sempiternellement marquée d'un contraste coloré entre son dos et ses pieds au caractère modulaire et multidisciplinaire du concept "Antwerp" deux projets pensés pour De Vorm en 2012, le charme et la beauté des équivalences signées par le designer se cachent pour mieux se révéler.

Simplicité fonctionnelle, complémentarité des collections en fonction des modes d'utilisation, aux des matériaux fusionnant les uns dans les autres. Il ne mette plus qu'à atteindre le salon du meuble de Mila 2013 pour découvrir la chaise mystérieuse "Salut" imaginée pour la jeune maison d'édition française La Chancier. Et retrouvez cette citation de Thomas Mann qui résume la promesse philosophique de Sebastian Herkner : "Être jeune, c'est être spontané. Restez proches des sources de la vie, pourrez de dresser et socourir les chances d'une civilisation permise. Osez ce que d'autres n'ont pas eu le courage d'entreprendre ; en somme, se replonger dans l'éternité".

Yann Siliac



La fabrication de la collection de table "Bell" pour ClassiCon.



PORTRAIT

# PRINT MEDIA

## GAS NEWS | SPRING 2013



### International Window:

Glass is Tomorrow

By Róisín de Builtear

*Glass is Tomorrow* is an ongoing European network, co-financed by the Culture programme (2007-2013) of the European Union. It aims to establish a more fluid exchange of knowledge and competencies between glass and design professionals. Involving over 15 nationalities, this innovative project challenged the subject of finding new topologies for utilitarian glass through exploring aesthetics and techniques in hot glass production. European designers with an in-depth knowledge of the contemporary market were invited to collaborate with artists and craftsmen in historic European centres for manufacturing glass.

Three workshops took place at Iittala glassworks in Nuutajarvi Finland (the glass region of Nový Bor, Czech Republic) and the Centre International d'Art Verrier (CIAV) in Meisenthal, France, each with a specific theme related to the regions' design or manufacturing history. Continuing its European tour, an exhibition of prototypes,



Jeremy Wintrebret and Alfredo Haberl and Antoin Brodin in Nuutajarvi Finland



Rony Plesl with stacking moulds in Nuutajarvi Finland

developed a deeper understanding of opportunities, tradition and skills.

With each workshop a different theme was explored. These were: Stackability, Silver Glass and Out of the Mould. The emphasis was on creating utilitarian glass objects that could be developed for contemporary markets. Questions on context of production, diversity of traditional glass objects and processes, the role of the artist in industry, durability and ecological responsibility of mass production, and relevance of the handmade in contemporary production, were passionately debated. In recent years, real innovation of new topologies in glass has come from the community of artists working with the material for their own personal expression. Constraints of mass production and the impact of global markets mean that how, why and what consumer goods we make, is evermore dependent on developing new advances, innovations and subsequent collaborations. Artists working continually in developing new ideas through glass are well positioned to help to progress these advances more efficiently.

Heritage, history and legacy were also

central to discussions. The importance of 'place' in resonating our past and future became apparent. Being located in a specific factory or country, results in a resonance in the object. As we observed and distilled information, colours, forms and function were adapted and adopted. Experiencing the quality of light, cultural landscape and glass history further added to this learning and use of skills. Understanding patrony beyond simplistic nostalgia allows us to draw on cultural traditions and tacit knowledge, to enrich and inspire creativity. These three centres of living glassmaking excellence, served as a muse for interpretation.

We found that although technologies allowed for rapid preparatory communication through the Internet, human relations only developed in reality. It was only at each location, that development of flexible thinking, team working, and risk-taking could begin to emerge. A race against time to become familiar with the environment and experiment through the material ensued. This time pressure also highlighted the void between those making virtual objects with limited understanding of glass history and process, and those at the centre of the physical activity on

a daily basis. Witnessing this process of creative investigation highlighted the volatile toll of production, and individual sensibilities of designers and makers.

The resulting exhibition of examples of our endeavours is a starting place, a set of possibilities, glimmers of conversations that have only begun. It represents the struggle of producing glass; of trust among collaborators, of security versus risks, of producing tangible goods or daring to experiment possibly resulting in having nothing to show. The results of being egotistical or setting aside one's ego can be seen in this work too, of listening and being listened to. It is undoubtedly about experience. Through this project I have learned that it is the dialogue between human hand, mind and place that will determine the future of the glass of tomorrow.

Visit [www.glassistomorrow.eu](http://www.glassistomorrow.eu) or follow us on Facebook. For more information, please contact Lise Colier, art director and project leader with Pro Materia Association, [lise@promateria.be](mailto:lise@promateria.be)

Róisín de Builtear artist, educator and writer and one of the participating artists in GIT is based in Ireland, [roisindebuiltear.com](http://roisindebuiltear.com)



Vases designed by Studio Olga Cherczaj and co-created with the glassblower Michal Masek during the workshop at CIAV Meisenthal.



CIAV Meisenthal Workshop 3

## MD MAGAZINE | March 2013



## COMMUNITY | 85

## Designprojekt auf Tour

Die handwerkliche Fertigung von Glasobjekten ist heute so kunstvoll wie vor Hunderten von Jahren. Abgesehen von den Möglichkeiten heutiger Hitzeerzeugung sind die Grundtechniken nahezu unverändert. Sie werden von einer Glasbläsergenerationen auf die nächste weitergegeben. So haben sich im Lauf der Zeit in Europas Norden, Süden, Westen und Osten ganz unterschiedliche "Schulen" herausgebildet. Ein von der EU gefördertes Projekt, 'Glass is tomorrow', bringt nun Designer und Glasbläser aus ganz Europa zusammen, um unterschiedliche Glastechniken und ästhetische Ansätze zu erforschen und zu entwickeln. Ziel sind neue Konzepte, Fertigungstechniken und Vertriebswege für neue Produkttypologien und Alltagsgegenstände. Die Experimente kreisten um drei Themen: Stapelbarkeit, Silberglas und "Aus der Form". Mehr als 60 Prototypen entstanden seit 2011 in drei Workshops in Nuutajarvi mit Iittala (Finnland), Nový Bor mit Verreum (Tschechien) und Meisenthal mit CIAV (Frankreich). Jetzt sind sie auf Tournee.



Studienführer Innenarchitektur  
Rudolf Schiricker  
Callwey Verlag  
München 2012  
208 Seiten  
264 Abbildungen  
19,95 Euro

## Studienführer Innenarchitektur

In enger Kooperation mit dem BDIA hat Prof. Rudolf Schiricker den ersten Studienführer Innenarchitektur herausgebracht. Er dient als Ratgeber für angehende Studierende der Innenarchitektur sowie für Architekturbüros und die gesamte Fachindustrie. Viele wichtige Fragen werden in diesem Handbuch beantwortet: Welche Aufgabenbereiche gibt es in der Innenarchitektur? Wie bewerbe ich mich richtig für das Studium? Und schließlich: An welcher Hochschule überhaupt studieren? In einem großen

Vergleich werden wichtige Fakten und Aspekte der einzelnen Hochschulen für Innenarchitektur aufgezeigt und von Studierenden vor Ort hilfreiche Insider-Tipps gegeben. Zusätzlich werden durch Fachbeiträge die Erwartungen an die Absolventen seitens der Industrie erörtert. Als Extrateil, der auch als Inspirations- und Informationsquelle für Studierende dienen soll, werden die Preisträger des BDIA-Wettbewerbs 'Deutschen Innenarchitektur – Juniorpreis 2011' mit ihren Projekten vorgestellt.

## Im Austausch mit der Landschaft

Reiulf Ramstad ist ein vielversprechender junger Architekt in Norwegen und gilt als führender Exponent einer neuen und neu belebten nordischen Architektur. Seine Bauten zeigen einige der klassischen Tugenden der Tradition des Kritischen Regionalismus. Ramstad ist Absolvent der Universität IUAV di Venezia und wurde unter anderem von Aldo Rossi, Carlo Scarpa und später auch von Sverre Fehn beeinflusst, dessen Designsprache, lebhafte Materialität

und besondere Haptik seiner Gebäude er sowohl weiterführte als auch neu interpretierte. Mit seinen Projekten gewann Reiulf Ramstad bereits diverse internationale Preise und Wettbewerbe. Die umfassende Monografie, herausgegeben vom dänischen Architekturkritiker Boris Brorman Jensen, umreißt die Gedankenwelt des Architekten und würdigt Ramstads einzigartige Qualität und außergewöhnliche Sensibilität für die Umgebung, die sein ganzes Werk kennzeichnet.



Reiulf Ramstad Architects  
Herausgeber: Boris Brorman Jensen  
Hajje Cantz Verlag  
Ostdorf 2013  
288 Seiten  
344 Abbildungen  
58 Euro

## PRINT MEDIA

SAINT ETIENNE BIENNALE | March 2013  
Programme brochure



**Sommaire**  
*summary*

**6-25 De la Cité du design au Musée d'art moderne**

- Anomalie, exposition Anomale
- ARTIFACT
- C'est pas mon genre!
- Charlotte Perriand et le Japon
- Close to me
- Colored-Pencil Table
- Demain c'est aujourd'hui #4
- Design with Heart
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- Hervé Trioreau
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- L'âge du faire
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- Le design de presse
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- Singularité
- Sixième sens
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- 30 ans d'empathie pour le design

2013



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## Glass is Tomorrow

Cité du design - Bâtiments H

Commissariat / Curator **Lise Coirier, Pro Materia**  
Scénographie / Scenography **Arik Levy**

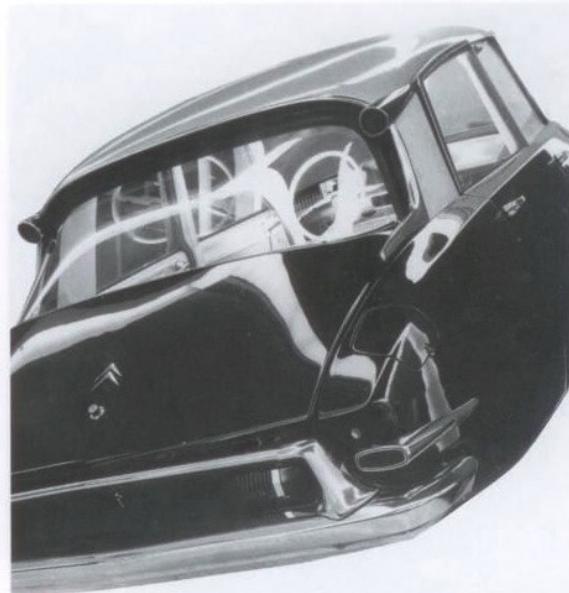
Glass is Tomorrow est un réseau européen lancé par Pro Materia (BE), avec le CIAV - Centre international d'Art Verrier (FR), Iittala (FI), Verreum (CZ) et Vessel Gallery (GB). Soutenu par le programme « Culture » (2007-2013) de l'UE, il crée un flux d'échanges de compétences en tissant des liens durables entre les verriers et les designers en Europe. L'exposition révèle une soixantaine de prototypes issus de trois workshops qui ont eu lieu à Nuutajärvi (FI), Nový Bor (CZ) et Meisenthal (FR), fruits de la collaboration entre verriers et designers en Europe.

*Glass is tomorrow is a European network launched by Pro Materia (BE) with the CIAV - Centre international d'Art Verrier (FR), Iittala (FI), Verreum (CZ) and Vessel Gallery (UK). Establishing a more fluid exchange of competencies between glass and design professionals in Europe and supported by the EU 'Culture' (2007-2013) programme, Glass is tomorrow promotes a high level of craft and design in contemporary glass. During three workshops in Nuutajärvi (FI), Nový Bor (CZ), and Meisenthal (FR), European glassblowers and designers teamed up to produce sixty cutting-edge glass prototypes.*

Avec le soutien de Quantum, Robba, TL Magazine et les verreries de Saint-Just.

Plus d'information sur [www.glassistomorrow.eu](http://www.glassistomorrow.eu) et [facebook.com/GlassisTomorrow](https://facebook.com/GlassisTomorrow)

Workshop Glass is Tomorrow, Nuutajärvi, Finlande © James Bort



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## Heritage by Janus

Cité du design - Bâtiments H

D'abord « Label Beauté France » en 1953, puis « Formes et Industrie », le Janus est un label officiel de design parrainé par le Ministre de l'Industrie et du Commerce extérieur. Son histoire coïncide avec celle d'hommes et de femmes qui ont façonné, construit, inventé notre environnement quotidien. De Jean Prouvé à James Dyson, en passant par Roger Tallon, Raymond Loewy, Pierre Paulin, Jean Widmer, Philippe Starck, Andrea Branzi, matali crasset ou Arik Levy, l'exposition *Heritage by Janus* raconte la saga de ces entrepreneurs de la création.

*Initially the "Label Beauté France" in 1953, and then "Formes et Industrie", the Janus is an official design label sponsored by the Ministry of Industry and Foreign Trade. The history of the label coincides with that of the men and women who shaped, constructed and invented our daily environment. From Jean Prouvé to James Dyson, including Roger Tallon, Raymond Loewy, Pierre Paulin, Jean Widmer, Philippe Starck, Andrea Branzi, matali crasset or Arik Levy, the Heritage by Janus exhibition tells the story of these entrepreneurs of creation.*

# PRINT MEDIA

LIBE | 12 March 2013



**IV ♦♦♦ SPÉCIAL DESIGN**

**« « « trop intrants ou nous rendant incapables de la confection. Ils sont également empathiques. Ils ne le sont pas. »**

**« Décrocher un sourire, c'est une fonction ! »**  
Benjamin Girard, de l'agence Design Project, commissaire de « Vous voulez rire ? »

« Le design devient trop sérieux. Il subit l'humour, qui a un statut décalé en France. Si un objet est drôle, on le voit de gauges. Comme si l'humour grammait la fonction ! C'est aussi une

fonction, comme de décrocher un sourire ! L'humour peut être un média. Par exemple, la matière de Besançon, pour inciter les gens à ne plus jeter leurs chewing-gums par terre, propose des jeux, comme des échelles où lancer ces pâtes à manger. Plus que l'injection, cela démonte la statut de SO... »

« Exposition « Vous voulez rire ? » se déroule dans l'église du Coeur-de-Paris, en haut, au dessus. Avec les 55 designers, qui tout à la séraphique, ou respecte le jeu, sans gêne. On démonte le thème de la fonction avec les sac-

pouilles en forme de Teddy Bear. La communication, avec Monoprix, ouvre une boîte à biscuits. Il est écrit : « Faites une boîte ou tout le monde peut entrer ». La débonnaire est celle face à la journaliste ambrante, les sujets laborio, les questions sociétales. Nous commençons un circuit à visance qui est également une caméra de surveillance. Le design doit se moquer de lui-même. On présente un gardien qui habille des petits mousqués, car il y en a trop assis de cette profanité. Les objets, de l'œuvre à l'objection, sont étiquetés par A.-M.F.

**SAINT-ÉTIENNE**

**Cité du design**

Expositions à La Platine

- « Design c'est aussi bien », Claire Laprade jusqu'au 7 juillet.
- « Toute d'œuvre » abimée jusqu'au 7 septembre.
- Expositions au Bâtiment H (du 1er au 21 mars) :
- « Empathic CITY Making City City Together », Jeanne Picard et Linda Wester, Colloque le 14 mars.
- « Verso-ordinateur », Mathilde Cossat, Paul Louis Mame, avec studio entier.
- « The Green Team », Alexandre Flotz
- « Design with Hearts », Sébastien Bouguet.
- « Design à l'heure de cochon, plastique ? », Mathias Léopold Corain.
- « Ingénierie », François Brémont, David Olivier Lachapelle.
- « Artificiel », Hélène Bonnay, José Georges, Eric Bouchara.
- « C'est pas mon genre ! », Rodolphe Dognin, Marc Marnoto.
- « Colored-Dress Table », les Japonais Nendo.
- « Vérité à l'œuvre », Sébastien Rhône-Alpes.
- « Génie et saperlipopette », Clément Pichot.
- « Chambre-sens », Isabelle Gomez et Bertrand Lamarche, Isabelle Verlaine.
- « Si vous designez, Alliances françaises des designers (AFD), s'efforce avec l'empathie pour le design. Agence pour la promotion de la création industrielle (APCI).

**Débats**

- « Design & Innovation », du 14 au 16 mars, coordonné par Sébastien Flury.
- « Colloque « Vous l'autre », formes et forces de l'empathie », du 18 au 20 mars.
- Réte**
- « Bul'Dior, Restaurant La Motte, le 15 mars, à 21 heures.
- Prix**
- « Marc Chirac, Crédit Agricole.
- « Design & Prospective (Design in motion/Groupe de travail Ville et territoires Valenciennois), Rennes, vendredi 15 mars, au Forum Design & Inovation.
- En ville**
- « Ecole d'art et design à l'entrebout, cité l'entrebout.
- « Musée d'art et d'industrie », Clémentine, par Matthieu et François Giraudo.
- « Musée d'Art moderne », Charlotte Perraud et le Japon.
- « Musée de la route, les éclusiers éphémères.
- « Promenade La Vieille Colombe », d'entremont, designé à l'océan de Saint-Étienne.
- « La Poteriecure, association contemporaine.

**FIRMINY**

« Vous voulez rire ? », Église Saint-Pierre, Salle Le Centre, Benjamin Girard et 53 designers jusqu'au 31 mai.

**LYON**

• « Ecole nationale supérieure des beaux-arts », à Bourgoin-Jallieu.

• « Musées d'art », Fabrice Dubois.

• « Concours d'élite de l'UMA-Dess », Lyon City Design, Daniel Rovinsky, « Observatoire des poteries », Jean-Henri Courcier.

**VIENNE**

• Dans les restaurants parisiens : « Le Design culinaire ».

• « Foire industrielle Dyan » : « Un cas discorde ? »

**L'ISLE-D'ABEAU**

• « Fête supérieure du design », Villefranche, « Education et métropole et l'Job », à collectif du 26 au 29 mars.

Rens. : [www.biennale-design.com](http://www.biennale-design.com)

**LIBÉRATION**

Liberation, 11 rue Rémy-Descartes, 75002 Paris, Tél. 01 42 78 12 96  
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II ◆ SPÉCIAL DESIGN

« ... rencontré quelques personnes par Fox, malais Michel Thaillouère (émetteur UMP). Il avait compris que ce ancien site métallurgique et charbonnière pouvait rentrer une mine de petites industries liées au design. Les deux dernières années, il a été acheté par la famille Matarraña, qui avaient été inventeur et fabriquant d'objets, des armes aux cycles.

**Rayonnante.** Treize ans plus tard, la manie Rayonnante a pris le dessus. L'atelier est aujourd'hui sur le Clos du designer installé dans l'ancienne manufacture d'armes rayonne. La blémisse s'appuie sur un bassin de clients internationaux, dont 20 % sont situés en France, de 10 à 35 %, à Saint-Étienne. Elle s'est élargie à la région Rhône-Alpes, de Lyon à Valence, de Vienne à Firminy. Elle a intégré le réseau international d'artistes designers, comme les Américains de la compagnie iGuzzini, mais aussi ceux de la Chine, d'Inde, d'Asie... Ainsi, leur communauté, nommée iGuzziniCT, multiplie leur présence dans le monde entier. Ailleurs que chez eux, Rayonnante devient alors à vous la production des choses chassées.

L'empathie pourrait être une notion redondante avec le design, tant cet art appliquée se doit d'être à l'écoute de l'autre, dans un dialogue entre designer, entreprise et usager. Mais est-elle vraiment si confortable ? Un canapé s'adresse de manière subliminale aux cinq sens et aux nérimélosques du client. Qui sera aimanté par un jeu de

**Le design a élargi ses champs d'applications. Il interroge la nature et le végétal, le culinaire et les services urbains ou d'entreprises.**

formes suaves féminines, une couleur d'œil, un cuir, un toucher doux. Le design échappe à l'ordre plus strict que n'en avaient les préceptes de la modernité. Il passe au-delà des canons sociaux, éducatifs et culturels qui ont façonné le style. Il déborde au-delà de l'utile, transformant ainsi l'utilitaire.

trice de la biennale, pose la question : « Comment le designer peut-il devenir un mé-

diteur dans des systèmes complexes comme ces îles ?

**Prototypes.** 100 prototypes de la manière dont vont évoluer les dimensions économiques, sociales, mais aussi psychologiques et fantasmatiques du design. Les questions de la psychanalyse, du futur, du genre et d'un design sexé, de l'interactivité, des robots, des personnes et de l'humour sont au cœur de ces prototypes. Ils ont été élaborés dans des ateliers, dont le forum Design & Innovation, paritaire, par le designer Jeremy Rifkin. De nombreuses entreprises inviteront à des processus participatifs et exposeront leurs prototypes.

Quelques acteurs de cette 8<sup>e</sup> biennale, designers ou critiques, livrent leurs différentes hypothèses quant à leur relation à l'œuvre [fin]. Leur positionnement est en effet toujours à longtemps souffert des flirtements en venus, s'est propagée en mars, misant sur le sexe montante du printemps, ce qui devrait la rendre encore plus empathique. ↗

# Neuf auteurs en quête de l'autre

Avec leurs expositions, ils se jettent dans le bain de l'empathie.  
De la psychanalyse à l'humour.



«Une société plus sensible»  
Eric Fassin,  
directeur de recherche

« Le succès de l'écriture est le résultat d'une situation et d'une réaction collective. Je suis sûr que dans toute période d'œuvre certaines œuvres me sont apparues comme des œuvres de ma vie. Il me semble que la meilleure manière de faire face à ces œuvres est de les accepter et de les intégrer. L'écrivain doit être capable de faire l'expérience de l'autre, de l'autre époque, de l'autre culture. L'écriture est un moyen de faire connaître l'autre, de faire échanger l'autre. »

Il est donc nécessaire de faire évoluer l'ensemble des règles et réglementations de notre législation. Si l'application pouvait être faite de la manière la plus simple possible

“I am not a communist, I am a socialist,” says the 25-year-old, who has been working as a “voluntary peasant” for three or four years. He is one of the 100,000 people who have joined the Maoist New Democracy movement since Mao’s Little Red Book was published last year.

«Où j'étais une poignée,  
de portes?»  
Seth Rogen, acteur et scénariste, a été  
évoqué après la mort de Steve  
McQueen.

Willy Brandt, le 1er juillet 1972 à Berlin-Est, lors d'une visite de deux jours dans la capitale allemande.

## PRINT MEDIA



VILLA | no. 85 May 2013

EXPO

## GLASS is Tomorrow

**Photos:** I Foto's - © Glass Is Tomorrow  
**Text:** I Tekst: Marie-Claire Regniers

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)

Entièrement dédiée au verre dans sa forme contemporaine, cette exposition a entamé un grand tour d'Europe qui se poursuivra durant toute l'année 2013 et se terminera en beauté à Hong Kong, en décembre prochain. Dessins originaux, esquisses, rendus 3D, moules et échantillons de couleurs accompagnent une soixantaine d'objets inédits. Toutes les pièces résultent d'une étroite coopération entre designers et souffleurs de verre. Chacun d'eux a fait la démonstration de son talent à l'occasion de trois workshops en 2011-2012, dans trois lieux emblématiques de la création verrière à Nuutajarvi en Finlande (Iittala Glass Village), à Novy Bor en République tchèque (Verrum), à Meisenthal en France (CIAV) et selon trois thématiques: Empilage: Verre argenté et Hors du Moule. 'Glass is Tomorrow' est avant tout un réseau européen né avec le soutien du programme Culture – de l'UE et conduit par Pro Materia (BE) afin de pérenniser la tradition du design verrier en Europe et de lui offrir de nouvelles perspectives.

Deze tentoonstelling is volledig gewijd aan glas in zijn hedendaagse vorm. Ze begint met een grote tour door Europa die het hele jaar 2013 zal duren en in december eindigt in Hongkong. Originele ontwerpen, schetsen, 3D-ontwerpen, mallen en kleurstalen omringen een zeventig verschillende objecten. Alle stukken zijn het resultaat van een nieuwe samenwerking tussen designers en glasmolers. Elk van hen heeft zijn kunnen getoond tijdens drie workshops in 2011-2012, in drie iconische locaties binnen de wereld van het glas: het Finse Nuutajarvi (Iittala Glass Village), het Tsjechische Novy Bor (Verrum) en het Franse Meisenthal (CIAV). Er waren drie thema's: stapelen, verfijnd glas en buiten de moule. 'Glass is Tomorrow' is een Europees netwerk dat tot stand is gekomen met steun van het cultuurprogramma van de EU. Het staat onder leiding van Pro Materia (BE) en heeft als doel de traditie van het glasdesign in Europa nieuwe toekomstperspectieven te bieden.



1. PhytoLight for GIT  
 Design: Dan Yeffet & Lucie Kolodova  
 (made by Jeremy Wintrebert & Antoine Brodin)



2. Feel the Drink Glasses  
 Design: Hubert Verstraeten  
 (made by Jeremy Wintrebert & Antoine Brodin)



3. The Flower Vase  
 Design: Alfredo Häberli  
 (made by Roisin de Buitifar)

DECO IDÉES, NO. 199 | June 2013



# DI édito



LA THÉIÈRE CLASSIQUE REVISITÉE

P. 8

**La (grand-)messe est dite**

Elle est au design ce que le Festival de Cannes est au cinéma. Qui ça? La célébrissime Fiera Milano, grand-messe de la planète Meuble. Certes, cette année encore, la créativité s'est fait discrète et sans doute moins turbulente et festive, mais elle résiste avec énergie à la crise qui a véritablement entraîné une relecture complète du design. Aujourd'hui, les designers ont non seulement des idées, mais sont capables de les produire et de les diffuser eux-mêmes. Une (ré)évolution est en marche et nos voisins hollandais se profilent comme les champions de cette nouvelle discipline. On trouve les vraies idées novatrices aussi du côté des techniques de fabrication et des matériaux (recyclage et matières naturelles à gogo) là où le défi esthétique et économique est d'insuffler une touche de préciosité dans chaque objet en faisant cohabiter des éléments industriels et d'autres purement manuels. Le retour à l'humain semble donc bien amorcé... Zapping rapide des tendances déco: les meubles façon rotin, en acier tubulaire sont partout, les canapés s'habillent en bicolore, les chaises optent pour les bi-matières, les couleurs sûres sont plus présentes que jamais avec de nouveaux codes (couleurs ou matières). Et en ultime stimulation sensorielle, les nouvelles tonalités de nos intérieurs flottent sous un petit air de nostalgie vintage avec le grand retour des tons chauds (orange, brique, terracotta, pickles) et les bleu-vert (indigo, pétrole, émeraude). A côté des indétrônable bois blonds se profilent timidement des essences plus sombres ainsi que le bois peint (version opaque ou laurée dense). Quant au design scandinave de ces 5 dernières années, il continue à traverser le temps et les frontières avec succès. C'est sans doute dû au calme qu'il inspire et par sa retenue qu'il impose. Après des kilomètres de stands foulés, je n'arrive même plus à détecter les vraies marques scandinaves tant l'offre "étrangère" est énorme. Français (Alki), espagnols (Punt Mobles) et bien d'autres pays "sudistes" semblent donc plus que jamais adorer le Nord!

Audrey Snaauwaert  
rééditrice en chef  
as@decoidees.be

FAUTEUIL "FIONDA"

DE JASPER MORRISON

P. 14

—  
Audrey

## PRINT MEDIA

DECO IDÉES, NO. 199 | June 2013

**vu à Milan**

## Milan off

VOICI QUELQUES INSTANTANÉS DES COULISSES DU SALON MILANAIS. ABRACADABRA... INSTAGRAM!

*Texte & photos: Ingrid, [www.ingrid.be](http://www.ingrid.be)*

**1.** Avec Turki ([www.welhang.be](http://www.welhang.be)), vous imaginez directement vos photos Instagram sur une boîte en carton faisant office de cache.  
**2.** "Container", un projet de Sébastien Hettier pour Pujo Products.  
**3.** Photo d'ambiance de la Fiera avec ses lumières égarées.  
**4.** Diesel Social Café Club avec l'Américain Hoffmannsophie derrière le comptoir.  
**5.** Lumière à huile "Pousser" de la marque Kettal, une création de Xavier Masse.  
**6.** Le thé et la tarte sont de véritable délices avec cette collection "Tea with Georg" Scholten & Baijings pour Georg Jensen.  
**7.** Vente à Landaute aux nombreux visiteurs d'art et de design et ses nombreux visiteurs.  
**8.** n°7 a créé ces "Light Domes" pour Polpo Products.  
**9.** Le "Face-o-mat", il a pas grandi chose à voir avec les Photomatons que l'on connaît. Il s'agit d'une installation interactive qui permet d'enregistrer une conversation avec la machine. Elle révèle ensuite votre auctoritas façon robot. Installation de Tokio Göttsche (voir Facebook confidenciel).  
**10.** Jules Lemaire "Home" pour GAN, créée par Nendo Studio. "Thomous" pour GAN signé Pierluca Urciuoli.  
**11.** Studio VM développe des luminaires et du design d'intérieur en accordant une attention particulière aux détails et aux finitions.  
**12.** Photo d'ambiance au stand Vitra. Des miniatures de la collection Viva ont été posées sur le petit train et défilent sous les yeux des visiteurs.  
**13.** Image d'ambiance au stand Vitra de l'expresseur en cristal di Milano, de style gothique.  
**14.** Sur la photo, une Côte des montagnes bleues de la Perse.  
**15.** La collection de textile SII de Mae Engøien en lin bleu avec ses lignes fluides et ses motifs géométriques.

1. A wall covered in small framed photographs. 2. A bar counter with a bartender behind it, labeled 'The place to be Diesel Social Cafe Club'. 3. A wide shot of a crowded exhibition hall. 4. A bar counter with a red and white striped cloth. 5. A shelf with various small objects. 6. Two glowing orange spherical lights. 7. A night view of a cathedral. 8. A glowing orange light fixture. 9. A man sitting at a table with a sign that says 'FACE-O-MAT'. 10. A small blue fabric item. 11. A room with many boxes. 12. A small train with miniature furniture. 13. A large blue fabric item. 14. A small blue fabric item. 15. A close-up of a blue fabric item with geometric patterns.

NEO 2, NO. 125 | July, August 2013



Por TACHY MORA.

# MIND BLOWING

**COMO LA MAYORÍA DE LOS MATERIALES QUE SE TRABAJAN ARTESANALMENTE, EL CRISTAL ESTÁ TAMBIÉN PASANDO POR SU PARTICULAR PERÍODO DE CAMBIOS. CON LAS PROPUESTAS ALUCINANTES VISTAS ÚLTIMAMENTE, EL PELOTAZO ESTÁ CANTADO.**

Quisás alguna vez te hayas preguntado por qué una copa de cristal de un bar: ¿cuáquera es tan barata y por qué las de Baccarat son tan caras. O qué tienen las piezas de cristal y de Venini que no tengan el reto para costar lo que cuestan. Si ya te suman estas legendarias casas, entonces igual algo sabes. O prende que sólo te suenan porque son de toda la vida; sus nombres te son familiares: desde que te alcanza la memoria; como las porcelanas de Lladró. Pues en que precisamente, igual que en Lladró, las piezas de cristal de estas firmas se realizan artesanalmente, con técnicas en algunos casos que datan de siglos de antigüedad. Tanto en el caso del cristal como del vidrio (que se parecen pero no son lo mismo) su manipulación artesana precisa de que el artesano pueda separar y dar forma al inmosto que lleva el cristal o vidrio líquido. Dependiendo de la especialización del artesano y el tipo de pieza, el proceso puede resultar más o menos complejo. Algunas son trabajadas con moldes, generalmente de madera o metal, de manera que el artesano recoge la masa del horno y la sopla a través de una caña de hierro dentro del molde, aunque después tiene que acabar la pieza manualmente. Otras son plenamente artesanas, por lo que la masa se trabaja sobre un espunte de hierro utilizando papel o madera.



D2: Nach Gerner, de Armenta-Rossetti. Licencia Avaj & Ulisse. Dyberg-Larsen. Italy. Glass designer. D3: Bir-Ruh House, modelo de Werner Anderle. Germany. © 2013

## PRINT MEDIA

NEO 2, NO. 125 | July, August 2013

Las copas de un bazar se hacen en hornos industriales con operarios que son capaces de producir miles de copias mecánicamente de un solo producto, como el que saca salchichas por una embutidora eléctrica. Cuando el cristal o el vidrio se trabajan artesanalmente cada pieza se sopla y acaba a mano individualmente. Requiere del conocimiento de un maestro en su manipulación, que sabe por la práctica cómo se comporta el material y cómo obtener determinados acabados, como tallados o grabados. En resumen, su manipulación es soberbia y en algunos casos incluso está perpetuando procesos tradicionales o locales que cuentan con un valor cultural único, como el caso del cristal de Bohemia o de Murano. Precioso. De hecho, es todo un éxtasis presenciar su transformación en vivo. Pero parece que de poco ha servido en los últimos tiempos. Ser un maestro en el arte de soplar cristal o vidrio es toda una especie en riesgo de extinción. Aunque en los años setenta y ochenta se hicieron piezas excepcionales con

estos materiales con la estética de la época, posteriormente, a excepción de su uso artístico, ha ido perdiendo popularidad debido a la excesiva industrialización y a que la estética de la esfera tradicional no encaja con los gustos del siglo 21. En contrapartida, una nueva generación de diseñadores ha ido mostrando cada vez más interés por interaccionar con el sector artesano en general, y con el del cristal o vidrio soplado en particular. Se trata de diseñadores que no se sienten cómodos trabajando sólo dentro de las posibilidades de producción que les ofrece el diseño industrial. En los últimos meses ha habido una especie de eclosión de propuestas. Muchas de ellas han partido de talleres de formación y han terminado convirtiéndose en una exposición; otras parten sencillamente de diseñadores individuales; otras tienen un carácter más artístico. Una de las iniciativas más ambiciosas es la plataforma europea de apoyo a este sector Glass is Tomorrow, que promueve la interacción entre diseñadores y sopladores de

todos los puntos cardinales de Europa. Por el momento han realizado tres talleres con artesanos en Iittala en Finlandia, en Verreum en República Checa y en CIAV Meisenthal en Francia. Los diseñadores proceden asimismo de todas partes de Europa y la selección mezcla tanto jóvenes como establecidos, algunos muy conocidos como Arik Levy, Alfredo Häberli o Werner Aisslinger y valores emergentes como Maxim Velcovsky, Sébastien Herkner o Pierre Favresse. El resultado de sus talleres de colaboración ha empezado a circular en una exposición del mismo nombre en la que se pueden ver piezas realmente sorprendentes, y que este año lleva un intenso programa de itinerancia. Sorprende además en especial algunas de sus conclusiones, como que gracias a esta plataforma el mapa de dónde se trabaja el vidrio en Europa ha hecho obsoleto el concepto del "el Norte es el que piensa y el Sur el que produce" ya que los artesanos, los diseñadores, los productores, las escuelas, los museos y galerías especializados en cristal y vidrio



Nuevas piezas de Bocci presentadas en abril en la Semana del Diseño de Milán. <[www.bocci.ca](http://www.bocci.ca)>

## PRINT MEDIA

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01/ Pieza de la colección All Ambiq diseñada por Patricia Urquiola para la edición de Glassstress 2011 <[www.glassstress.org](http://www.glassstress.org)> 02/ Collar Bubbles de Crling!, la firma de Sara Sorribes. Foto: Dominique Mail <[www.crling.com](http://www.crling.com)> 03/ Pieza de la colección Variations diseñada por Patricia Urquiola para Baccarat. <[www.baccarat.com](http://www.baccarat.com)> 04/ Pieza de la colección All Ambiq diseñada por Patricia Urquiola para la edición de Glassstress 2011. <[www.glassstress.org](http://www.glassstress.org)> 05/ Floreros de Pia Wüstenberg que mezclan vidrio, madera y cerámica. <[www.piadesign.eu](http://www.piadesign.eu)> 06/ Conjunto de vasos y jarra de Silo Studio incluidos en la exposición Experiments in Textile Moulding en la galería Marsden Woo de Londres. <[www.silosstudio.net](http://www.silosstudio.net)>

## PRINT MEDIA

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están repartidos de una manera homogénea por toda Europa. En la otra punta del mundo, otra exposición de grandes dimensiones está teniendo lugar al mismo tiempo que todo esto. Se llama Keep it Glassy, un proyecto de la agencia Coordination Asia comisariado por Tilman Thürmer para el museo del cristal de Shanghai. La muestra, que permanecerá abierta todo este año, incluye trabajos como las lámparas Catch de Lindsey Adelman, que parecen estar derritiéndose, o las Arquitecturas Imaginarias de El Último Grito, pequeñas maquetas de vidrio de centros comerciales, casas y otros espacios. Así hasta en torno a 50 diseñadores de todo el mundo, entre los que se encuentran desde Droog hasta los hermanos Campana, Luca Nichetto, Nina Jobs o Sam Baron. La selección pretende mostrar cómo los diseñadores están usando el cristal últimamente de manera experimental para encontrar nuevas aplicaciones y estéticas, a veces de gran belleza, o explorando lo siniestro, como las calaveras del artista mexicano Andrés Basurto. Para ello, algunos rompen moldes literalmente. Hasta el mes de abril, en la galería Aram de Londres se pudo ver otra exposición más sobre el tema, Learning in Glass, que mostraba 14 vasijas resultantes de una residencia ofrecida por el

productor de Murano Salviati. El proyecto de investigación se llamó Breaking the Mould (rompiendo el molde) y consistió en hacer primero una inmersión de su técnica veneciana para entender completamente el proceso. Bajo el lema "Primero aprender, después experimentar" las propuestas del equipo de residentes enfocaron sobre una sola parte del proceso: el molde. Aplicaron materiales como la fibra, la cinta y el papel cerámico, así como la fibra de carbón, bien para dar forma al cristal sin molde o incluso dentro de los propios moldes (para éxtasis adicional, se aconseja ver los videos de su web). Esto es algo parecido a lo que ha hecho Silo Studio con el conjunto de vasos y jarras que incluyeron en la exposición Experiments in Textile Moulding que se pudo ver el otoño pasado en la galería londinense Marsden Woo. Lo que hace este estudio, integrado por la española Attua Aparicio y el inglés Oscar Wanless, es realizar un molde con tejido ignífugo. Las piezas resultantes no sólo siguen la forma sinuosa de su molde textil sino que además se impregnan de su textura. Si bien el acercamiento de los diseñadores al cristal se inició en la década pasada con una cierta timidez, en los últimos dos años la interacción se ha vuelto abrumadora. Desde la firma de

iluminación canadiense Bocci, con el diseñador Omer Arbel al frente, las lámparas del inglés Lee Broom, los floreros de la germano-finlandesa establecida en Londres Pia Wüstenberg, los diseños de Lucie Koldova, hasta las grandes casas como Baccarat, que ha colaborado con los españoles Jaime Hayon o Patricia Urquiola. Incluso ha surgido una exposición bienal sobre vidrio artístico, Glasstress, que tiene lugar junto con la Bienal de Arte de Venecia y que ya va por su tercera edición. Se puede visitar hasta noviembre y en esta ocasión incluye piezas de Ron Arad, Tracey Emin y Jaume Plensa, entre muchos otros. El auge toca a todos, incluidos los pequeños talleres locales, como el de la sopladora al soplete española Sara Sorribes que acaba de lanzar la marca Cringle! de accesorios y joyería de vidrio diseñados tanto por ella como en colaboración con diseñadores. Su técnica es otra a añadir a las dos anteriores, porque por supuesto hay más de dos y de tres técnicas. Tanto Sara como los artesanos de su pequeño taller en Valencia parten de un tubo de vidrio que transforman primero con un soplete "haciendo un estirón", es decir, una especie de caña en el propio tubo por la que soplan, y así van dando forma después a la pieza. Sus joyas son también de alucine total.

Clear Crystal Bulb With Pendant de Lee Broom. <[www.leebroom.com](http://www.leebroom.com)>Vasija del proyecto Breaking the Mould, Exposición Learning in Glass en Aram Gallery. <[www.breaking-the-mould.com](http://www.breaking-the-mould.com)>

NEO 2, NO. 125 | July/August 2013

LOS DISEÑADORES ESTÁN USANDO EL CRISTAL DE MANERA EXPERIMENTAL PARA ENCONTRAR NUEVAS APLICACIONES Y ESTÉTICAS, A VECES DE GRAN BELLEZA O EXPLORANDO LO SINIESTRO.

HOUSING073

Lámparas Balloons de Lucie Koldova. <[www.luciekoldova.com](http://www.luciekoldova.com)>

## PRINT MEDIA

TL MAGAZINE, NO. 18 | June 2013



Appétizers

Photo: bottle of red wine traditional effect  
par un artisan japonais à base traditionnelle poser mettez  
à sec ou à gout de la bouteille artisanale  
Design: Coline

Appétizers

Appétizers

Le verre contemporain au XXI<sup>e</sup> siècle  
21st century contemporary glass

TL MAGAZINE, NO. 18 | June 2013

**Appetizers**



1 — *Jérôme Perez, Carcosa, verre et coquilles naturelles, Beringo Studio + Venini Projects, 2012. Exposition à la Fondation Maeght, Matisse Marfil, Paris, jusqu'au 2 juillet.* [www.matissemartil.com](http://www.matissemartil.com)



2 — *Jérôme Perez, Carcosa, verre et coquilles naturelles, Beringo Studio + Venini Projects, 2012. Exposition à la Fondation Maeght, Matisse Marfil, Paris, jusqu'au 2 juillet.* [www.matissemartil.com](http://www.matissemartil.com)



3 — *Brock Rippé, Galaxy Lumina, hache / chandelier, Lavaït, 2012.* [www.lavait.com](http://www.lavait.com)

4 — *Lucie Koldova & Dan Yeffet, Shadows, Brokis, 2012.* [www.brokis.cz](http://www.brokis.cz)

**Appetizers**



5 — *Lucie Koldova & Dan Yeffet, Apollo lumineux en verre et marbre / light in glass and marble, La Chaise, 2012.* [www.lavait.com](http://www.lavait.com)



6 — *Nendo, X-Ray, Lavvit, 2012.* [www.lavvit.com](http://www.lavvit.com), [www.nendo.com](http://www.nendo.com)



7 — *Emmanuel Habrégé, Ossocal, vase en verre soufflé et mobilier en marbre / hand-blown glass vase and marble furniture, édition limitée / limited edition, Vézelay, 2012.* [www.habregue.com](http://www.habregue.com)



8 — *Pia Wünderlich, Stacking Vessels, Transparence collection, verre et bois / glass and wood, Objekts & Objets, 2012.* [www.objekts-and-objets.com](http://www.objekts-and-objets.com)



9 — *Giorgia Zanellato, Danièle Bottino, Murano, diffuseur de parfum / scent diffuser, Atmos Més collaboration Lourve-David Form, Murano-glass, 2012.* [www.squallacollection.com](http://www.squallacollection.com)



10 — *Ana Varela & David Lurçat, Ciseaux, vase, ECAL Lausanne & Bouroullet, 2012.* [www.ecal.ch](http://www.ecal.ch), [www.bouroullet.com](http://www.bouroullet.com)

11 — *Noé Duchaufour-Lawrance, Babel, lampe de table pour restaurant / table lamp for restaurant, Gau & Gau, 2012.* [www.gau-gau.com](http://www.gau-gau.com)

12 — *Arik Levy, Air Fish suspension en verre / glass lamp, Lavaït, 2012.* [www.lavait.com](http://www.lavait.com)

**Appetizers**



13 — *Jan Eijkelkamp & Henry Wilgus, coll. Neverending Story, lampe d'ambiance inspirée par des grands opéras d'Europe / lighting inspired by the important European opera houses, Laren, 2012.* [www.knabbe.com](http://www.knabbe.com)



14 — *Sébastien Herkner, Tea Set Chado, porcelaine teinte et laiton / tinted porcelain and silver, Verre et Porcelaine, 2012.* [www.gugpo.com](http://www.gugpo.com), [www.sedabielachherkner.com](http://www.sedabielachherkner.com)



15 — *Sebastien Herkner, Tea Set Chado, porcelaine teinte et laiton / tinted porcelain and silver, Verre et Porcelaine, 2012.* [www.gugpo.com](http://www.gugpo.com), [www.sedabielachherkner.com](http://www.sedabielachherkner.com)



16 — *Michael Young, House, table, Lavvit, 2012.* [www.lavvit.com](http://www.lavvit.com), [www.michaelyoung.com](http://www.michaelyoung.com)



17 — *Garth Roberts, Quicks, table en cristal / crystal table, édition limitée en transparent cristal, Glass Table, 2012.* [www.glass-table.com](http://www.glass-table.com), [www.garthroberts.com](http://www.garthroberts.com)



18 — *Sylvain Wilmet, Seltz, verre et cristal / glass and crystal, Victor Hunt & CHIVA, 2012.* [www.victor-hunt.com](http://www.victor-hunt.com)

**Appetizers**



19 — *Eric Vassal, Air Fish suspension en verre / glass lamp, Lavaït, 2012.* [www.lavait.com](http://www.lavait.com)

## PRINT MEDIA

BELLE MAGAZINE | August &amp; September 2013



**MOST**  
British designer Tom Dixon launched MOST, a new design destination, in 2012 at Milan's Museum of Science and Technology. MOST 2013 drew 27,000 visitors, who viewed the 'Rough and Smooth' furniture collection and 'Eclectic' accessories and lighting, exhibited in an industrial setting. Other MOST highlights included Stellar Works' rug range; Kiwi designers Resident and 'Glass is Tomorrow' - an appraisal of the future of glass objects. It was via a recreated 19th century train station where Tom Dixon's collaboration with Adidas was a capsule range of essentials for a week of travel, displayed on an assembly line with steam-train special effects. Invited brands and designers lined cloistered courtyards and industrial buildings, the standout being Studio Job for Lensevit. [mostsalone.com](http://mostsalone.com)

**6** New designs by Barnaba Fornasetti, and wallpaper in association with Cole & Son.  
**7** African artisans created new platforms at La Rinascita. **8** Tom Dixon's 'Eclectic' accessories and lighting collection. **9** MOST, a new design destination by Tom Dixon.  
**10** Raw Edges' Bloom' bookshelf at MOST showcased young British novelists.  
**11** Established & Sons exhibited at Ventura Lambrate.

**VENTURA LAMBRATE**  
Curated by Margriet Vollenberg and Margo Koning from Dutch studio **Organisation in Design**, the third **Ventura Lambrate** hosted 130 brands and 800 designers in an exhibition space outside central Milan. The hip and happening precinct attracted 80,000 visitors to the **Cos** pop-up shop by Bonsoir Paris, **Established & Sons**, who previously showed in central Milan, and **Diesel**, with its pop-up restaurant The Diesel Social Club. Student designs and emerging names were printed in the free newspaper **Ventura Lambrate Today**. [venturaprojects.com](http://venturaprojects.com)

**ZONA TORTONA**  
Zona Tortona, the original design district, returned to form with the epicentre being the **Superstudio Più** compound. Outstanding pieces included **Dejana Kabiljo's** 'Fe'Au' armchair in 24k gold galvanized iron mattress springs. **Hyundai** created a showstopping explosion of light and music in a cavernous blackened room, and **MelogranoBlu** presented a captivating light display. In Tortona, a highlight was **Moooi**, with oversized photographic images and opulent settings. [tortonadesignweek.com](http://tortonadesignweek.com)

**DESIGN MAP: MILAN**  
Follow our trail to discover the hot spots at 2013 Design Week.

**MILAN DESIGN WEEK** spreads across all areas of the city, with dozens of galleries, retail showrooms and exhibition spaces. This year, however, fewer exhibitors and attendees made the week seem more manageable, revealing an upside to recession. Less flash and fanfare, and much more innovation. The week's 'official' exhibition - Il Salone del Mobile - is at Rho Fiera, a vast exhibition arena 40 minutes by train from central Milan, receiving 300,000 visitors across six days. But all the city precincts were thriving and none disappointed.

**SALONE SATELLITE**  
Salone Satellite, the emerging designer pavilion at Rho Fiera exhibition ground is a hot spot for new names. **Naoki Ono** and **Yuki Yamamoto** founded **YoY** in 2012, gaining accolades at Satellite in 2012 with 'Peel', a wall light. Working again with optical illusion, 'Canvas', an image of a chair leaning against a canvas wall was most impressive. The frame supports an elasticized fabric providing a surprisingly comfortable recline. **yoy-idea.jp**

**belle** 69



ARCHISTORM, NO. 62 | issue Sept-Oct 2013

# GLASS IS TOMORROW

## LA RENAISSANCE DU VERRE EN EUROPE



AU-DELÀ DES TRADITIONS LOCALES ET DES FRONTIÈRES CULTURELLES, LE RÉSEAU GLASS IS TOMORROW EST DEVENU, AU COURS DES DEUX DERNIÈRES ANNÉES, UNE PLATEFORME UNIQUE D'EXPÉRIMENTATION ET DE PROMOTION DU VERRE CONTEMPORAIN EN EUROPE. TISSANT DES LIENS ENTRE DESIGNERS ET SOUFFLEURS, CETTE INITIATIVE PERMET À CHACUN D'INNOVER DURABLEMENT TOUT EN PARTANT À LA DÉCOUVERTE DE L'AUTRE DANS LE CADRE DE WORKSHOPS COLLABORATIFS. IL EN DÉCOULE DES COLLECTIONS QUI SORTENT DE L'ORDINAIRE. FLORILEGE.

NOËLLE SIMEONE

**Variations on Color**, designer: Sébastien Herkner  
 Souffleurs de verre : [Clav], Jeremy Wintrebert,  
 Antoine Brodin, Michal Masek.  
 Verre moulé soufflé

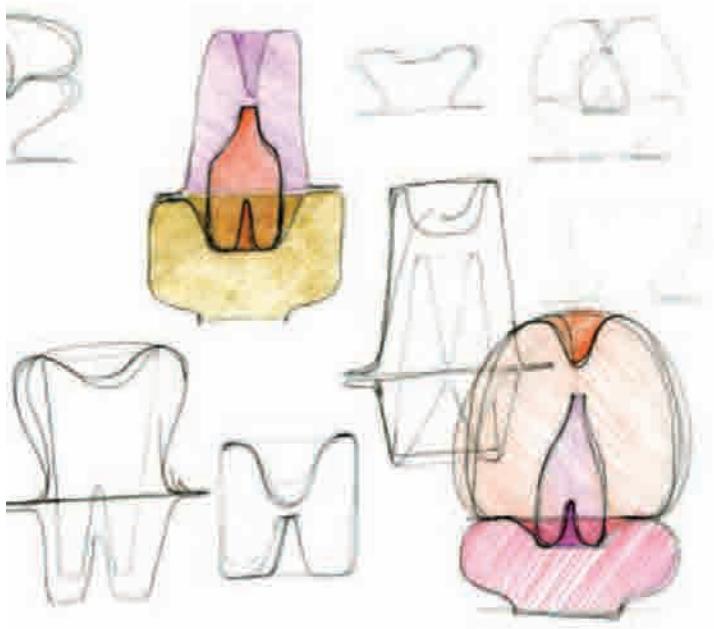
Photo: Anne Croquet / ST, 2011-2013

## PRINT MEDIA

Soutenu par le programme Culture (2007-2013) de l'Union européenne, Glass is Tomorrow consiste en une aventure partagée entre plusieurs partenaires: Pro Materia (B), leader du projet, le CIAV – Centre international d'art verrier (FR), Iittala – Fiskars Group (FI), Verreum (CZ) et Vessel Gallery (GB). La création de pièces au design fonctionnel a émergé d'une série de trois workshops qui se sont déroulés dans des lieux dont l'ancrage historiquement verrier en fait des espaces de pré-dilection. Voyage dans un espace-temps fait d'instantanés d'émotion. Une cinquantaine de designers et verriers y ont créé en duo des prototypes novateurs, promesses d'avenir pour ces arts du feu.

## LA FINLANDE DE NUUTAJÄRVI À IITTALA

Ce fut d'abord à Nuutajarvi en Finlande, à deux heures d'Helsinki, que le premier groupe de designers et souffleurs s'est mis au travail de manière intense, jouant des couleurs pures et des formes soufflées à la bouche ou dans le moule. Co-créant des pièces de choix, les designers Alfredo Häberli, Cecilia Manz, Hubert Verstraeten, Dan Yeffet, Lucie Koldova, Rony Plesl, Tadeas Prodracky... et les souffleurs locaux d'Iittala, Rea Moisio, Sara Hulkonen, et d'ailleurs, Jeremy Wintrebert, Antoine Brodin, Roisin de Buitléar et Matteo Gonet ont défié ensemble le thème des Empilements. La démarche créative a fait écho à l'éclosion de ce site bercé par l'aura de Kaj Franck, à la fois directeur artistique de la manufacture de céramique Arabia et de Iittala dans les années 1950-60. C'est Kaj Franck qui révolutionna les arts de la table en Finlande et ailleurs, e.a. avec ses verres Kartio. Jusqu'à aujourd'hui, Oiva Toikka y faisait aussi souffler ses Birds (Oiseaux) qui font partie des Artworks d'Iittala. Mais à l'heure où je rédige cet article, la manufacture a cessé de produire à Nuutajarvi et Iittala recentre ses activités sur un seul site de production. Heureusement, il y a eu le workshop Glass is Tomorrow en septembre 2011 puis l'arrivée chez Iittala Home d'Harri Koskinen comme design manager pour redéployer les collections. Nuutajarvi restera une destination touristique, avec ses ateliers d'artistes verriers et son école, mais la manufacture ne sera plus. Il n'y aura plus que le musée, qui dépend d'ailleurs du Designmuseo d'Helsinki... Une page qui se tourne.



2



1



3

« J'ai créé mon premier verre il y a plus de dix ans pour Iittala. En l'espace d'une semaine de workshop, j'ai pu apprendre davantage que durant toutes ces dernières années. C'est un moment extraordinaire lorsque j'ai vu ma pièce sortir du four intacte. »  
Alfredo Häberli

1- Dessin de Rony Plesl, designer

2- Alfredo Häberli

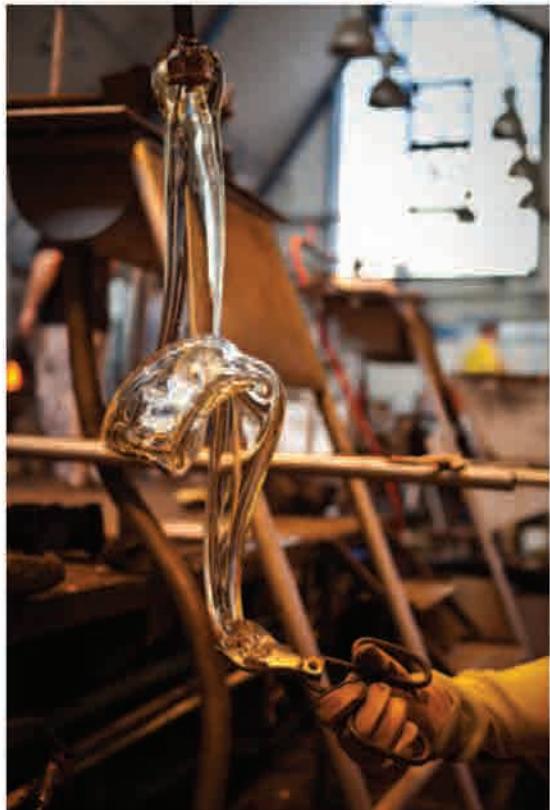
3- Jeremy Wintrebert,  
souffleur de verre

**EN REPUBLIQUE TCHÈQUE,  
LA MAGIE DE L'ARGENTURE**

Des pays nordiques à la Bohème, Glass is Tomorrow a renouvelé l'expérience du workshop à Nový Bor, terreau de la créativité verrière en République tchèque. Cette région très boisée à environ deux heures de route de Prague est connue pour ses multiples ateliers dont Ajeto qui a été créé par Bořek Šípek et Petr Novotný et repris depuis deux ans par Lasvit, l'étoile montante du cristal local. Sur place, la tradition verrière est encore très vivante, entre autres grâce à l'élosion de marques comme Verreum qui vient récemment de s'allier avec l'entreprise turque Gaia & Gino. Sur le même site que l'école de Nový Bor qui forme les futurs verriers tchèques, le groupe de designers et de souffleurs Glass is Tomorrow a opéré à force de soufflage dans le moule et d'argenture, pendant plusieurs jours, co-créant des pièces aux reflets rutilants. Parmi eux, Arik Levy, Pierre Favresse, Rony Plesl, Klára Horácková, Maxim Velcovsky, Studio Bystro Design, Winglam Kwok, les V8 designers et Mendel Heit qui travaillèrent en duo avec Jeremy Wintrebert et Antoine Brodin, Jean-Marc Schilt & Sébastien Maurer (CIAV), Matteo Gonet, Rea Moisio, Martin Stefanek et Róisín de Buitléar.

« Comme un écrivain qui cherche les bons mots, comme un photographe qui attend le moment idéal pour capturer une image, nous devons passer à travers un processus de création au cours duquel on doit sentir le matériau et trouver ses limites. »

Mendel Heit



1



2

**« GLASS IS TOMORROW A RENOUVELÉ L'EXPÉRIENCE DU WORKSHOP À NOVÝ BOR, TERREAU DE LA CRÉATIVITÉ VERRIÈRE EN REPUBLIQUE TCHÈQUE. »**

1- Arik Levy, designer et Matteo Gonet, souffleur de verre

2- Michal Masek, souffleur de verre de Verreum, CZ

© James Bort



# PRINT MEDIA

1- Dessin, projet de vases du studio ZieglerBrichet

2- Jeremy Wintrebert, souffleur et Werner Aisslinger, designer. En toile de fond, de gauche à droite: Antoine Brodin, souffleur en compagnie de Sébastien Cordoléani et Lena Bergström, designers.

© Guy Remester  
© James Bort



2

« L'idée est le résultat final qui émerge de la connaissance qui est combinée à celle de l'atelier de soufflage. »

Lena Bergström



## LES VOSGES DU NORD À MEISENTHAL

Lieu de création des plus belles pièces Art nouveau d'Émile Gallé, chef de file de l'école de Nancy, et Art déco de René Lalique, qui repoussa les limites du savoir-faire verrier (Exposition universelle des Arts décoratifs de Paris en 1925), les Vosges du Nord sont aussi le creuset des Cristalleries de Saint-Louis qui font partie de la Maison Hermès. Ancré sur son territoire, un des derniers rhizomes de la grande saison verrière française, le CIAV (Centre international d'art verrier) s'est lancé le défi de conserver et de transmettre ce patrimoine verrier. Il offre

d'archives actives où création et production restent l'essence. Sur le thème « Hors du Moule », partant d'une sélection d'une centaine de moules issue de la moulothèque de 1500 formes préservées au mieux par le CIAV, les designers et souffleurs sélectionnés par Glass is Tomorrow se sont attelés à la tâche passionnante de recréer de nouvelles typologies d'objets à partir de moules existants. Werner Aisslinger, Tina Bunyaprasit, Verena Gompf, studio Ziegler-Brichet, studio Olga Chorchoj, Sébastien Cordoleani, Sebastian Herkner, Lena Bergström, Tim Brauns se sont mis à l'ouvrage, en travaillant en rotation avec les verriers Jeremy Wintrebert, Antoine Brodin, Michal Fronek (Verreum), Jean-Marc Schilt & Sébastien Maurer (CIAV). Une danse digne d'un ballet!



5

1- Auspuff Vase and Containers, designer: Mendel Heit  
Souffleurs de verre VERREUM.  
Verre soufflé et argenté

2- The Collar Vase collection, designer: Arik Levy  
Souffleurs de verre : Matteo Gonet,  
souffleur de verre Ajeto.  
Verre moulé soufflé et argenté

5- Travelling Carafe with Glass, designer: Tadeas Podracky  
Souffleuse de verre :  
Roisin de Buyléa.  
Verre soufflé

© Photo: Anne Croquet  
/ GIT, 2011-2013

# DSGN

113  
POINT DE VUE

Au cours de ces trois workshops qui étaient des moments de rencontre, les designers et verriers ont pu échanger leurs connaissances et savoir-faire autour des techniques de soufflage mêlées à celles du travail à froid. Issus des quatre coins de l'Europe et confrontés à la culture de chacun, tous ont pu dans ce nouveau champ de co-création exploiter au mieux les couleurs, les effets miroitants, la lumière, tout en pensant à des usages au quotidien. Sans révolution, ni compromis, Glass is Tomorrow a évolué avec ces talents croisés qui ont été propulsés hors du cadre classique du travail avec l'industrie. D'ailleurs, celle-ci n'existe plus vraiment dans le secteur du verre, sauf au cœur de grands groupes comme Saint-Gobain Glass, AGC Flatglass ou Owens-Illinois mais il s'agit là de verre plat, d'embouteillage... Quelques thématiques sont envisagées pour des workshops futurs comme celles du recyclage et de l'intégration du verre dans l'architecture et l'espace public. Glass is Tomorrow fait donc évoluer les pratiques verrières appliquées au design dans un contexte fragilisé où l'industrie dans sa création de valeur ajoutée laisse de plus en plus place à de plus petites manufactures et ateliers, dans l'esprit des studios glass américains. Il faut créer à ce jour et sans plus attendre des vocations, et ce projet tient donc sa place dans la conscience collective.

**« ANCRÉ SUR SON TERRITOIRE, UN DES DERNIERS RHIZOMES DE LA GRANDE SAISON VERRIERE FRANÇAISE, LE CIAV (CENTRE INTERNATIONAL D'ART VERRIER) S'EST LANCÉ LE DÉFI DE CONSERVER ET DE TRANSMETTRE CE PATRIMOINE VERRIER. »**



4

**4- Intimacy**, designer: Alfredo Häberli  
Souffleurs de verre: Jeremy Wintrebret, Antoine Brodin.  
Verre soufflé



5

**5- The Phyto Lamp**, designers:  
Dan Yeffet, Lucie Koldova  
Souffleurs de verre: Jeremy Wintrebret, Antoine Brodin.  
Verre moulé soufflé

**6- The Flower Vase**, designer: Alfredo Häberli  
Souffleurs de verre : Róisín de Buitléar,  
équipe de souffleurs IITTALA blowers.  
Verre soufflé

© Photo: Anne Croquet / GIT, 2011-2013



Glass is Tomorrow est un projet européen créé en juin 2011 par Lise Coirier, Pro Materia asbl, avec le soutien du programme Culture (2007-2013) de l'Union européenne. Après une première édition 2011-2013, Glass is Tomorrow a entamé une deuxième phase de workshops avec ses partenaires européens qui ont démarré en juillet 2013 à

The Glass Factory (Boda, SE) –  
thème: Mixed Media.  
pour se poursuivre à  
Boisbuchet (FR), du 8 au 14 septembre,  
avec The GlassLab™ de The Corning Museum  
of Glass et Paul Haigh –  
thème: Liquid Fusion –  
Explorations in glass.

Les workshops suivants auront lieu avec  
l'école d'Art et de Design de Saint-  
Etienne et les verreries de Saint-Just  
(FR) fin 2013, le CIAV (FR) en juillet  
2014 et au RCA - Royal College of Art -  
à Londres (GB) au printemps 2015.

Une exposition itinérante est prévue en  
2015 entre Stockholm, Paris, Milan et  
Londres.

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
[www.facebook.com/GlassisTomorrow](http://www.facebook.com/GlassisTomorrow)  
[www.vimeo.com/mot\\_de\\_passe:Glass\\_is\\_Tomorrow](http://www.vimeo.com/mot_de_passe:Glass_is_Tomorrow)

## ONLINE MEDIA



[www.glassonweb.com](http://www.glassonweb.com)

Announcements

### Glass is Tomorrow

FROM JANUARY 18TH TO FEBRUARY 22ND, QUANTUM GLASS PARTICIPATES AND INAUGURATES GLASS IS TOMORROW ADVENTURE BY EXPOSING IN ITS PARISIAN SHOWROOM THE GLASS CREATIONS OF 28 DESIGNERS AND 16 GLASS MAKERS.



Born in June 2011, with the support of the European Union program called «Culture» (2007-2013), the project Glass is Tomorrow is becoming a European network that aims to establish a smoother exchange of knowledge and skills between glass and design professionals.

Glass is Tomorrow seeks to highlight and optimize the existing synergies between tandems composed of European glass makers and designers across 60 creations thought and designed to develop new types of everyday objects.

QUANTUM GLASS, hybrid glass specialist, is supporting the project that combines craftsmanship (glass makers) and contemporary vision of glass (designers). QUANTUM GLASS sees in this project the opportunity to open the new perspectives as well as a dialogue around design, production and distribution of glass creations.

Because of the optical characteristics of the glass, a homogeneous lighting of the exposed objects could be made. Thus, the design of the exhibition, signed Arik Levy and Saazs, highlights the 60 creations with a luminous glass panels «LEDinGLASS» on which is placed a diffusing glass from Saint-Just.

The inauguration of Glass is Tomorrow takes place in Paris at A Glass House during the 'off' part of Maison & Objet fair (from 17th to 22nd of January, 2013). The Parisian stage is the first one of the long line worldwide.

**From 18th of January to 22nd of February 2013**

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)

GLASS ON WEB

[http://www.glassonweb.com/  
news/index/18036/](http://www.glassonweb.com/news/index/18036/)

## STYLESIGHT

<http://blog.stylesight.com/lifestyle/future-craft-glass-is-tomorrow>

PREVIOUS POST [Waste Not: Food Sharing in Germany](#) NEXT POST [Friday love... Bompas and Parr go Tutti Frutti at Kew Gardens](#)

**Future Craft: Glass Is Tomorrow**

May 2, 2013 | AMPERSAND HOUSE, BIENNALE INTERNATIONALE DESIGN, BRUSSELS, FUTURE CRAFT, GLASS, GLASS IS TOMORROW, INTERIOR DESIGN, INTERIORS, MATERIALS, MILAN, MILAN DESIGN WEEK, MOST SALONE, SAINT ETIENNE, SALONE SATELLITE, YOUNG DESIGNER'S COUNCIL



Tomorrow, European design platform Glass Is Tomorrow will arrive in Brussels.

This traveling exhibition and ongoing project aims to establish and promote, "a more fluid exchange of knowledge and competencies between glass and design professionals."

Following stop-offs at the Biennale Internationale Design in Saint-Étienne, and MOST Salone in Milan in April, Glass Is Tomorrow will reside in the beautiful Ampersand House until early June.

The exhibition itself will comprise over 60 design pieces, as well as accompanying molds, color samples and three-dimensional renderings, created during various workshops since the project launch in 2011. A number of skilled designers and glass blowers are exhibiting, including Lena Bergström, Alfredo Häberli and Roisin de Builear.

"Each piece is the result of a co-creation process between designer and glass blower and is presented as such," explain the exhibition's curators.

Visit the [website](#) for more details and opening hours.



SEARCH:  in Westyle blog

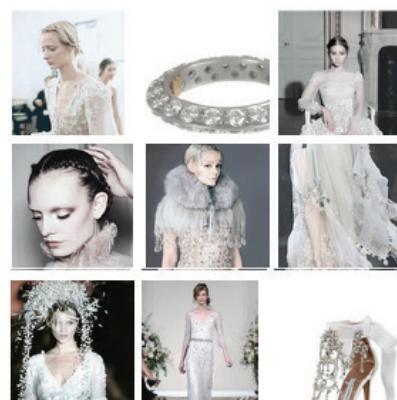
**ABOUT STYLESIGHT LIFESTYLE**

Zeitgeist provides an essential compendium of fresh ideas emerging from everywhere – whether food, fashion and architecture or technology, innovation and media. If it's under the radar, it's here.

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**BLOGGER PROFILE**

**Samantha Fox**

ASSOCIATE EDITOR, LIFESTYLE & CULTURE

A graduate in Fashion Promotion from Kent Institute of Art and Design, Samantha forayed into the realms of catwalk production and photographing antiques before entering the intriguing world of trend forecasting. Fascinated by youth culture, culinary innovation, and a bit of a Francophile, she honed her research and visual skills at Fitch, WGSN and The Future Laboratory prior to joining Stylesight.



**Gemma Riberti**

ART DIRECTOR / INTERIORS EDITOR

Born in Italy, Gemma holds an MA in Industrial Design from Milan's Politecnico. While studying, she collaborated with A+A Design Studio, where she was responsible for image and content research as well as trend book layouts. She then relocated to Paris and worked as a freelance content researcher and graphic designer, before starting with Stylesight as Senior Graphic Designer. Gemma now coordinates Stylesight's Forecast graphic design team, and contributes to the interiors section of the site. As Interiors Editor, she and her team work closely to develop a multitude of reports, from forecast to emerging trends and seasonal design directions, as well as covering major trend shows and events.

# ONLINE MEDIA



Innovation Consultant for WGSN and is director of Philippa Wagner Consultancy, her own creative think tank enterprise whose clients have included Philips Design, Hyundai and Orange. Philippa is also a senior visiting lecturer at Central St. Martins in London and Kingston University, in their Fashion Futures MA programs.



◀ PREVIOUS POST  
Waste Not: Food Sharing in Germany

NEXT POST ▶  
Friday love... Bompas and Parr go Tutti Frutti at Kew Gardens

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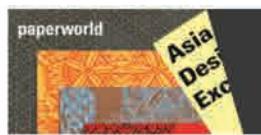
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Sound and Vision: Dinos Chapman's Debut Album, Luftbooster  
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# ONLINE MEDIA



Messe Frankfurt. More at [paperworld.de](#)

The special show presented from 26-29 January 2013 at the occasion of Messe Frankfurt's *Paperworld* exhibits the new developments of innovative brands and products from Asia to visitors interested in design. The German Design Council organizes this competition and curates the selection. It will be shown in a special exhibition within the framework of the Asia High-Quality Selection in hall 10.0.

## Materials research and innovation in the creative industries. Report.



The report sums up the results of a round table discussion which took place on 5 October 2012 in Brussels. The goal of the meeting organized by the European Commission was an open discussion about materials research and innovation requirements in the creative industries. The extensive report is available for download [here](#).

## New Foundation members.



The Founder's Meeting of the German Design Council has agreed to add the following companies to the circle of founders: Caparol GmbH, [www.caparol.com](#), Zumtobel Lighting GmbH, [www.zumtobel.com](#) und DURAVIT AG, [www.duravit.com](#). More information at [foundation.rat-formgebung.de](#) or through Ms. Stefanie Thier at [stefanie.thier@rat-formgebung.de](mailto:stefanie.thier@rat-formgebung.de).

## Platform Design

### Heimtextil 2013.

The *Heimtextil* of Messe Frankfurt from 9-12 January 2013 offers a comprehensive design-oriented framework program including, among others, the Trend Show 2013/14 with the Trend book and Trend lectures. The lecture program "Let's talk about" for designers and architects, special guided tours and award presentations for textile competitions will also be offered. All information [here](#).

### A&W Designer of the Year 2013.

The magazine *A&W Architektur und Wohnen* this year honors Ronan and Erwan Bouroullec and hence a design duo that has already created a remarkably comprehensive oeuvre, although both designers are still young. The exhibition will be on display from 14-20 January 2013 at Cologne's Kunstverein. More information shortly at [A&W](#).

## Information Services

### Innovation performance of the culture and creative industries. Study.

*Prognos AG* and the *Fraunhofer-Institut für System- und Innovationsforschung Karlsruhe* have examined the innovation performance of the culture and creative industries in the economic value chain. The study was presented on 14 December 2012 at the occasion of the fourth annual conference of the Federal government's Initiative Culture and Creative Industries. The entire study and economic benchmarks of the industry and its eleven submarkets for the year 2011 are available [here](#).

### Glass is Tomorrow. Exhibition.

The European network *Glass is Tomorrow* presents the results of three workshops in Finland, the Czech Republic and France from 18 January until 22 February 2013. International designers had been invited to realize their designs in cooperation with glass blowers, among them Werner Aisslinger, Alfredo Häberli, Sebastian Herkner, Ark Levy and Cecile Manz. On show at Glass House in Paris. More at [Glass is Tomorrow](#).

## GERMAN DESIGN COUNCIL

[www.german-design-council.de/en/news/newsletter-archive/newsletter-01-13.html](http://www.german-design-council.de/en/news/newsletter-archive/newsletter-01-13.html)

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@Anne Croquet-GIT 2011-2013

## 'Glass is tomorrow', Paris 3e

25/01 22/02

Depuis le 18 janvier et jusqu'au 22 février 2013, Quantum Glass participe et inaugure l'aventure 'Glass is tomorrow' en exposant, dans son showroom situé Paris 3e, les créations verrières de 28 designers et 16 souffleurs de verre européens.

Né en juin 2011, avec le soutien du programme 'Culture' (2007-2013) de l'Union européenne, le projet 'Glass is tomorrow' se construit comme un réseau européen qui vise à établir un échange plus fluide des connaissances et des compétences entre les professionnels verre et du design.

'Glass is Tomorrow' vise à mettre en évidence et à optimiser les synergies existantes entre des tandems composés de souffleurs de verre et de designers européens au travers de 60 créations pensées et conçues pour développer de nouvelles typologies d'objets du quotidien.



@James Bort-GIT 2011-2013

### Les designers

Quantum Glass, spécialiste du verre hybride, se devait de soutenir ce projet qui allie travail artisanal (souffleurs de verre) et vision contemporaine du verre (designers).

Quantum Glass voit en ce projet l'opportunité d'ouvrir de nouvelles perspectives ainsi qu'un dialogue sur la conception, la production et la distribution des créations verrières.

Au vu des caractéristiques optiques du verre, un éclairage homogène émanant des objets exposés pouvait être effectué.

Ainsi, la scénographie de l'exposition, signée Arik Levy et Saazs, met en lumière les 60 créations grâce à des panneaux de verre lumineux 'LEDinGlass' sur lesquels est posé un verre diffusant de chez Saint-Just.

### La newsletter

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**Album-photos | Sergio Grazia**  
grand plaisir dans un petit  
«Je me découvre parfois très attaché aux détails des photos que j'ai prises. Je ne sais pas même expliquer pourquoi...», Sergio Grazia. De fait, au travers d'une suite



**Album-photos | Jean-Christophe Ballot varie les échelles**

En guise de carte blanche, Jean-Christophe Ballot a varié les plaisirs et proposé de cinq reportages photographiques. De Fès au Louvre, en passant par la confluence Seine-Oise, ce photographe

# ONLINE MEDIA

- > Werner Aisslinger (Allemagne) ;
- > Lena Bergström (Suède) ;
- > Pierre Bindreiff / V8 (France) ;
- > Tim Brauns (Allemagne) ;
- > Studio Brichet-Ziegler (France) ;
- > Tina Bunyaprasit (Allemagne) ;
- > Studio Bystro Design (République tchèque) ;
- > Sébastien Cordoleani (France) ;
- > Pierre Favresse (France) ;
- > Sébastien Geissert / V8 (France) ;
- > Verena Gompf (Allemagne) ;
- > Alfredo Häberli (Suisse) ;
- > Mendel Heit (Allemagne) ;
- > Sebastian Herkner (Allemagne) ;
- > Klára Horáčková (République tchèque) ;
- > Lucie Koldová (République tchèque) ;
- > Wing Lam Kwok (Belgique) ;
- > Arik Levy (France) ;
- > Cecile Manz (Danemark) ;
- > Studio Olgój Chorchoj (République tchèque) ;
- > Dagmar Pánková (République tchèque) ;
- > Romy Plesl (République tchèque) ;
- > Tadeáš Podracký (République tchèque) ;
- > Leoš Smejkal (République tchèque) ;
- > Maxim Velcovský (République tchèque) ;
- > Hubert Verstraeten (Belgique) ;
- > Heikki Viinikainen (Finlande) ;
- > Dan Yeffet (France).



**Les souffleurs de verre**

- > Antoine Brodin (France) ;
- > Róisín de Buitléar (Irlande) ;
- > Jacky Fauster (France) ;
- > Matteo Gonet (Suisse) ;
- > Sara Hulkonen (Finlande) ;
- > Thibault Lafleur (France) ;
- > Richard Loesel (France) ;
- > Michal Mašek (République tchèque) ;
- > Sébastien Maurer (France) ;
- > Rea Moisio (Finlande) ;
- > Jean-Marc Schilt (France) ;
- > Martin Štefánek (République tchèque) ;
- > Deborah Vollmer (France) ;
- > Jeremy Wintreberty (France) ;
- > Iittala glass blowers, Nuutajarvi (Finlande) ;
- > Verreum glass blowers, Novy Bor (République tchèque).



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## Album-photos | Monaco voit monter Milène Servelle

En guise de carte blanche, Milène Séïn a choisi de présenter, en 2013, son reportage sur les deux tours monégasques livrées en 2012 : celle de Jean-Pierre Lott et celle de Jean-Nicolas Wilmette. Vues du ciel, vues du sol,...



## Informations pratiques :

A Glass House  
4 passage Saint-Avoye | 75003 Paris  
T. 01.53.01.77.00  
contact[at]aglasshouse.com

Entrée libre et gratuite  
Ouverture : du lundi au vendredi, de 10h00 à 13h00 et de 14h00 à 18h00

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## INDESIGN LIVE ASIA

[www.indesignlive.asia/articles/in-review/MOST-at-Milan-Design-Week](http://www.indesignlive.asia/articles/in-review/MOST-at-Milan-Design-Week)

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COMMENTS 6



15 April 2013

## MOST at Milan Design Week

Tom Dixon instigates an impressive line-up of exhibits at the Museum of Science and Technology in Milan. Rachel Lee-Leong brings you the highlights.

### MILANINDESIGN

After last year's tame opening at the Museum of Science and Technology (MOST), Tom Dixon returns again this year during Milan Design Week for the second time running. As in the previous year, not only does he present products both new and old within his eponymous brand, he also invites other designers and brands to join him to occupy the Christian Mandado-tinted-ceramic amphitheatre rooms and various studio areas.



Bare Copper Table Light by Tom Dixon

Tom Dixon

The first exhibition at MOST, Tom Dixon takes visitors on a journey through the production process with new products displayed within a warehouse set-up – wooden crates, conveyor belts and forklifts included – before finally entering a slick, shiny showroom. It all points to the contrasting ideas of roughness and smoothness that the brand explored this year.



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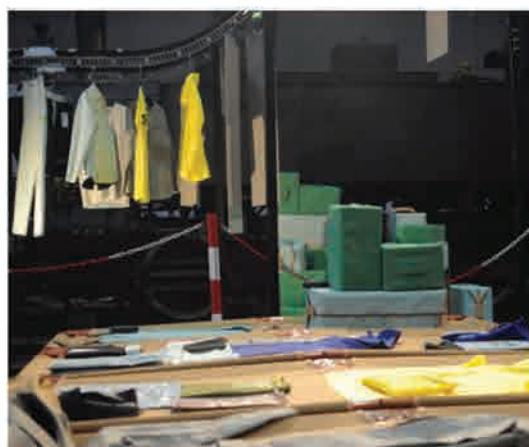


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*Tom Dixon x Adidas*

The Capsule, designed by Tom Dixon for Adidas, takes packing to extremes with its everything-you-can-pack-neatly-in-a-bag-for-a-week-away concept. The collection was aptly shown within the train depot, replete with intermittently released steam and the sound of chugging train engines.



*Tom Dixon for Adidas*

## Glass Is Tomorrow

A European project that showcases the highest level of craft in contemporary glass design and making. Glass Is Tomorrow sees over 80 glass prototypes made by various designers including Werner Aisslinger, Sebastian Herkner and Alfredo Haberli. These have been made in collaboration with three workshops in Finland, the Czech Republic and France.



*Glass Is Tomorrow*

## Tokyo Bussanten

Japanese design and living sensibilities come to the fore in this exhibition by design direction company Tokyo Bussanten. Torafu Architects (of the famed Air Vases) have designed a 'Koloro-desk' which 10 different designers have used as a vehicle to express their unique view of the world.



## PARIS ART

[www.paris-art.com/pages\\_detail/imprimer\\_page\\_detail\\_exposition&menu=photo&sousmenu=agenda&id\\_expo=14680](http://www.paris-art.com/pages_detail/imprimer_page_detail_exposition&menu=photo&sousmenu=agenda&id_expo=14680)

## PHOTO | AGENDA



**Werner Aisslinger, Pierre Bindreiff**

**Biennale design. Glass Is Tomorrow**

**14 mars-31 mars 2013**

**Vernissage le 14 mars 2013**

**Saint Etienne. Cité du design**

*Glass is Tomorrow est un réseau européen, né en juin 2011, avec le soutien du programme «Culture» (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange de connaissances et de compétences en tissant des liens durables entre les verniers et les designers en Europe.*

AA

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## Communiqué de presse

**Sébastien Herkner, Hubert Verstraeten, Studio BrichetZiegler, Alfredo Häberli, Werner Aisslinger, Pierre Bindreiff, Sébastien Geissert, ... Biennale design. Glass Is Tomorrow**

Durant trois workshops, à Nuuksjöjärvi (FI), Nový Bor (CZ) et Meisenthal (FR), designers et souffleurs de verre ont eu l'occasion de se rencontrer, d'échanger, d'explorer ensemble les contraintes, les potentialités et l'esthétique du verre contemporain et ses différentes techniques de réalisation.

Autour de trois thèmes, les Empilements (Stackability), l'Argenture du Verre (Silver Glass) et Hors du Moule (Out of the Mould), ils ont tenté de développer de nouvelles typologies d'objets du quotidien.

Les prototypes des pièces créés durant ces workshops ainsi que le projet Glass Is Tomorrow sont à présent mis à l'honneur au sein d'une exposition itinérante, accompagnée de photos et vidéos signées James Bort et d'une publication largement illustrée par les photographies de Anne Croquet et Guy Rebmeister.

**Commissariat:** Lise Coiner, Pro Materia  
Une exposition réalisée avec le soutien de Saazs, Quantum et Robba Edition

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[Site de Glass Is Tomorrow](#)

## Vernissage

Jeudi 14 mars 2013



## Créateurs

- Werner Aisslinger
- Pierre Bindreiff
- Sébastien Geissert
- Alfredo Häberli
- Sébastien Herkner
- Studio BrichetZiegler
- Hubert Verstraeten

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## Glass is tomorrow > Saint-Étienne



Glass is Tomorrow est un réseau européen, né en juin 2011, avec le soutien du programme « Culture » (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange de connaissances et de compétences en tissant des liens durables entre les verreries et les designers en Europe. Durant trois workshops, à Nuutajarvi (FI), Novy Bor (CZ) et Meisenthal (FR), designers et souffleurs de verre ont eu l'occasion de se rencontrer, d'échanger, d'explorer ensemble les contraintes, les potentialités et l'esthétique du verre contemporain et ses différentes techniques de réalisation. Autour de trois thèmes, les Emplacements (Stackability), l'Argenture du Verre (Silver Glass) et Hors du Moule (Out of the Mould), ils ont tenté de développer de nouvelles typologies d'objets du quotidien.

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- Pro Materia (BE)

- Centre International d'Art Verrier (CIAV) (FR)

- Iittala (FI)

- VERREJUM (CZ)

- Vessel Gallery (GB)

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Infos :

[www.biennale-design.com](http://www.biennale-design.com)

Légende du visuel : SECOND SOUFFLE

Designers : Studio Brichet-Ziegler

Glassblowers : [ CIAV ] blowers, Jeremy Wintrebret, Antoine Brodin,

Michel Masek

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Le Club Design Innovation & Prospective rassemble des entreprises publiques et privées qui considèrent que le design est ou doit devenir un enjeu stratégique pour leur politique d'innovation.

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Catherine Osborne

28 days ago | Tags: Milan Design Week, Product Design

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[...] On the outskirts of Nairobi, the Yoct firm is beginning construction the Konza Techno City, a state-of-the-art ...

1 Tom Dixon and Adidas

The British designer partnered with Adidas Originals to create an intriguing project called The Capsule, an utterly practical solution for weary globetrotting travellers: how to pack efficiently for a week-long trip. Dixon's functional attire consists of grey-tone jumpsuits for men and skirt-jacket ensembles for women and a down-filled jacket that doubles as a sleeping bag. The wardrobes fit neatly into matching carry-on baggage and backpacks. Adidas plans to sell the line at its boutique stores in selected cities.

2 Studio Job for Lensvelt

As an idyllic setting in which to launch their all-white office furniture line for Lensvelt, the neo-baroque Antwerp designers chose a refectory off the museum's main cloister – a stunningly vaulted space covered by frescoes by Pietro Gilardi. The collection includes a task light with an oversize on-off switch, cabinetry that requires a giant golden key to unlock, and desk with drawers that pull open using a golden nose as a pull. Contract furniture has never looked so ironic.

## ONLINE MEDIA

Contract furniture has never looked so ironic.



3 The American Design Club with Fab

Fab.com, the web-only shop that offers modern wares by established and emerging designers, partnered with the American Design Club to bring to Milan a standout showcase of furnishings and accessories by U.S. creatives. Taking up almost one whole wall in the museum's main cloister, a row of cardboard boxes double as display cases. Vibrantly ADC-branded, the boxes were each adapted according to the dozens of collections presented. For instance, **Kiel Mead**'s charming necklaces and rings were displayed beneath a glass top, while **byAMT**'s handmade leather strap baskets sat atop the box of exhibit pamphlets. Bonus: Everything here can be purchased on the spot.



4 Hugo Passos and Francesco Cocquio launch 8 1/2 Otto e Mezzo

Portuguese designer Hugo Passos teamed up with architect Francesco Cocquio to debut 8 1/2 Otto e Mezzo, a furniture brand based in London. Inspired by a horse saddle, this steel bench flares out and features two buttery handcrafted leather pouches on either end. Other new pieces include bookshelves tapered at both ends, and wood stools perched on three short legs.



5 Glass is Tomorrow

Over 60 glass works by designers from across Europe filled an extended LED-illuminated display table by Arik Levy. The exhibit is the result of an initiative that invited designers to work with glass artisans from three traditional glass-blowing workshops in Finland, the Czech Republic and France. While pieces by better-known designers such as Levy and Werner Aisslinger of Germany are in the mix, most are by yet-to-be-discovered talents from Eastern Europe. Azure's pick: a clear glass decanter with a stopper shaped like a soft billowy cloud, by **V8 Designers**, led by Pierre Bindreiff and Sébastien Geissert, of Strasbourg, France.

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## Tom Dixon's MOST Returns to Milan

by David Dick-Agnew

March 20, 2013 | Tags: Furniture, Home Accessories, Milan Design Week



The vivid Feel The Drink Glasses – part of Glass Is Tomorrow – were designed by Hubert Verstraeten and blown by Antoine Brodin and Jeremy Wintrebert.

2/10

During Milan Design Week, the British designer hosts an electric show at the Museum of Science and Technology that includes new works by Studio Job, Kiel Mead and Oskar Zieta.

The driving force behind the second annual MOST show, Tom Dixon will use the platform to launch Rough and Smooth, a new collection of coat racks, floor and table lamps and wooden seating in glass, highly polished chrome and industrial-finished metals. The standout items: the Gem table – shaped like cut jewels but made from ingot-inspired blocks of nickel-plated aluminum – and the Flask pendant, which combines contrasting hemispheres of hand-blown glass. Dixon will also pull back the curtain his collaboration with Adidas on a collection of bags and sports apparel.

Another MOST exhibition, Glass Is Tomorrow, organized by Pro Materia and a group of glass producers, features roughly 60 prototypes produced through a series of workshops in three countries. Manufacturers, skilled glassblowers and dozens of designers, including Werner Aisslinger, Pierre Favresse, Alfredo Häberli and Dan Yeffet, came together to create these pieces that will knock the socks off of glass lovers.

Online retailer Fab.com and the American Design Club will host works by U.S. designers such as Kiel Mead, who shows bottle openers made from east brass and driftwood collected in New York; and Sara Ebert, who presents a lamp made from industrial heat-shrink tubing tightly bound to a wire-frame cage, simultaneously protecting and shading twin bulbs.

Oskar Zieta, renowned for his Plopp stools for Hay, launches the 3+ collection under his Zieta Prozessdesign studio. It's a modular system of seating, desking and shelving which relies on ultra-light sheets of metal reinforced through perforations. Its resemblance to a Meccano set doesn't end with appearance: like the construction toy, 3+ allows the end-user to customize in nearly infinite ways.

Meanwhile, Antwerp-based Studio Job will release a line of tables, cabinets and lamps for home and office with Lensvelt, the Dutch contract furnishings manufacturer. Although these pieces have yet to be unveiled, the team has produced intriguing images of notable historic figures sporting golden noses, which hints at the possibility that nose-shaped hardware will figure into the collection.

MOST runs April 9 to 14, 2013, at the Museo Nazionale della Scienza e della Tecnologia, via San Vittore, 21, Milan.

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**MARCH 2013**

## GLASS IS TOMORROW (GIT): MIND-BLOWING GLASS-BLOWING

Saint-Etienne, France



GIT (Glass is tomorrow) is the meeting between glass blowers and designers. Glass blowing is an ancient profession that is nowadays still very inspirational in design, and has a brilliant future awaiting...

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©GIT

Designer: Sébastien Herkner  
Glassblowers: [CAIV] blower, Jeremy Wintrebert, Antoine Brodin, Michal Masek

From 14 until 31 March 2013 will stand the second venue of the exhibition Glass is tomorrow (GIT), at the [Design Biennale of Saint-Etienne](#) in France. For the early birds, a third edition of GIT is planned to open from 9th to 14th of March in Milan, at the MOST Salone.

The French version is curated by Lise Courier and Pro Materia.

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The GIT exhibition promotes "high level craft and design in contemporary glass making".

The official mission assigned by the Culture program 2007-2013 of the European Union is to build up and reinforce a network of knowledge and a fluid exchange of competences between glass design professionals in Europe. So the GIT exhibition sets an example for the actual generation of glass craftsmen by organizing work tandems.

What better way to create a fluid exchange between designers glass blowers than with dialogues around the aesthetics and techniques of their art and common interest on a project?

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<http://www.buymedesign.com/blog/glass-is-tomorrow-git-glass-blowing/>

## BUY ME DESIGN

<http://www.buymedesign.com/blog/glass-is-tomorrow-git-glass-blowing/>

"The glassblower handles a material whose behaviour is extremely complex. The designer works mostly with the brain, which is just as complex and hard to master." Pierre Bindroff & Sébastien Geissert, V8 Studio



GLASS IS TOMORROW – Workshop Novy Bor, Czech Republic, Feb 2012 (FINAL) from Lise Coirier on Vimeo.  
WORKSHOP IN MEISENTHAL WITH [CIAV] (FR)



"The richness of the collaboration comes from this equation between the designer's idea and the glassblower's possibilities." Sébastien Cordoleani



"The working process is cadenced by the rhythm of the glass." Antoine Brodin



GLASS IS TOMORROW – WORKSHOP AT CIAV IN MEISENTHAL, JULY 2012 from Lise Coirier on Vimeo.

Practical information:  
Where > Cité du Design – hall H  
Opening hours > 10 am – 7 pm  
Opening > Wednesday 13 March (by invitation only).  
Press preview from 10 am

MOST Salone:  
Museo Nazionale della Scienza e della Tecnologia, Via Olona 6B, 20123 Milan, Italy



GIT.IITTALANuutajarviFinland FINALSEPT2011 from Lise Coirier on Vimeo.  
All the steps of the creating process will be presented: sketches, moulds, colour samples etc... All of this should recreate an authentic workshop ambiance.



©GIT

Thanks to these workshops, glassblowers and designers acquired a better understanding of the others part in the creation, and by such acquired a better global view on the whole process.

See right through the future of glass making at the Glass is tomorrow exhibition!

Thanks to these workshops, glassblowers and designers acquired a better understanding of the others part in the creation, and by such acquired a better global view on the whole process.

See right through the future of glass making at the Glass is tomorrow exhibition!

WORKSHOP IN NUUTAJARVI WITH IITTALA (FI)

"In the evening, some cannot blow anymore, some are still imagining." Alfredo Häberl

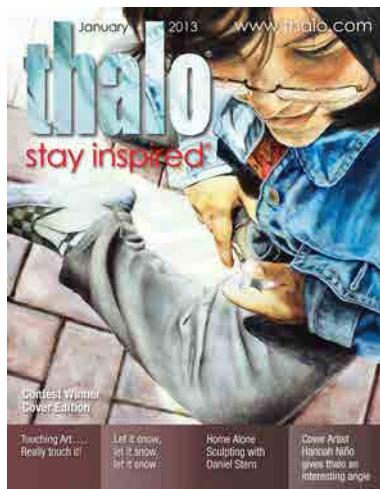


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"Bridges between different disciplines must be valued. As designers, we must be open to the formal and technical language of glassblowers." Hubert Verstraeten

WORKSHOP IN NOVÝ BOR WITH VERREUM (CZ)



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## Glass is Tomorrow Project, France, Finland, Czech Republic

January 29, 2013

On the January, 17, 2013, the Glass is Tommorow exhibition opened in the Quantum Gallery in Paris. This gallery which is situated not far from the Centre Pompidou and a few steps way from the Marais prides itself on its exhibitions which are dedicated to glass design. A cocktail party on the evening of the January 17th celebrated both the opening of the exhibition, and the richness of the exchange between the glass blowers and designers involved in this project that produced sixty unique pieces.

Glassblowing is an ancient craft. The first glass workshops date back to the Phoenicians in what is now Lebanon.

As well as the sixty pieces exhibited, a video showing the glass blowers and designers at work is also assimilated into the exhibition.

L 1 2 3 4  
Glass is Tomorrow is a European project which was launched on the June 11, 2011 as part of the Culture (2007-2013) programme of the European Union. The primary aim of the project was to establish a more fluid exchange of knowledge and competencies between glass blowers in the north, south, east and west of Europe, as well as an exchange between glass blowers and designers.

Glass blowers from Finland, the Czech Republic and France teamed up with designers to produce sixty unique designs and glass pieces. The exchange between designers and glass blowers enabled new potentialities about the conception, production and distribution of glass pieces to be explored. There is no doubt that glassblowing is a very physical and manual art. Glassblowers whilst working are guided by their intuition and experience. The work of the designer however is often more cerebral. Designers have an idea of what they want to create but it is for the glassblower to transform these ideas into reality!

The actual production of the pieces, and the exchange between designers and glass blowers took place in three different workshops, in France, Finland and the Czech Republic. All of the regions chosen had strong connections with glass and the art of glass blowing.

One of the workshops took place in Meisenthal, in France in collaboration with the Centre International de Glass Verrier (CIAV) which was formed following the closure of the Meisenthal Glass factory after two hundred and sixty years of glass production. The theme of this workshop was, 'Out of the Mould,' The Mould Storage and Library at the CIAV is a conservatory of approximately 1500 ancient moulds in steel and wood. They come from local glassworks that have closed. The designers and glass blowers re-interpreted the ancient moulds with new meanings. Some of the pieces created included The Beehive Vases (as seen in photo 1), conceived by Design Studio Olgoj Chorchoj and glassblowers, Jeremy Wintrebert, Antoine Brodin, and

Novy Bor, in the Czech Republic was the destination for another workshop. In this region, the two historical Novy Bor glass schools dating back to 1763 have been merged to create a new glass school. The theme of this workshop was silvered glass, which is double walled glass with a silver coating between the walls. Pieces created included The Silvered Bulb (as seen in photo 3), by glass blowers Martin Stefanek, and Roisin Buitlear in collaboration with Design Studio Bystro, and the striking, and elegant, Twisted and Fluid vases (as seen in photo 4), created by designer Maxim Velcovsky and glassblowers Jeremy Wintrebert and Antoine Brodin.

The workshop in Nuutajarvi in Finland looked at the theme of stackability. This village is home to one of the largest communities of independent glass designers and glass blowers in Finland. Glass blowing has been at the centre of life in this village for over two hundred years.

After Paris this touring exhibition will travel to Finland and the Czech Republic where the sixty pieces created will be showcased. Contemporary pieces of glass are now often design led. It is hoped that this touring exhibition will allow not only a resurgence of interest in this ancient craft in Europe but also facilitate co-operation in the production of hand made pieces of glass between designers and glass blowers.

### Photos:

*Photos 1 & 2: Copyright Glass Is Tomorrow, with the support of the Culture Programme (2007-2013) of the European Union. Designer, The Beehive Glasses, Studio Olgoj Chorchoj. Designer, The Red Shade; Werner Aisslinger. Glassblowers; Jeremy Wintrebert, Antoine Brodin, Michal Masek*

*Photo 3: Copyright Glass is Tomorrow, with the support of the Culture Programme (2007-2013) of the European Union. Designers, The Silvered Bulb, Bystro Design, Dagmar Pankova, Leos Smejkal. Glassblowers: Martin Stefanek, Roisin de Buitlear*

*Photo 4: Copyright Glass is Tomorrow, with the support of the Culture Programme (2007-2013) of the European Union. Designer, Twisted and Fluid Vases, Maxim Velcovsky. Glassblowers: Jeremy Wintrebert, Antoine Brodin.*

**By: Anne Ivers**

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## ONLINE MEDIA

## DE / Saint-Etienne: 8th International Design Biennial

113 la 8ème édition sera dédiée au thème de L'empathie



internationale de Design de Saint-Etienne est un événement majeur dédié à la culture et sign, présentant, du 14 au 31 mars 2013, 50 expositions et 29 rendez-vous (shop, séminaires ...) autour du thème "L'empathie ou l'expérience de l'autre".

à retenir à la Cité du design le Premier Forum Design et Innovation du 14 au 15 conférences, tables rondes, ateliers interactifs parrainés par Jeremy Rifkin et président de la Foundation for Economic Trend.

A retenir aussi EmpathICITY, Making our City Together une exposition autour de réponses à des problématiques urbaines rencontrées par les villes de Buenos Aires, Berlin, Montréal, Nagoya, Kobe, Shenzhen, Seoul, Shanghai, Graz, Pékin. Au sujet de cette exposition le 14 mars 2013 les délégations des maires de ces dix villes animeront un colloque avec le designers et les chercheurs qui ont travaillé sur le projet.

## SELECTION D'EXPOSITIONS AU COURS DE LA 8ème BIENNALE



L'exposition au MAM Musée d'Art Moderne Saint-Etienne Métropole "Charlotte Perriand et le Japon" est consacrée à l'impact de la découverte de l'archipel nippon sur la designer française. Sont également présentées ses créations personnelles, certaines réalisées pour l'occasion, des images d'archive inédites, des pièces retrouvées au Japon et jamais exposées en Europe.  
Commissaire Martine Dancer, Pernette Perriand-Barsac, Jacques Barsac.

06-05-13

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"Demain c'est aujourd'hui" La manifestation s'attache à montrer un panorama des productions de design tournées vers le futur. Dans cette perspective sont présentés des projets de designers conçus au sein des entreprises, dans des écoles ou avec des chercheurs. Ces explorations sont le reflet des préoccupations contemporaines en matière de mobilité, santé, alimentation, travail, énergie, apprentissage, production, partage des données.

Commissaire Claire Fayolle



"Nano-Ordinaire" Scénario quotidien avec les nano énergies. Matali Crasset annonce qu'il est venu le temps des nano énergies. Une couverture chauffante nous apporte du confort en consommant de l'énergie, dans un futur proche, une couverture à fibre de transition de phase

re chaleur corporelle pendant la nuit afin de l'utiliser le lendemain

crasset



"Les androides rêvent-ils de cochons électriques?" La mécanisation industrielle trouve ses racines dans l'abattoir de Chicago, rappelle avec désolation l'histoire de l'art Siegfried Giedion. Les créateurs interrogent inlassablement cette organisation du monde.

Commissaire Marie Haude Caraës



"L'âge du faire" Par définition, le designer est guidé par l'empathie, puisqu'il lui arrive constamment de se mettre à la place d'autrui pour concevoir des objets améliorant le cadre de vie de chacun. Mais il est également activateur entropique, puisque les objets qu'il conçoit dévorent de l'énergie lors de

l'utilisation et recyclage.  
l'Association Particule14



"The dream team" L'exposition The Dream Team réunit une sélection de travaux réalisés par les étudiants des départements de design de cinq écoles européennes  
Commissaire Alexandra Mida!



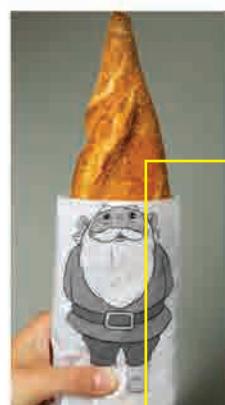
"C'est pas mon genre !" C'est pas mon genre ! montre les courants émergents du design contemporain français en interrogeant les rapports multiples et complexes qu'il entretient avec les



"Design with heart" Une sélection d'objets contemporains choisis par Sebastian Bergne sur la base de ses goûts personnels et de sa longue expérience en tant que designer industriel.  
Commissaire Sebastian Bergne



"Colored Pencil table" Le studio japonais Nendo propose un projet proche de l'installation d'art contemporain.  
Commissaire Nendo



"Vous voulez rire" L'humour est une fonction comme une autre avec un rôle à jouer dans le design. Certains éditeurs, comme Alessi, Moooi, ou Atypik, s'en sont emparé au point d'en faire une marque de fabrique. Des designers en nourrissent leurs créations tels Marti Guixé, Front designers, Droog ou 5.5 designers qui scénographient l'exposition avec impertinence.  
Commissaire Benjamin Girard et scénographie 5.5 designer



"Glass is tomorrow" "Glass is Tomorrow" est un réseau européen, soutenu par le programme « Culture » (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange de connaissances entre les verriers et les designers en Europe.  
Commissaire Lise Coirier

En Famille, Ville Creative, Biennale Mobile, En Gyropole : Quatre parcours animeront la ville pour tous les publics, professionnels, grand public et aussi pour les enfants avec par exemple les ateliers imaginés par Matali Crasset.

[www.biennale-design.com](http://www.biennale-design.com)

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**2nd Glass is Tomorrow Workshop in Novy Bor, Czech Republic**

Posted by Mr. Press on January 29, 2012 in Design Events/News, Design Videos, Designers, Glass/Porcelain Design · 0 Comments

**Glass is Tomorrow/ first workshop - Nuutajarvi (FI) – September 2011**  
from Glass is Tomorrow



04:21 

**About author**  
 Mr. Press From 29 January till 3 February 2012 will take place second workshop within the GLASS IS TOMORROW framework. Twenty glass professionals will gather in Novy Bor, Czech Republic. We can mention for example: Rony Plesl (CZ), Arik Levy (FR), Matteo Gonet (CH), Maxim Velčovský (CZ). The first workshop took place in Nuutajarvi, Finland from 12 till 16 September. You can check the video above or photos below.

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**“** GLASS IS TOMORROW is a European network which aims at establishing more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe.



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<http://designeast.eu/2012/01/2nd-glass-is-tomorrow-workshop-in-novy-bor-czech-republic/>

# EUROPEAN GLASS CONTEXT 2012

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### BORNHOLM

### EUROPEAN GLASS CONTEXT 2012

<http://www.europeanglass-context.com/events/a-conference>

#### Conference

**Venue:** Royal Danish Academy School of Design Bornholm

**Date:** Sep. 16th, 2012

**Time:** 9.00 - 16.30

**Tickets:** are sold through [Billetlugen.dk](#) 570 Dkr. / 80 Euro

This conference will spotlight and address current themes impacting contemporary European glass. The studio glass movement is now celebrating its 50<sup>th</sup> anniversary as an independent artistic practice. Half a century is a significant amount of time, yet the movement still seems young seen in the perspective of general art history. This calls for an opportunity to take stock of and look ahead for future opportunity, relevance, positioning, development, discussion etc.

- What did the studio glass movement set out to do, and what did they achieve?
- How does the studio glass movement identify itself in a craft and art context?
- How can glass in the future position itself in the consciousness a larger audience? And where lies the responsibility to do so?
- Do we need any changes at all in the way we think about and make glass..?

#### Conference speakers:

**Rosy Greenlees (UK) - Executive Director of the Crafts Council**

UK Crafts Council has been exploring the role of craft in relation to other sectors and the spill over value of this activity. Makers today work in a far greater range of contexts collaborating with scientists, technologists and engineers. There is a distinctive value added to these collaborations by makers through thinking style, social making, material knowledge and making skills. This talk will show and discuss examples of such collaborations with particular reference to the makers working in glass who play a key role in this activity.

[Presentation Rosy Greenlees - pdf download](#)

**Pia Strandhøgaard Bittner (DK) - Art史學家 Glassmuseet Ebeltoft**

#### State of the art...

Is contemporary glass considered art? Is "Studio glass" today merely considered a historical term pointing to a group of international artists who attempted to free themselves from the factories and use of traditional handicraft in the 1960's and instead merge artist and craftsman into one? What is the position of contemporary glass today? Who defines it, what is it, what is its purpose, who sees it and why? Is "glass art" a part of the contemporary art scene and should it be so? Or does contemporary glass live in an isolated world outside the established art world?

[Presentation Pia Strandhøgaard Bittner - pdf download](#)

**Jutta-Annette Page Ph.D (DE/US) - Curator, The Toledo Museum of Art**

50 years of studio glass - from an avant-garde craft to a medium for art. Jutta-Annette Page is curator of Glass and Decorative Arts at the Toledo Museum of Art. She was the curator of European glass at The Corning Museum of Glass from 1993 to 2003. Jutta completed her degrees in Visual Arts in Germany, then studied jewelry design at San Diego State University and went on to receive an MAE in Jewellery/Metal smithing at the Rhode Island School of Design. A few years later, Dr. Page earned her MA and PhD in the history of art and architecture from Brown University. A respected author in her field, she has completed numerous publications and lectured extensively. She has served as Secretary and Chair of the International Council of Museums' (ICOM) Glass Committee, and is currently the President of the Glass Art Society.

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**Róisín de Buitléar (IR) - Glass artist exhibiting at EGC2012**

Is there a better way? Journaling a European interchange of knowledge between glass and design professionals.

GLASS IS TOMORROW is a European network, which aims to establish a more fluid exchange of knowledge and competencies between glass and design professionals. Involving over 15 nationalities, this innovative project challenges the subject of finding new topologies for utilitarian glass through exploring aesthetics and techniques in hot glass production. Róisín de Buitléar one of the participating artists, will tell the story of this historical glass journey that started at the Iittala glassworks in Naantajärvi Finland in September 2011, continued in Nový Bor in the Czech Republic ending in Centre International d'Art Verrier (CIAV) France in June 2012. The project is supported by the Culture (2007-2013) programme of the European Union. Exclusive images of the glassworks, and commentary on key dialogues, idea generation, and innovations taking place, will provide an engaging insiders view of the project providing a unique flavour of Europe from three important glass centres.

**Maja Heuer (SE) - Executive Director at The Glass Factory**

Quo vadis – about new opportunities and directions for Swedish glass

Swedish glass finds itself in a process of major transformation, both with regard to design and artistic expression and the parameters of the glass industry, which currently are undergoing radical changes. How can we face and work with this restructuring, which presents whole new demands both on the glass trade itself, and glass expression as well as new communications forums for glass. In 2011 such a Swedish glass forum was created in the form of The Glass Factory, an experience-based, interactive glass museum with a quality-assured operation located in the heart of the Kingdom of Crystal. With its glassblowing room, the museum serves as a knowledge centre and creative meeting place for artists, designers and visitors, who have the opportunity to experiment with various new innovative projects at the same time as various thematic series serve as the basis for the blowing room's basic production.

**Jerome Harrington (UK) - Glass artist exhibiting at EGC2012**

An expanded approach: Thinking about glass whilst making an object in plasticine

My talk will introduce an 'expanded' approach to glass practice - three of my recent works which 'investigate' glass but don't actually use the material itself. I will contextualise this work with a discussion of my recent project Glass in the Expanded Field (2011) which employed Rosalind Krauss's notion of the Expanded Field, to propose that the field of glass practice has been affected by a similar expansion.

I will explore how such an 'expanded' approach might extend the field of glass practice, by offering insights into glass's materiality or offer new modes of working. The talk aims to raise questions which explore the difficulties faced by such an 'expanded' approach when the majority of glass orientated calls for submissions ask for work where 'the materials used must be predominantly glass.'

[Presentation Jerome Harrington - pdf download](#)

# ONLINE MEDIA

## ZAP DESIGN

<http://www.zapdesign.com/design/biennale-saint-etienne-2013-part-1-innovations-et-prospective.html>

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**20 mars 2013**  
 par ZapDesign  
 dans Design  
 Commentaires (3)

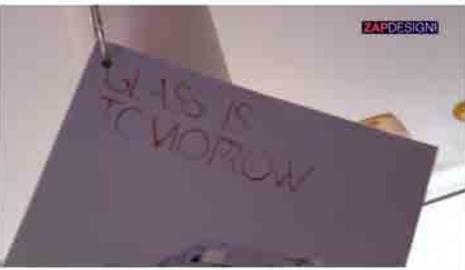
### Biennale Saint Etienne 2013 (part 1) innovations et prospective



Bravant les frimas, les Zap ont coiffé la chapka et enfilé les bottes pour rejoindre Saint Etienne et sa fameuse Biennale. Le rendez-vous 2013 annonçait l'empathie ou l'expérience de l'autre. Diantre, quel programme ! Un florilège d'expositions nous invitait à expérimenter, comprendre, ressentir comment les designers travaillent et réfléchissent à notre quotidien et à son (notre) futur. Premier épisode de ce Zap à la Cité du Design où l'on découvre des animaux à la réalité augmentée, des fusions entre designers et verriers, un mur de jubilations, une plante qui exprime ce qu'elle ressent quand on la touche, des appli et des capteurs pour nous garder en bonne santé... initiatives, recherches collectives ou individuelles. Allo, et oui, on est en 2013 et demain c'est aujourd'hui.

Regardez, partagez, facebookez, pinterestez et inscrivez vos amis sur [zapdesign.com](http://zapdesign.com)

**Biennale Saint Etienne 2013 (part 1) innovations et prospective**



**Biennale Saint Etienne 2013 (part 1) innovations et prospective**



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**Biennale Saint Etienne 2013 (part 1) innovations et prospective**



**Biennale Saint Etienne 2013 (part 1) innovations et prospective**



[http://www.bustler.net/index.php/event/glass\\_is\\_tomorrow\\_2013/](http://www.bustler.net/index.php/event/glass_is_tomorrow_2013/)

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### Glass is Tomorrow

Where: Paris, France - A Glass House, 4, Passage Saint-Avoye ([map it](#))  
When: Friday, January 18, 2013 - Friday, February 22, 2013

Discover 60 original works resulting from the outstanding collaboration between international designers and glass makers during three workshops which took place in Finland, Czech Republic and France.

GLASS IS TOMORROW is a European network, which was launched on 1st June 2011, with the support of the "Culture" programme (2007-2013) of the European Union. The project aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals from all over Europe. Three workshops were organized, in Nuutajarvi (FI), Novy Bor (CZ) and Meisenthal (FR), during which glass blowers and designers had the opportunity to meet, exchange, explore the constraints, possibilities and aesthetics of contemporary glass, as well as to learn from new production techniques. Centered around three themes, Stackability, Silver Glass and Out of the Mould, they challenged to re-invent typologies of everyday objects. This touring exhibition will now unveil the prototypes of the glass pieces that were created during the workshops, by highlighting as well the project GLASS IS TOMORROW through photographs, videos and a fully illustrated publication.

A GLASS HOUSE: Located in the former Espace Claude Berri designed by Jean Nouvel in the heart of Paris, the gallery is now dedicated to the interactive glass solutions offered by Saint-Gobain's brand, QUANTUM GLASS™. A Glass House also proposes a rich cultural programming. A Glass House is very pleased to host the GLASS IS TOMORROW exhibition from January 18th till February 22nd.

<http://www.glassistomorrow.eu>

Tags for this entry:  
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<http://sofilumm.wordpress.com/2013/01/29/paris-2013-glass-is-tomorrow-exhibition/>





One of the more exciting exhibitions during Paris Design Week was the *Glass is Tomorrow* projects where a number of craftsmen and designers had joined up to challenge the craft of glass making.

Designers including Tim Brauns, Sebastian Herkner, Alfredo Häberli, Lucie Koldova and Cecile Manz have created glass objects working from the three themes *Stackability*, *Silver Glass* and *Out of the Mould*.

The project was launched on June 1st 2011, and three workshops were organized, in Nantajärvi in Finland, Nový Bor in Czech Republic and Meisenthal in France, during which glassblowers and designers teamed up to produce glass pieces.

Worth noticing was the *Babushka Glassware* designed by Heikki Viinikainen and mouth blown by Sari Hulkkonen. The collection consisted of simple glass containers resembling the outlines of traditional Russian Babushka Dolls in various sizes. When stacked inside each other the glass made beautiful layers of colours, light and shadows.

Also Sebastian Herkner's collection *Variations on Colour* were exciting experiments with different techniques with colour, transparency and finishing of glass. The pieces were mouth blown by Jeremy Wintrebert, Antoine Brodin and Michal Masek and are made from silvered and tinted glass.

Alfredo Häberli had created figurine like objects called *Intimacy* together with Jeremy Wintrebert and Antoine Brodin, while Rony Plesl had created *Golden Vases* in collaboration with Équipe.

Rony explains, "The designer is usually impatient; a good blower must be the opposite. The designer does not want to search but to find, while the blower must seek to find."

**More info:** GLASS IS TOMORROW is a European project, which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. Supported by the 'Culture' (2007-2013) program of the European Union, GLASS IS TOMORROW promotes a high level of craft and design in contemporary glass.

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Read more: [Glass is Tomorrow](#)

## ONLINE MEDIA

## KEIKO SUMINO-LEBLANC

<http://keikoparis.exblog.jp/17248980/>

Yannick's paris journal <ライター角野恵子のパリ通信>

http://www.yannick-s.com

ガラス工芸

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GLASSE IS TOMORROW - ガラス工芸の未来

L'exposition GLASS IS TOMORROW est en cours à Paris jusqu'au 22 février 2013.  
On peut y découvrir les travaux réalisés en collaboration avec des artisans et des designers – cliquer [Moins](#) ★

現在開催中のエキシビション  
GLASS IS TOMORROWを  
見学しました。

Dans ce galerie à trois pieds du Centre

Georges Pompidou.  
Lisa Coirin, la fondatrice du projet, m'a accueilli ...

ボンビドーセンター裏手。マレ地区のギャラリーで開催中。  
GLASS IS TOMORROWは、デザイナー・リストのリーズ・コクリさん人が  
2011年に発足したプロジェクト。  
伝統工芸の優れた技術をもつガラス工房に、  
現代工芸の優れた技術をもつガラス工房に、アトリエを開設します。  
すでに3回、3の型で、アトリエが開設されました。

"Ce projet GLASS IS TOMORROW est monté dans le but d'offrir la lie de rencontre pour les artisans et les designers.  
Depuis sa fondation en 2012, nous avons réalisé trois work shop :  
à Huutajärvi en Finlande,  
à Prague à la République Tchèque,  
et à Meisenthal en France."

フィンランドのヌータヤルヴィ。  
チエコ共和国のプラハ。  
そしてフランスのマイゼンタール。  
どこも、長い歴史を誇るガラスの産地ばかり。  
しかし種々ながら、時代の変化とともにニーズの減少・供給量不足などの問題が顕在化し、  
競争的要素を薄くすることで、なんとか生き延びている  
工房もなくないのだろう。  
「時代のニーズに合った、新しいデザインが必要なのです。  
それは、デザイナー自身が  
ガラスという素材とその製法、工芸特有の技術などを  
よく理解してこそ可能なものです。  
すばらしいガラス職人芸術を、世界に伝えるために  
GLASS IS TOMORROWプロジェクトを発起しました」  
と、リズさん。

Seine Lisa, les villes fabricantes de verre ont la difficulté de survie depuis déjà longtemps.

Kelko SUMINO-LEBLANC,  
journaliste japonaise de  
la gastronomie et de l'art  
de vivre. パリ在住15年  
ライター＆コーディネーター  
角野恵子の目録のアドバイザーワークです。  
by kelkousumino@web.jp  
画像一覧

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» May 2013 »

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# ONLINE MEDIA

## Vogue Living's blog

VOGUE LIVING AU

### Milan Design Week: Day Two

Posted by Vogue Living on April 10, 2013 · Leave a Comment

As times change, so too does design. This collection of seven prototypes by Cassina is a response to how digital technology, which has already transformed our working and social lives, will impact the design of our furniture.

<http://blog.vogueliving.com.au/2013/04/10/milan-design-week-day-two/>



'My Wing (built in)' coffee table by Cassina

Cassina and Carlo Ratti Associati have focused on three areas in the Our Universe collection: changing production methods led by new technology, investigating the ways we use our digital devices, and shaping how technology can be integrated into our furniture to provide new and more effective functions.

'My Wing (freestanding)' is a modular coffee table created using digital fabrication: its custom-built hinges give the structure maximum flexibility, allowing the table to be configured for a multitude of purposes, so we can use our devices and technology whenever we may need. 'My Wing (built in)' is its smaller relative, which can be used as a coffee table and be adapted into an armrest for a sofa.



One of Adam Goodrum's earliest memories of wool is watching his mother spinning and helping her to comb the fleece. So when the award-winning Australian industrial designer — who has designed for Cappellini, Normann Copenhagen and Made by Tait — was asked to create a piece for The Wool Lab Interiors, he was already well versed in what it is possible to do with the versatile fibre.



Felt shoes by Adam Goodrum for Woolmark

The Woolmark Company, who has a reputation for creative ways of educating the world about wool, commissioned eight architects and designers to create pieces for a display during Milan Design Week. The results ranged from Mexican designer Héctor Esrawe's felt bench to a curtain by UK designer Simon Heijdens. Goodrum made two pairs of felt shoes — partly because the shoes were something he could bring to Milan in his hand luggage!



Felt shoes by Adam Goodrum for Woolmark

Words: Victoria Carey  
Photography: Paul Barbera

Filed under Featured Post, Milan Design Week 2013 at Tagged with Adam Goodrum, adidas, Carlo Ratti Associati, Cassina, collaboration, glassware, MOST Salone, Tom Dixon, Woolmark

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Overall, the golden touch is what is shining through.

#### GLASS IS TOMORROW

Take the steps to the floor below Tom Dixon's exhibition space at MOST and you'll be greeted by a long table filled with the most beautiful glass at the Glass is Tomorrow exhibition. Each is credited to its respective designer and glassblower, which is the crux of what this display is about: connecting and creating a relationship between the designer and the maker.



Glassware display at Glass is Tomorrow

Funded by the culture program of the European Union, the prototypes are the result of three workshops held in the traditional glassblowing areas of Nuutajarvi in Finland, Nový Bor in Czech Republic, and Meisenthal in France.

#### TOM DIXON: "ROUGH AND SMOOTH" AND ADIDAS COLLABORATION



A pop-up teahouse was a stroke of genius when Tom Dixon planned his display at the Museum of Science and Technology (MOST) for Milan Design Week. Here, those on the whirlwind trail that is Salone del Mobile can take a much-needed rest and enjoy cucumber sandwiches, accompanied by the 'Form' six-piece tea set from the new Eclectic by Tom Dixon collection, Rough and Smooth.

Dixon has created a sort of sorts: the exhibition entrance is through a mock warehouse, complete with forklift truck, and then moves on past the teahouse and into a 'shop' space. "Smooth" refers to the extreme polished surfaces seen in the pieces, such as the 'Spun' tables and the surprising champagne bucket, which is more than what it seems at first glance. And what of the "rough"? According to the catalogue, it is because this season the designers "have worked on even more textural honesty, more material weight and more primitive personality in our output".



At the rear of the exhibition, in the museum's train pavilion, Dixon's first capsule collection (of four over the next two years) for German sporting brand adidas is displayed on a production line. The 20 items – with the premise of "everything you can pack neatly in a bag for a week away" – includes an overcoat that becomes a sleeping bag, a boiler suit that transforms into a trench coat, a shirt-jacket and a skirt.



Tom Dixon's capsule collection for adidas is all about packing for a week away.



Its success can be measured by the resulting glassware, as well as the reaction from the design community: "I was able to design my first glass more than a decade ago, but during the workshop, I learned more in a few days than in those past years. It is a great moment when our work finally comes out of the oven," says designer Alfredo Häberli.



My favourite? The 'Babushka' glassware designed by Heikki Viinikainen and blown by Sara Hulkkonen and the littala blowers.

# ONLINE MEDIA

## Overview

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013



The Red Shade by Werner Aisslinger

### SHORTCUTS

- Products made entirely from glass are increasingly seen across a range of categories, from lighting to furniture.
- The process of glass silvering is being updated, used on contemporary shapes or combined with soft metallic colours.
- Partially frosted finishes create ombre effects while all-over frosting gives the material a soft and sensual look.
- The transparency of the material is altered with techniques that result in a milky white finish.
- Bubbles and cloud forms give glass a soft and tactile appeal.
- Glass blown directly into moulds creates striking textures and shapes.
- Colour is applied lightly, as a subtle gradation or all-over, as a soft tint.
- Clear glass is decorated with traditional cut patterns or shaped into innovative 3D forms.
- For more on glass and its applications, see our [report](#)

## Bubbled

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

Designers are blowing glass into cloud-like or puffy shapes. Some decorative accessories appear to bubble, as though melting, while in lighting, irregular colourful orbs create an appearance that is reminiscent of soap bubbles.



S.M.O.K.E lamp by Mathieu Lehanneur at Le Lieu du Design



Morning Mist by Benjamin Grasdorff at Le Lieu du Design



Nobules by Ross Lovegrove for Lasvit



Gee Autent at Fuorisalone 2013

©WGSN 2013

## Clear

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

Traditional decorative cut glass patterns are seen on clear surfaces and are also inspiring new types of products. The trend is reaching as far as furniture design with coffee or dining tables using them on glass to add texture and create unexpected shapes and surfaces. One of the most innovative recent projects is by Japanese design studio Nendo, which created a collection of glass vases as well as a pendant lamp inspired by patchwork quilts. A variety of decorated glass objects were reheated and cut into strips before the pieces were reassembled into new products, creating a mosaic of superimposed patterns.



Babel by Noé Duchaufour Lawrance for Galia & Gino



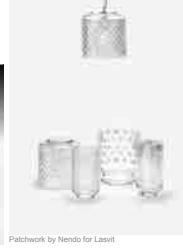
Light in the Glass by Arik Levy for Galia & Gino



Homune table by Michael Young for Lasvit



Macrame table by Fiam



Patchwork by Nendo for Lasvit



Mosaic table by Nendo at Dilmos, Fuorisalone 2013

## Foggy

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

©WGSN 2013

White glass appears milky, and at times as if smoke is lightly moving through the material. Design duo BCKSY recently launched a collection of tableware at Milan Design Week that fades from clear to opaque white.



Silence by Rony Plesl at Glass is Tomorrow



The Silvered Necklace by Sebastian Herkner at Glass is Tomorrow



The Torch by Werner Aisslinger at Glass is Tomorrow



BLAST at Fuorisalone 2013



Claryx Burns by Eben Objects Work



Aretti and The Banan Family at Fuorisalone 2013



Flux lamp by Noé Duchaufour Lawrance for Galia & Gino



Fog lamp by Noé Duchaufour Lawrance for Galia & Gino



Shadows Lamp by Brokis

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## HOMEBUILDLIFE.WGSN

<http://homebuildlife.wgsn.com/>

## Frosted

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

Cloudy frosted finishes give products an icy appearance so the material moves from opaque to transparent, infused the frosted layer of their glassware called **frosted surfaces** for further inspiration.



Mirror chair by Nendo for Glas Italia



Cloudy by Mathieu Lehanneur for Fabian

## Gradated colour

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

A strong ongoing trend since early 2012, ombre effects are accessories. See our **Fade in, fade out** report for further



Deep Sea shelves by Nendo for Glas Italia



Sample Avenue by Karoline Fesser



The Magic Mushrooms by Werner Aisslinger at Glass is Tomorrow

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## Lightly tinted

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

Spotted at **Malson & Objet** and **Ambiente** earlier this year, light tints are a growing trend, giving surfaces a subtle wash of colour.



## Mercury glass

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

Mercury glass - double-walled glass with a silvered liquid between the layers - is being updated by designers such as Dan Yeffet and Sebastian Herkner, who use the process to create subtle layers of colour, and Sebastian Bergne and Arik Levy, who use it on modern and geometric shapes.



are applied to glass furniture, lighting and inspiration.



©WGSN 2013

discipline



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Glass is Tomorrow at Glass is Tomorrow



©WGSN 2013

## Out of the mould

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

Glass is blown directly into moulds of textile, concrete or wood to create striking new shapes and textured surfaces.



## Soft

By Laurence Pasquier, WGSN-Homebuildlife, 21 May 2013

Glass appears crumpled, melted or inflated, giving it a softer appearance and an unexpected tactility. For more inspiration see our **Soft glass** report. British designer Ross Lovegrove and Czech glass and crystal producer Lasvit have transferred the concept on to large-scale glass structures to be produced for innovative architectural installations.



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Milan Design Week 2013 – part two

DAVID REPORT ELSEWHERE

(by DAVID CARLSON on Apr 14, 2013 - 11:54) No Comments

Here's part two of our snapshots from this year's Milan Design Week. You can see part one [here](#).

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## FACEBOOK VARIOUS POSTS/SHARES

**About**

- Lives in Paris, France
- Followed by 50 people

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**Lucie Koldova shared a link.**  
4 May

<http://www.frenchdesignconnection.com/> — at NEW YORK ICFF

French Design Connection  
www.frenchdesignconnection.com  
After showcasing the new cosmopolitan design scenes of Paris, Milan and Stockholm, Francesco Pirrello (founder of Meet My Project) sets out to interpret an original exhibition concept

Like · Share

3

13 people like this.

Like · Comment · Share

**Ateliér skla na VŠUP v Praze / Studio of Glass at AAAD in Prague shared a link.**  
2 January

We would like to invite you to the Paris exhibition of Glass is Tomorrow project in which also participated people connected to Glass studio at AAAD in Prague – Rony Plesl, Klára Horáčková and Tadeáš Podrácký.

Glass is Tomorrow is curated by Pro Materia, supported by organizing partners littala, Verreum, CIAV and Vessel Gallery.

More info in the link below

See translation

**Glass is Tomorrow/ Paris exhibition createsend.com**  
 Glass is Tomorrow Newsletter – December 2012  
 Glass is Tomorrow inaugural exhibition will start in Paris on Thursday 17th January 2013 – SAVE THE DATE & ENJOY END OF THE YEAR FESTIVITIES!

Like · Comment · Share

1

**Ateliér skla na VŠUP v Praze / Studio of Glass at AAAD in Prague**  
2 January

**PŘEDNÁŠKOVÝ CYKLUS 3x20**  
2 April at 18:30  
VŠUP – Vysoká škola uměleckoprůmyslová v Praze

Join · 477 people went

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**Ateliér skla na VŠUP v Praze / Studio of Glass at AAAD in Prague**  
5 December 2012

Works since 2008..



**MAP Mapping the design world**  
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THIS IMAGE:

Pro Materia: Glass it Tomorrow (and Already Today). A touring exhibition with over sixty prototypes, produced during three workshops organized in 2011–2012 in Nuuksjö (Finland), Nový Bor (Czech Republic) and Meisenthal (France). At MOST, in the Museum of Science and Technology.

© etienne b – egon jazz icons — in Italy.

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Glass is Tomorrow likes this.

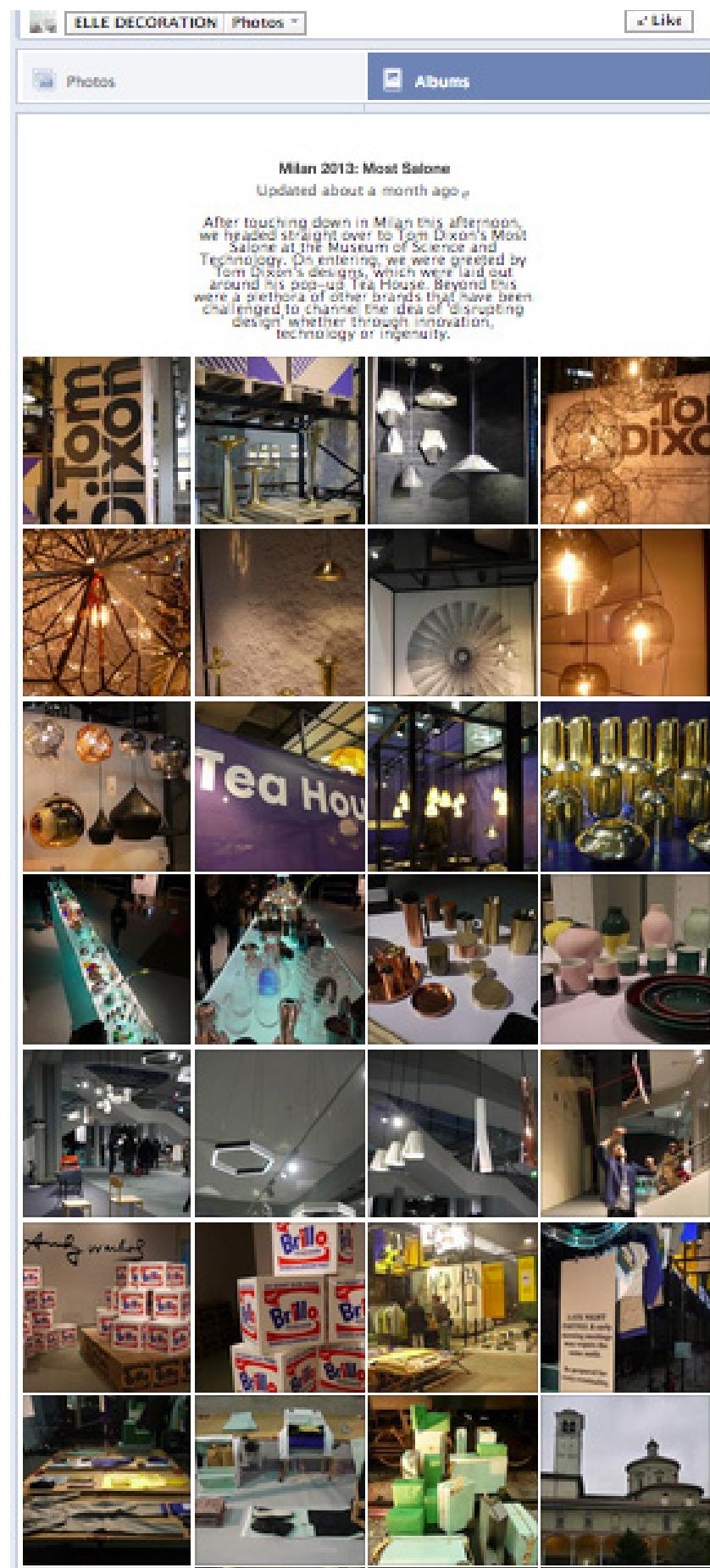
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**Vanessa Van Vuuren** Wow its stunning!

13 April at 12:59 · Like

Write a comment...

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# SOCIAL MEDIA

**Optimal Glass** Timeline Now

Optimal Glass shared Glass is Tomorrow's photo.  
5 March

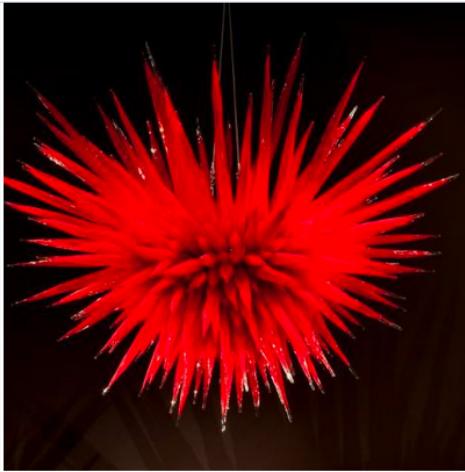
Less than 10 days... GLASS IS TOMORROW touring exhibition will be at the SAINT-ETIENNE INTERNATIONAL DESIGN BIENNIAL from 14 March until 31 March 2013. Opening 13 March and press preview that day from 10 am.

On the picture: THE SILVERED NE... See more



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Optimal Glass shared Sharon Scalise Artist Enamelist Metalsmith's photo.



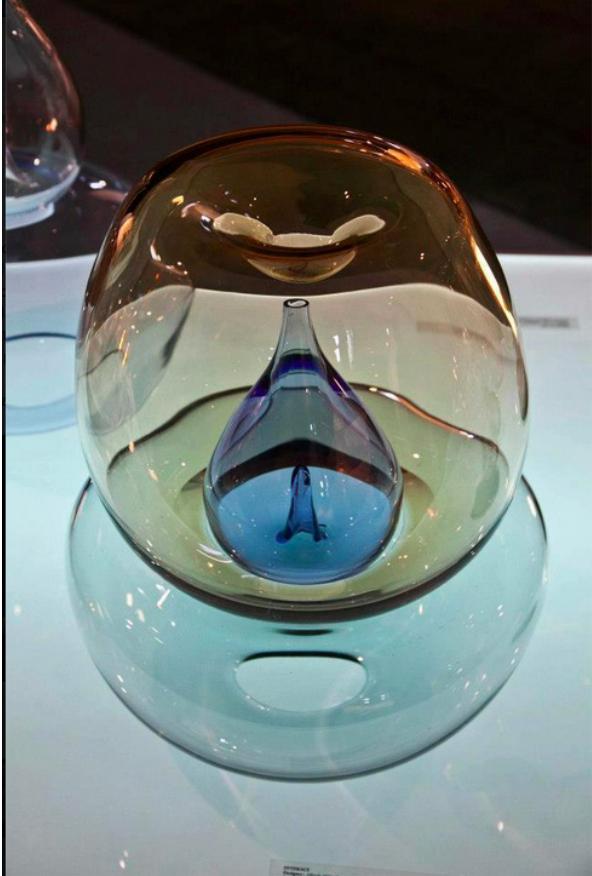
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Optimal Glass shared Chihuly's photo.  
5 March

Citron Silvered Icicle Chandelier



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Pro Materia: Glass it Tomorrow (and Already Today). A touring exhibition with over sixty prototypes, produced during three workshops organized in 2011–2012 in Nuutajarvi (Finland), Nový Bor (Czech Republic) and Meisenthal (France). At MOST, in the Museum of Science and Technology. This piece: Alfredo Häberli.

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2 people like this.

1 share

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VIMEO

# WORKSHOP NUUTAJÄRVI



 **Glass is Tomorrow/ first workshop - Nuutajärvi (FI) - September 2011**

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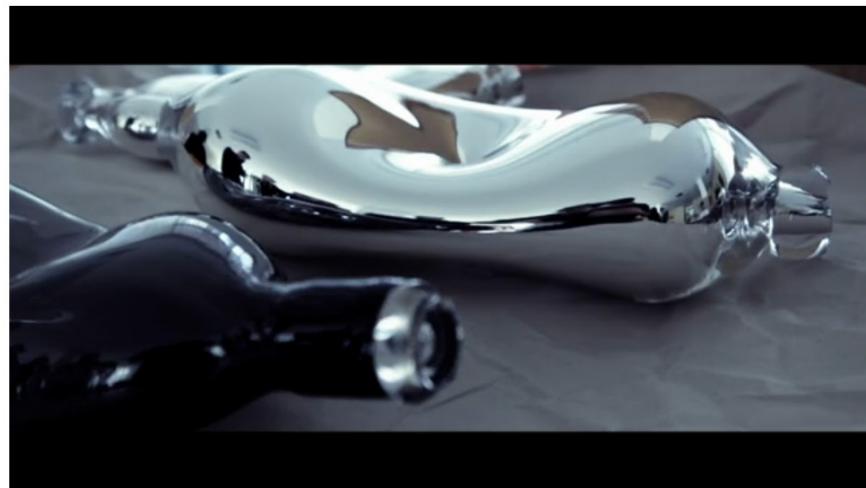
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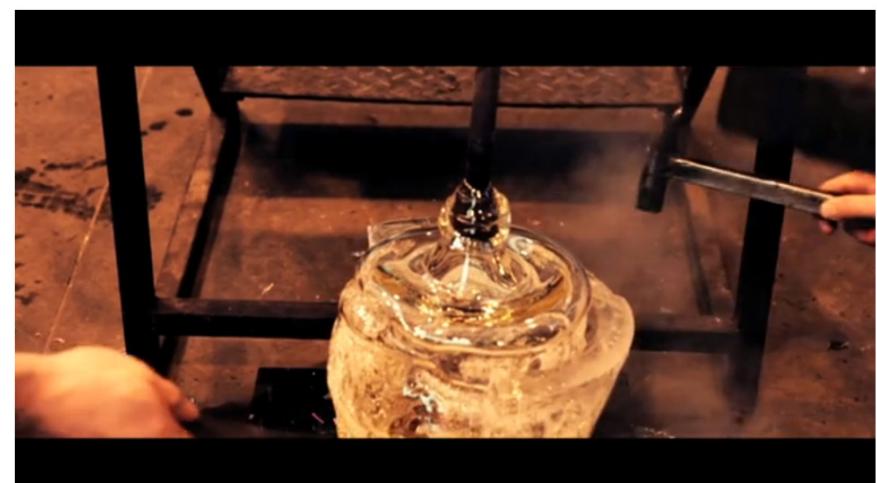
/ - Workshop Novy Bor,  
2012 (FINAL)



GLASS IS TOMORROW - Workshop Novy Bor,  
Czech Republic, Feb 2012 (FINAL)



/ - Workshop Novy Bor,  
2012 (FINAL)



GLASS IS TOMORROW - Workshop Novy Bor,  
Czech Republic, Feb 2012 (FINAL)

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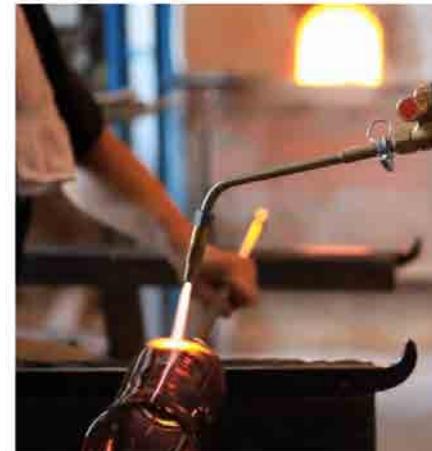
# WORKSHOP MEISENTHAL



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FRANCE

**Meisenthal - Glass is tomorrow**

from CIAV - Meisenthal - France 3 months ago



MEISENTHAL  
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**Meisenthal - Glass is to**

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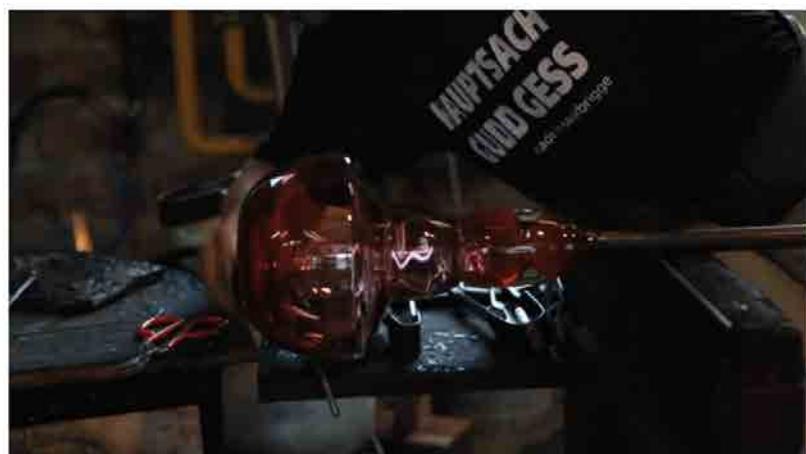
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## SOCIAL MEDIA



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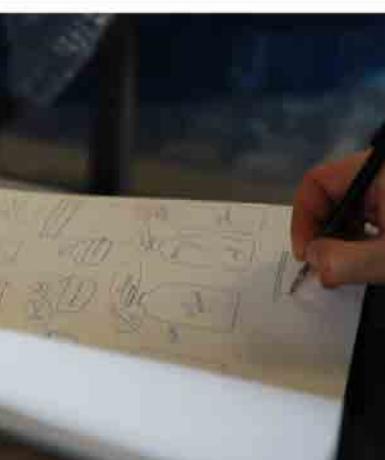
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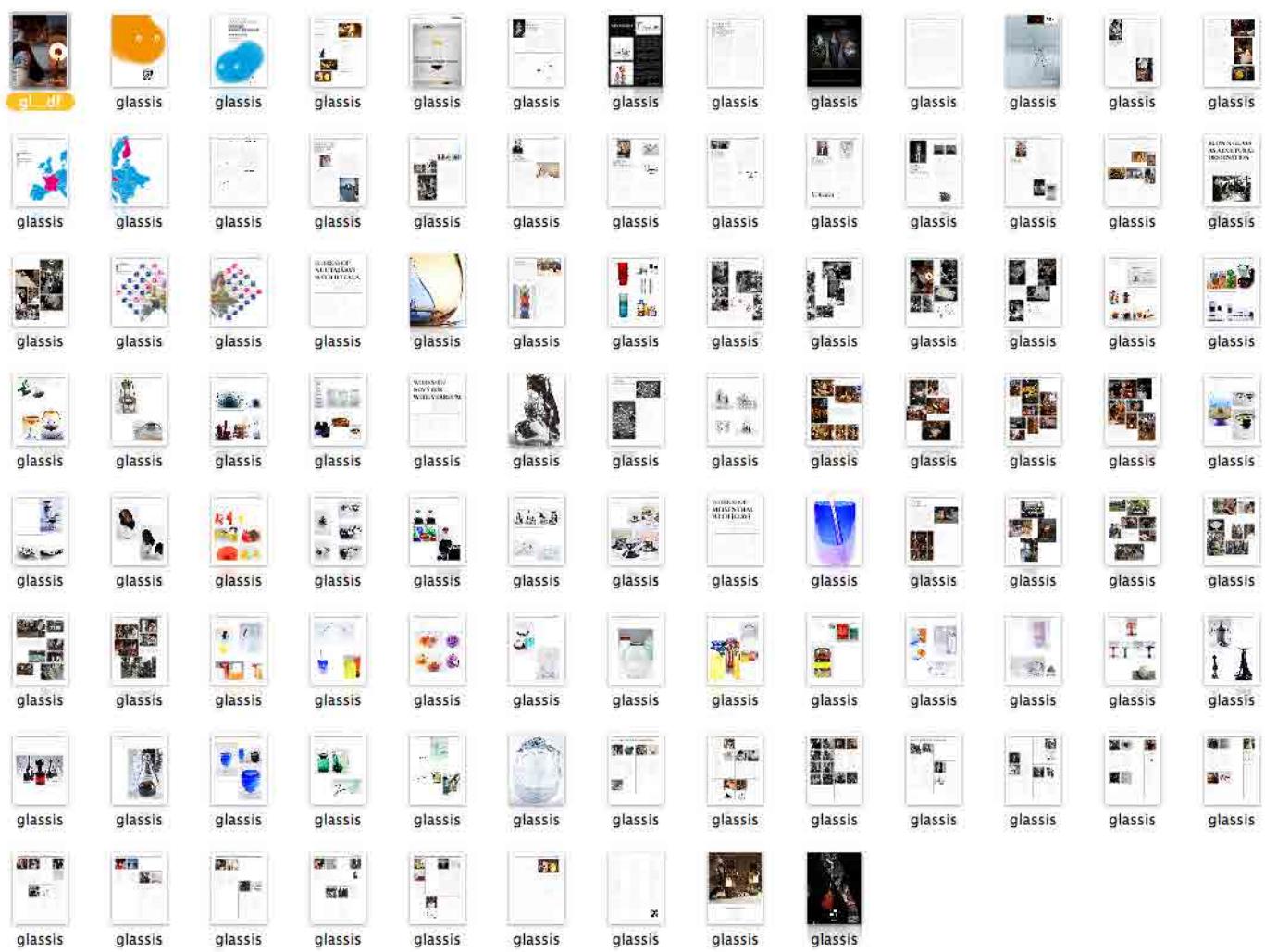


PROMOTION



GIT

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## GIT

**GIT PUBLICATION  
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## EDITORIAL/COLOPHON



## THE REBIRTH OF A GLASS CULTURE

Beyond the cultural frontiers and the local traditions, Glass is Tomorrow must be seen as a unique platform for experimenting and for re-creating functional pieces in glass. As a European project supported by the Culture (2007-2013) programme of the European Union, it has aimed at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. Promoting a high level of craft and design in contemporary glass, this project was launched on June 1st, 2011. Three workshops were successively organised, in Nuutajarvi (FI), Nový Bor (CZ) and Meisenthal (FR), with our partners Iittala,

VERREUM, [CI AV] and Vessel Gallery, during which glassblowers and designers teamed up to produce glass pieces. Glass aesthetics and techniques were explored in tandem in order to develop new typologies of everyday objects. The project opened up new possibilities and generated dialogue about the conception, production and distribution of glass pieces by exploring around three themes: Stackability, Silvered Glass and Out of the Mould. The prototypes created during the workshops are today being shown and presented to the public through a touring exhibition and a publication, featuring pictures and videos signed by James Bort, Anne Croquet and Guy Rehmeister. From the traditional to the contemporary, glass has finally evolved as a design-led craft that leads to a visual encounter and emotion, and that is to be shared by as many people as possible. It is part of our European culture, and should evolve towards our living environment as we bring this collective narrative 'out of the woods'.

Lisa Collier

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[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
For more information:  
[contact@glassistomorrow.eu](mailto:contact@glassistomorrow.eu)

### TL mag

Editorial office:  
Iittala studio Iittala  
P.O. Box 100000  
F-38300 Villeurbanne  
T +33 472 34 14 66

Brussels office:  
rue Nostra-Dame des Sables, 2  
B-1000 Brussels  
T +32 2 208 25 10

assoc@glassistomorrow.eu

Associate publishers New TLmag:

• Marc Bourassa Bioécoart

+33 6 77 30 00 00

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Concept and art direction:

Lisa Collier

[lisacollier@iittala.com](mailto:lisacollier@iittala.com)

Editorial coordination:  
Sarah Lohman  
[sarah.lohman@iittala.com](mailto:sarah.lohman@iittala.com)

Exhibition coordination:  
Lorraine Van den Abeele  
[lorreenvdabeele@iittala.com](mailto:lorreenvdabeele@iittala.com)

Art direction and photography:  
Koenen Aalting, Olafsson & Pivo  
Matisse team

Photography:  
Anton Anselmi, Gertjan, Dier,  
Hilmeren, Anna Prokopenko, Dier,  
Rehmeister, Iittala Pro Materie  
team

Art direction  
and design:  
Lisa Collier, Elle Scholten

Corporate identity

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Sales and Marketing Director:  
• Sébastien Wittenberg  
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Belgium

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• Thomas Favreau  
• Daniel Klimstra

• Anne-Sophie Steer  
[anne-sophie.steer@iittala.com](mailto:anne-sophie.steer@iittala.com)

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© photo: James Bort

### THE GLASSBLOWING EXPERIENCE WITH DESIGNERS



combine skills and draw on  
in a new context. It also  
innovate, working in tandem  
contemporary designers  
depth knowledge of the material.  
Being based in historic centres,  
glass was significant in urban  
place is resonating.

#### A SITE-SPECIFIC CULTURE

Being located in a specific  
results in a resonance in which  
have been possible without  
professionals or the combination  
before it. For example, we  
'Frank's' glass museum, where  
cassing design sketches were  
ridor of the dorms in Nuutajarvi  
in the glass school late into the  
lighting proposal with Jeannine  
Czech road trip, where we  
train studio of Martin Steiner  
and Sebastian influenced  
forged friendships as well  
and distilled information  
were adapted and added  
the quality of light, culture  
history further added to the

## THE ART OF MAKING

Craft, culture, and context

The European Glass Context biennale conference was held at the Royal Danish Academy School of Design in Bornholm, Denmark in September 2011. I presented the Glass is Tomorrow project to the gathered community of artists, glassmakers, students, writers and curators of glass exhibitions and collections. As the studio glass movement celebrates its 50th anniversary as an independent artistic practice, the theme for the Danish conference was to take stock of and look ahead for future opportunities, relevance, positioning and development of glass as a medium. My presentation opened an immediate and emotive dialogue on the importance of Glass is Tomorrow. In June 2013 I will be presenting this debate to the Glass Art Society annual conference in Boston USA.

#### A VOCABULARY OF SKILLS

Through working with GIT, I shared in articulating the intellectual and physical activities associated with my craft through my vocabulary of skills. Cultural exchange and sharing of tacit knowledge have been central to my personal development as a maker and artist. Working on this project has been personally challenging and has greatly enriched my knowledge and personal practice. Being part of GIT offered possibilities to



### MAPPING OF THE WORKSHOPS AND GLASS CENTRES IN EUROPE

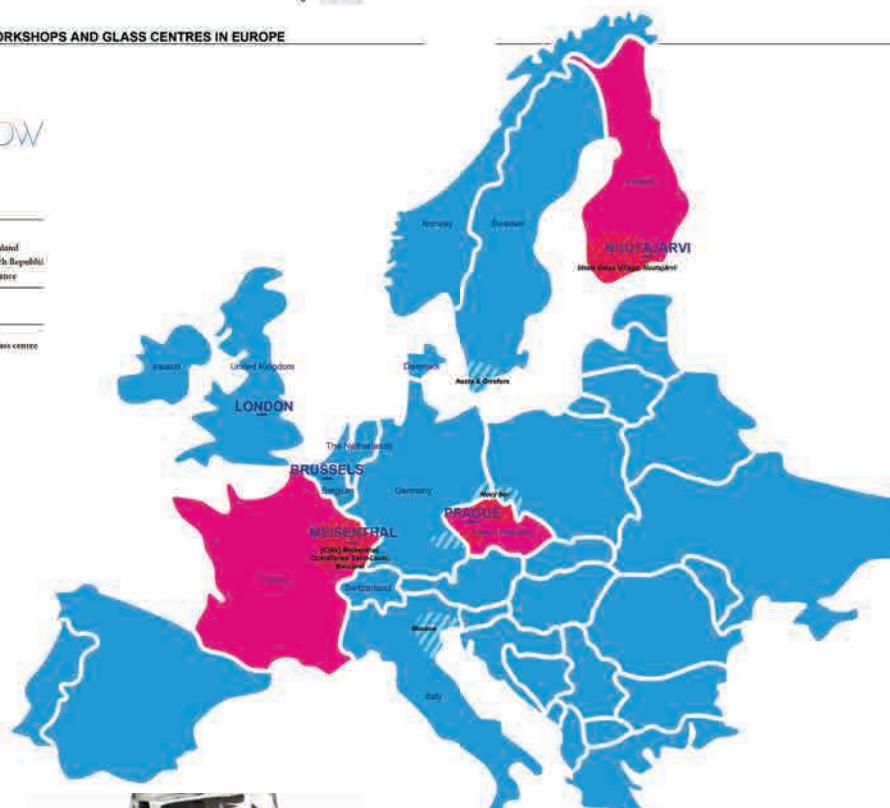
## GLASS IS TOMORROW

SCALE  
100 km

WORKSHOPS:  
1: Nuutajarvi – Finland  
2: Nový Bor – Czech Republic  
3: Meisenthal – France

PARTNER partners' cities

Glass region and glass centre



### GLAS

# BLOWN GLASS AS A CULTURAL DESTINATION

Nuutajarvi, Nový Bor and Meisenthal

These three European regions, all deeply rooted in the glass culture, each hosted and the locations made the magic of the crystal experience come alive. Designers not only the hotspots but also the cultural background of these territories, which are glass artists. To name a few: Bořek Šípek and Petr Novotný (Ajeto, Lindava) near Sarpeneva and Oiva Toikka in Nuutajarvi; and Émile Gallé and René Lalique in Meisenthal. The neighbourhood of the Cristalleries Saint-Louis, today part of the Hermès group for glassblowing were a basic ingredients for the success of the workshops and in creating mould and the cutting, traditional tools were used. Innovation emerged from integrating the skills and creativity of both designers and glassmakers. It was a tr



## **DESIGNERS AND GLASSBLOWERS IN DIALOGUE**

Establishing a dialogue between the various groupings was complicated. Differing aesthetics and interpretations of the brief, adapting personal aspirations, and defining roles between makers and designers were areas that needed to be negotiated. I was reminded how molten glass is the ultimate seductress of the uninitiated as I watched a love affair between the designers and the material unfold many times. I became an interpreter not only of language but also of concepts and the creative possibilities of this alchemical material.



INNOVATION THROUGH PEOPLE,  
PROCESS AND MATERIAL.

We found that, although technology allowed for rapid preparatory communication through the internet, human relations only developed in reality. It was only at each location that development of flexible thinking, teamwork, and risk taking could begin to emerge. This resulted in a constant race against time to become familiar with the environment, experiment through the material and innovate. It also highlighted the void between those involved in the making of virtual objects with limited understanding of glass history and process, and those daily at the centre of the physical activity.

## CO-CREATIVE PROTOTYPES ON DISPLAY

The resulting exhibition of examples of our endeavours is a starting point, a set of possibilities, glimmers of conversations that have only begun. It represents the struggle: of trust, of security versus risk, of the pressure to produce tangible goods or to experiment. The results of being egotistical or setting aside ego, listening or being listened to, can be seen in this work, too. It is undoubtedly about experience, about the dialogue between human hand, mind and place. In Glass is Tomorrow I have learnt that it is this dialogue which will determine its future.



Róisin de Buitléar



- 1-Visit to the Suomen Lasimuseo (The Finnish Glass Museum) in Riihimäki, Finland during the workshop in Nuutajärvi with Iittala, September 2011. © photo: James Bort
- 2-Drawing session during the workshop in Nuutajärvi with Iittala, September 2011. © photo: James Bort
- 3-Matteo Gonet glassblower, © photo: James Bort



- 5- The musical session at the workshop in Meissenthal with FCAV, July 2012
- 6- At dinner with Prof. Nakada (Aalto University), during the workshop in Nurjärvi with Ittala, September 2011. © photo: James Bors
- 7- Silver reflections during the workshop in Nový Bor with VEREUM.

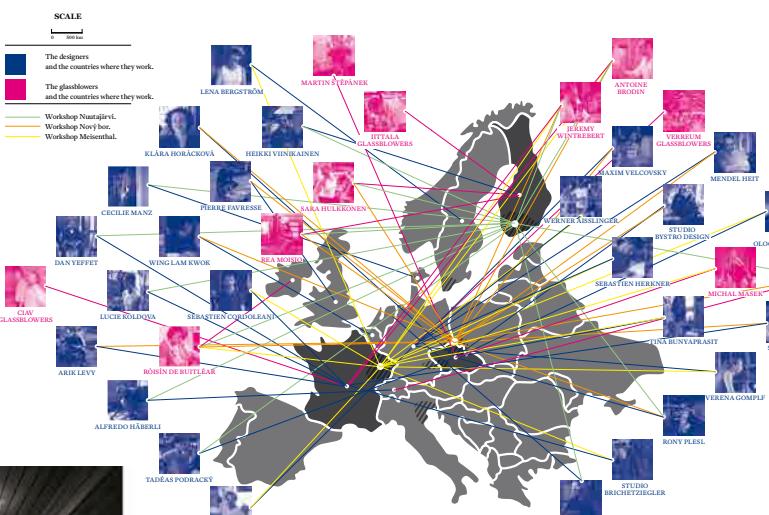


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## MAPPING OF THE GLASSBLOWERS AND DESIGNERS' MOBILITY IN EUROPE



GIT

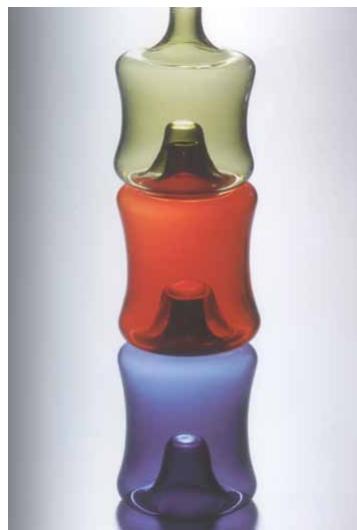
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**WORKSHOP IN NUUTAJÄRVI WITH IITTALA (FI)**

## THEME: STACKABILITY

'Stack-able' is a combination of words that was born in the 1960s with the evolution of furniture design and domestic use in the home. Stackable, in the specific context of GIT, can have several meanings:

- Being 'stacked', like chairs, but applied to glass elements that may be glassware, tableware or utilitarian objects for everyday life.
- Designing and/or glassblowing a product that can be stored and transported as efficiently as possible without damage.
- Being efficient and/or effective in the production process of the glassware by stacking elements on one another: add-ons in shape, in function or in colours, introduced at different moments in the glassblowing process.



Stackable bottle, designed by Timo Sarpaneva, clear, ruby red, translucent mould blown, flared, for Iittala, 1959



Iittala glassware © Iittala



Kartio, Kaj Franck for Iittala, 1958

### TECHNICAL SPECIFICATIONS:

- **Blowing time**  
12 hours spread over two days.
- **Benches, furnaces and reheating furnaces**  
7 benches, 8 furnaces and 8 reheating furnaces ("trummeil").
- **Annealing kilns (to soften the glass)**  
Height 39 cm x width 47 cm.  
4 hours to cool down the items.  
Extra annealing kiln for bigger items was available.  
Heated separately: it takes 2 hours to warm this kiln up to 500 degrees.  
The opening of the kiln is much bigger, but it can take up to 2 days to cool down big/thick objects.
- **Colours**  
11 colours, 6 of which were chosen by Professor Nakada of Aalto University. Those colours were used during both workshops Glass is Tomorrow and "Next 100 years Kaj Franck", organised by Aalto University with the support of Oiva Toikka, Master Designer of the Birds collection.
- **Moulds**  
Blowers and designers could bring their own moulds.  
The factory had some technical moulds available.  
Wooden moulds were produced on site for Rony Plesl and Alfredo Häberli, but most were not used as the designers and blowers decided to use free blowing.
- **Finishing**  
Cutting and polishing as well as final finishing were done in the Czech Republic, thanks to our GIT partner, VERREUM.
- **Maximum size of the glass object**  
Height: From 5 cm to 39 cm.  
Diameter: From 3 cm to 34 cm.



Kohta, Harri Koskinen for Iittala, 2009

32 GLASS IS TOMORROW

**WORKSHOP IN NOVÝ BOR WITH VERREUM (CZ)****GLASS IS TOMORROW**

## THEME: SILVERED GLASS

Silvered glass (also known as mercury glass) is double-walled glass with a silver coating between the walls. The silvery liquid is poured into the space between the walls of the glass vessel through an opening; it adheres to the glass wall, creating an opaque, mirrored surface. The residue is drained off, the inside dried, and a seal placed over it.



### TECHNICAL SPECIFICATIONS:

- **Blowing time**  
2.5 days from 6 am until 3 pm.  
Pieces were also blown at Ajeto Glass (Lasvit Group).
- **Furnace and pots**  
1 furnace.  
450 kg of glass was available in the pots.  
2 reheating chambers.
- **Colours available**  
Transparent, light blue and light pink.
- **Moulds**  
Wooden moulds could be produced locally.  
Maximum 30 cm in all dimensions.  
As silvered glass items are double-walled, for each element the mould had to consist of 2 pieces.
- **Maximum size of the silvered object**  
Mould blown: maximum size is 30cm in all dimensions.  
Free blown: maximum size is 45 cm.
- **Silvering**  
The day after the glass objects were blown, they were transported to Kamenicky Senov (some 10 minutes from Nový Bor) where, local craftsmen washed, silvered, drained and sealed the pieces.
- **Finishing**  
All objects were finished locally at Nový Bor school and in Prague.  
Finishing: sandblasting, fusing or painting.
- **Size of the glass object**  
Height : from 5 cm to 45 cm.  
Diameter : from 8 cm to 31 cm.



© Janice Brier



Argenteus Ovum, designed by Rony Plesl for VERREUM



Influence collection, designed by Arik Levy for VERREUM



Constantin, designed by Rony Plesl for VERREUM



Tulip, designed by Rony Plesl for VERREUM

© VERREUM

## GLASS IS TOMORROW

GIT



Purnukka, Kaj Franck for Iittala, 1953



Lanterna, Harri Koskinen for Iittala, 1999



Vitrinini, Aino Penttilä for Iittala, 2010

## BIOGRAPHIES OF THE GLASSBLOWERS AND DESIGNERS

**SARA HULKKONEN (FI)**

- Born in Finland.
- Lives in Nuutajarvi, Finland.
- 2000 - Graduated in Artisan Studies in Arts and Crafts, Ikaalinen Institute of Arts and Crafts, glass department.
- 2000-2005 - Artisan in Arts and Crafts (Glass), Häme Polytechnic, it Wetterhoff, Finland.
- 2012 - Teacher at the HAMK University of Applied Sciences, Professional Teacher Education Unit, Finland.
- As an independent artist, she also collaborates with the Lasikompania glass cooperative in Nuutajarvi, Finland, for small glass production and limited editions.
- Her work is represented in art galleries in Finland including Artisanai and Nuutajarven Lasigalleria.

[www.studiossalasa.fi](http://www.studiossalasa.fi)

Lasipallo, by Sarah Hulkonen

**REA MOISIO (FI)**

- Born in Finland.
- Lives in Nuutajarvi, Finland.
- Works at Iittala glassworks, and specializes in blowing Oiva Toikka's Birds.

[www.iittala.com](http://www.iittala.com)

Birds collection, designed by Oiva Toikka for Iittala

**RÓISÍN DE BUTTÉAR (IR)**

- Born in Ireland.
- Lives in Dublin, Ireland.
- 1983 - Graduated from the National College of Art and Design, Dublin, Ireland.
- 1986-2006 - Teacher in the Glass Department of the National College of Art and Design, Dublin, Ireland.

[www.roisindebuttear.com](http://www.roisindebuttear.com)

- Her artworks are represented in public and private collections in Ireland, Britain, Japan and USA. Currently chairperson of the Golden Fleece advisory committee and co-founder of the Glass Society of Ireland/Contemporary Makers.

[www.roisindebuttear.com](http://www.roisindebuttear.com)**BLOWERS: VERREUM**

- Michal Masek - Glassblower
- Josef Pospichal - Glassblower
- Ladislav Vol - Glassblower



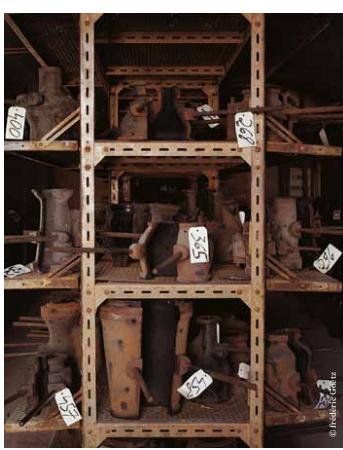
Mirror Coffee cup, designed by Oleg Chorchoi for VERREUM

## WORKSHOP IN MEISENTHAL WITH [CIAV] (FR)

33

THEME:  
OUT OF  
THE MOULD

The mould is a fundamental tool that offers the option of reproducing work. It allows an object, a form, a function to be repeated, and opens economic development perspectives. The Mould Storage and Library at the [CIAV] is a conservatory of around 1500 ancient moulds in steel and wood. They come from local glassworks that have closed, and have been collected by the [CIAV] since 1998-1999. The goal of this workshop was to question, through the fresh eyes of contemporary designers and makers, the ancient typologies of the moulds preserved by the [CIAV]. The moulds were containers that had been used to produce objects for tableware ("Arts de la table"). Our objective was to invite designers and blowers to re-interpret the existing moulds with new meanings. The aim was to initiate innovative uses and new functionalities that had not yet been explored.



© Federico Crisci



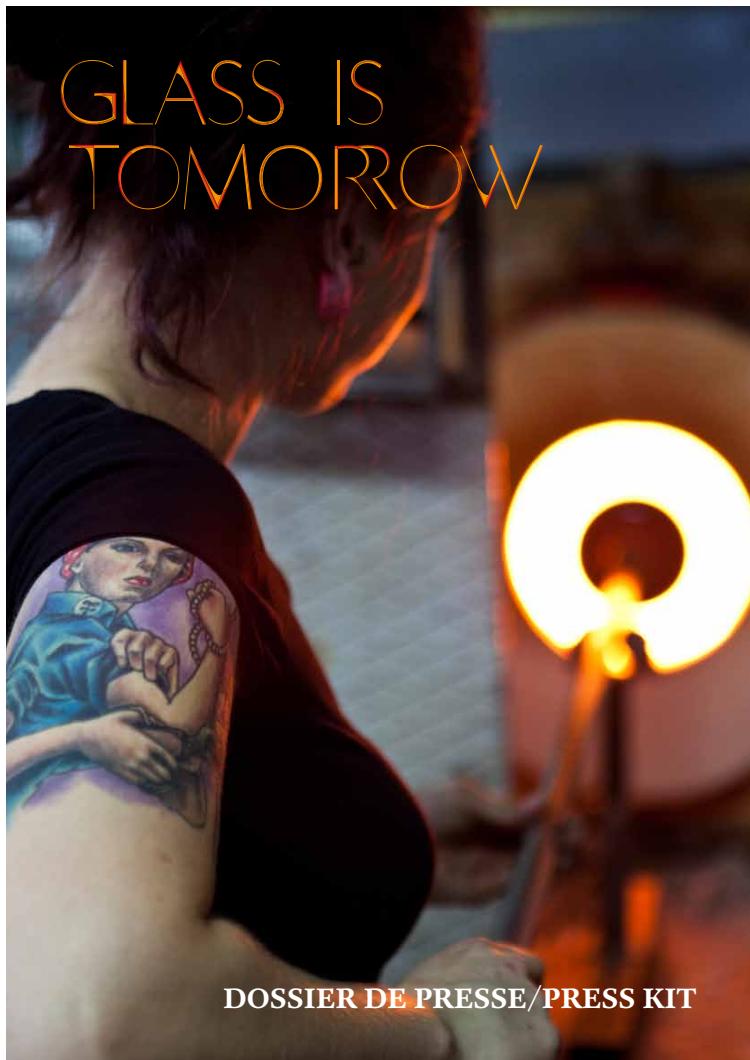
## TECHNICAL SPECIFICATIONS:

- **Art Direction**  
Werner Aisslinger and Bernard Petry.
- **Blowing time**  
A team of two glassblowers + assistant / 2-3 hours per day (.5 hour to .75 hour per session) over 4.5 days.
- **Hot glass working**  
2 furnaces.  
Coloured and transparent glass.
- **Spun glass**  
1 glassworker - welding torch.
- **Moulds**  
100 different moulds from the [CIAV] collection were available.
- **Finishing**  
A team of glassworkers for the cold work and decoration (cutting, polishing, sanding, silvering, etc.)
- **Size of the glass object**  
Height: From 8 cm to 35 cm.  
Diameter: From 9 cm to 35 cm.



GLASS IS TOMORROW 63

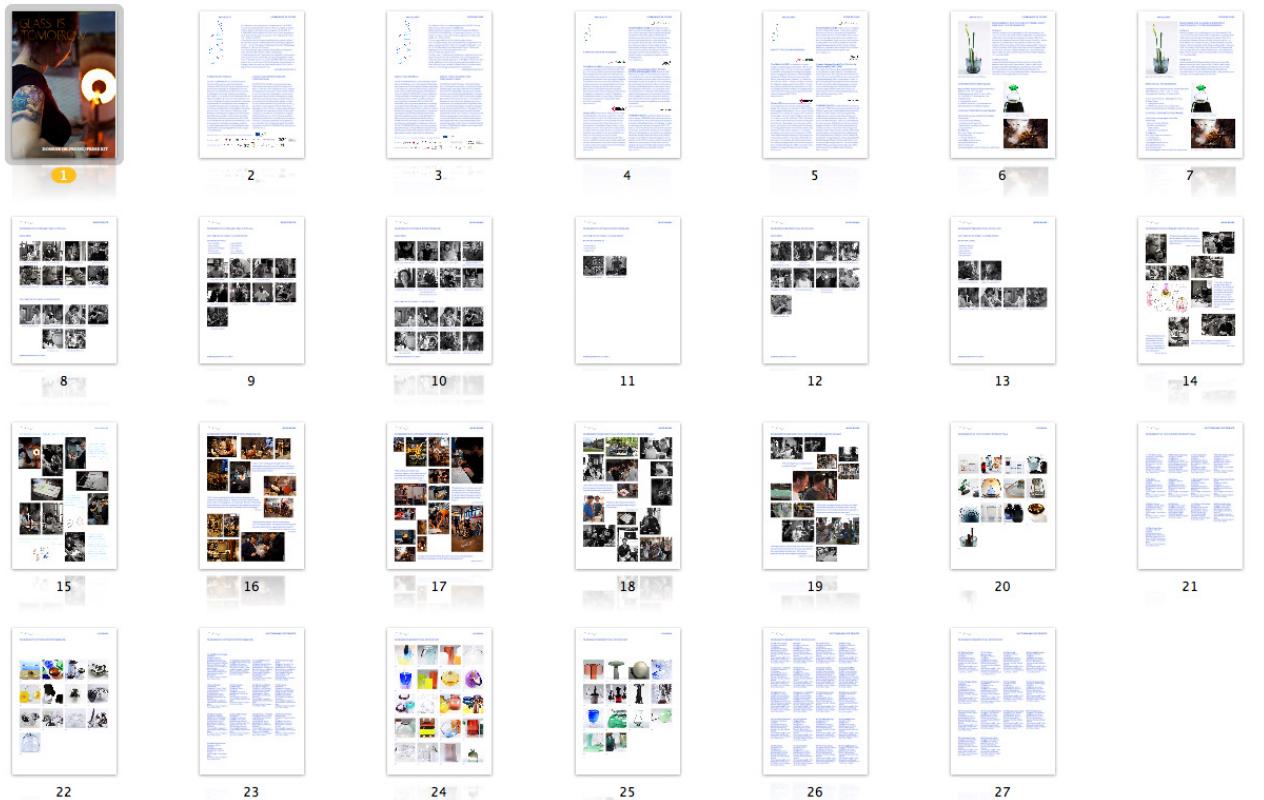
GIT PUBLICATION  
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January 2013



**DOSSIER DE PRESSE/PRESS KIT**

GIT-PresseRelease\_2013\_BDDEF.pdf

## Toon minder



# GIT PRESS RELEASE

## EN/FR

### 27 pages

### January 2013

## AVANT-PROPOS

Janvier 2013

COMMUNIQUÉ DE PRESSE



Janvier 2013

COMMUNIQUÉ DE PRESSE

January 2013

PRESS RELEASE

GIT

#### À PROPOS DU PROJET:

GLASS IS TOMORROW est un réseau européen, lancé en juillet 2011, qui rassemble les acteurs de l'art contemporain du verre et de la céramique dans le cadre du programme « Culture » (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange de connaissances et de compétences en tissus des liens durables entre les verreries et les designers en Europe. Durant trois workshops, à Nuntajärvi (FI), Nový Bor (CZ) et Meissenthal (FR), designers et souffleurs de verre ont eu l'occasion de se rencontrer et d'échanger sur toute les thématiques, les potentialités et l'esthétique du verre contemporain et ses différentes techniques de réalisation. Auteur de trois thèmes, les Empilements (Stackability), l'Argenture du Verre (Silver Glass) et Hors du Moule (Out of the Mould), ils ont tenté de développer de nouvelles typologies d'objets et de matériaux. Les prototypes des pièces créées durant ces workshops sont exposés au sein de GLASS IS TOMORROW et sont à présent mis à l'honneur au sein d'une exposition itinérante, accompagnée de photos et vidéos signées James Bort et d'une publication largement illustrée par les photographies de Anne Croquet et Guy Rehmeister.

WITH THE SUPPORT OF THE CULTURE PROGRAMME OF THE EUROPEAN UNION:

PARTNERS:



ASSOCIATED PARTNERS:



#### LE LIEU ET PARTENAIRES DE L'EXPOSITION:

QUANTUM GLASS TM, une marque du groupe Saint-Gobain qui commercialise des verres actifs allant au-delà des vertus classiques du verre, collabore à l'organisation de l'exposition. QUANTUM GLASS se veut à la pointe des technologies verreries actives & innovantes afin de faciliter l'émergence de projets architecturaux et artistiques. Quant à l'Atelier GLASS House, l'atelier interactif de QUANTUM GLASS, qui résulte de l'ancienne galerie d'art de Claude Berré, aménagée par Jean Nouvel, se veut un espace dédié à l'œuvre hybride et à l'innovation. QUANTUM GLASS y propose aux architectes, prescripteurs et au grand public de découvrir, au cœur de Paris, les multiples facettes de l'art contemporain du verre. La GLASS House propose également une programmation culturelle riche et l'espère au plaisir d'accueillir l'Exposition GLASS IS TOMORROW du 18 janvier au 22 février 2013.



PRESS RELEASE

#### À PROPOS DES PARTENAIRE:

**promateria**

**Pro Materia (BE)** Pro Materia est une agence de conseilance en design qui a été créée à Bruxelles (BE) par Lise Coirier en 1999. Forte de 20 ans d'expérience dans le domaine de la promotion des industries créatives, Pro Materia est reconnue comme plateforme de promotion et de valorisation du design en Belgique et à l'international. Lise Coirier a été invitée à de nombreuses expositions sur le design belge et est l'auteur de plusieurs ouvrages de référence dans ce secteur. Elle a lancé et animé plusieurs projets européens, dont Human Cities et Glass is Tomorrow. Elle est aussi la fondatrice et rédactrice en chef de TL Magazine. Pro Materia est leader du projet Glass is Tomorrow, soutenu par le programme Culture (2007-2013) de l'Union européenne.

[www.promateria.be](http://www.promateria.be)**iittala**

**Iittala (FI)** a été fondée en 1881 par Petrus Magnus Koskinen, durant les années 20 et 30, des créateurs tels qu'Alvar et Aino Alvar Aalto ont contribué à la création dans le verre en mettant l'accent à la fois sur la beauté de l'objet, l'innovation et la fonctionnalité. Aujourd'hui, Iittala continue à créer des objets en verre à la fois attractifs et fonctionnels et, depuis 2003, la marque de renom international a ajouté d'autres matériaux à son portefolio de produits, tels que la céramique et le métal. À présent, Iittala élabore plus de deux des objets en verre soufflé à ses clients, mais tout un éventail de produits utilitaires pour la cuisine, les arts de la table et même la décoration. Depuis 2012, Harri Koskinen est le design director d'Iittala.

[www.iittala.com](http://www.iittala.com)**verreum**

**VERREUM (CZ)** En 2009, SPACE CZ a créé sa propre marque, VERREUM, dans le but de promouvoir et de commercialiser des verreries du Bohème de qualité artisanale en République tchèque et à l'étranger. En plus de sa production propre de verre argente, SPACE CZ tente, au travers de partenariats avec d'autres centres de verre locaux, de préserver la tradition du verre tchèque "fait main". Son approche est de combiner les techniques traditionnelles des stèles de la République tchèque avec les idées modernes de design contemporain. En 2010-2012, la marque a lancé une nouvelle collection de verre argente en collaboration avec des designers de renom tels Studio Olgió Choręch i Rony Levy. Puis, ainsi qu'Arkík Levy et Sébastien Herkner.

[www.verreum.cz](http://www.verreum.cz)

#### ABOUT THE CO-ORGANIZERS:

**pro materia**

**Centre International d'Art Verrier [CIAVI] à Meissenthal (FR)** fut créé en 1992 au but de préserver et de valoriser les filières du verre traditionnel en perte de vitesse dans les Vosges du Nord. Le CIAVI a été fondé par le maître-verrier et céramiste, le CIAVI, a été un pôle de recherche et de technique qui prend le parti de valoriser la culture verrière de son territoire, en hybridant tradition et innovation, créativité et application industrielle, culture enracinée et culture internationale. L'objectif du CIAVI, l'établissement public de développement et de valorisation d'une filière, est de revitaliser un territoire à partir de sa mémoire, qui donne accès à de nouveaux regards dans des projets de recherches créatives, de méditations avec les publics et d'éditions.

[www.ciavimeissenthal.fr](http://www.ciavimeissenthal.fr)**iittala**

**Iittala (FI)** littala specializes in tableware, glassware and house wares, and the production of glass design. The company was founded in 1881 by Swede Petrus Magnus Abrahamson. Due to a lack of skilled glassblowers in Finland, the original Iittala workforce was brought in from Czechoslovakia. The first furnace was built in 1920 and 1930s, that's when we know as we know it came into being. In that era of burgeoning creativity, littala began to produce more artistic pieces. Artists like Alvar and Aino Aalto led the way in creative glassware that was beautiful, modern and functional. Today, littala continues to create glassware that is as attractive as it is functional. In 2003, littala added a new dimension to its traditional Czech Republic with foreign artists like Alvar and Aino Aalto. In 2010-2012, the mannequin a lance une nouvelle collection de verre argente en collaboration avec des designers de renom tels Studio Olgió Choręch et Rony Levy. Koskinen is acting as Design Director of littala.

[www.littala.com](http://www.littala.com)

Janvier 2013

COMMUNIQUÉ DE PRESSE



#### INFORMATIONS PRATIQUES

Exposition du 18 janvier au 22 février 2013

Horaires : 10h-13h / 14h-18h

Vernissage presse : jeudi 17 janvier 2013,

de 15h à 18h 30 / Vernissage dès 19h

A Glass House

4, Passage Saint-Avône,

F- 75013 Paris (accès : 8, rue Rambuteau)

Métro Rambuteau / Parking Pompidou

#### CONTACT EXPOSITION & PRESSE

Lise Coirier, concept et direction artistique

Assistée par :

- Laurence Van den Abeele,

coordinateur de l'exposition

Sarah Ledan, coordinateur éditoriale

de la publication

Pro Materia

Rue Notre-Dame-du-Sommeil 2

B-1000 Bruxelles

T. +32 (0) 268 25 10

[contact@glassisontomorrow.eu](mailto:contact@glassisontomorrow.eu)

[www.promateria.be](http://www.promateria.be)

[www.quantumglass.com/our-showroom-a-glass-house](http://www.quantumglass.com/our-showroom-a-glass-house)

DESIGNERS ET SOUFFLEURS DE VERRE AYANT PRIS PART AUX WORKSHOPS

#### Designers:

Werner Aisslinger (DE), Lena Bergström (SE), Pierre Bindreiff (V8 FR), Tim Brauns (DE), Studio Brichet-Ziegler (FR), Tina Binyaprasit (DE), Studio Bystro Design (CZ), Sébastien Cordelaine (FR), Pierre Favresse (FR), Sébastien Geissert (V8 FR), Verena Gompf (DE), Alfredo Häberli (CH), Mirell Heit (DE), Sébastien Herkner (D), Klara Horváth (HU), Studio Kostek (CZ), Studio Olgió Choręch (PL), Arkík Levy (ISR), Cecilia Manz (GR), Studio Olgió Choręch (CZ), Dagnar Plašová (CZ), Rony Plesl (CZ), Tadeusz Podracký (CZ), Leot Snejkal (CZ), Maxim Velčovský (CZ), Hubert Verstraten (BE), Heikki Viinikainen (FI), Dan Yeffet (ISR)

#### Souffleurs de verre:

Antoine Boulard (FR), Régis de Butteler (FI), Jacky Fauster (FR), Mariano Gómez (GR), Sara Halilsson (FI), Thibault Lafleur (FR), Richard Lüssel (GR), Michael Masch (CZ), Sébastien Maurer (FR), Fré Moisés (IT), Jean-Marc Schilt (FR), Martin Šťafek (CZ), Deborah Vollmer (FR), Jeremy Wintreb (FR), Iittala glass blowers in Nuntajärvi, Verreum glass blowers in Nový Bor.

Alvaro Herkner / Glass designer - Iittala designer, Rome de Boutinne, Photo: Anne Croquet, © GIT 2012

COMMUNIQUÉ DE PRESSE

DESIGNERS ET SOUFFLEURS DE VERRE AYANT PRIS PART AUX WORKSHOPS

DESIGNERS ET SOUFFLEURS WHO PARTICIPATED TO THE WORKSHOPS:

#### Designers:

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Alvaro Herkner / Glass designer - Iittala designer, Rome de Boutinne, Photo: Anne Croquet, © GIT 2012

January 2013

COMMUNIQUÉ DE PRESSE

DESIGNERS AND GLASSBLOWERS WHO PARTICIPATED TO THE WORKSHOPS:

#### Designers:

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Alvaro Herkner / Glass designer - Iittala designer, Rome de Boutinne, Photo: Anne Croquet, © GIT 2012

PRESS RELEASE

PRACTICAL INFORMATION

Exhibition from 18 January until 22 February 2013

Opening hours 10 am - 1 pm / 2 - 6 pm

Press preview: Thursday 17 January 2013,

from 3 pm till 6.30 pm / Opening from 7 pm

A Glass House

4, Passage Saint-Avône,

F- 75013 Paris (accès : 8, rue Rambuteau)

Metro station Rambuteau / Parking Pompidou

#### CONTACT EXPOSITION & PRESSE

Lise Coirier, concept and art direction

Assisted by :

- Laurence Van den Abeele,

exhibition coordination

- Sarah Ledan,

publication coordination

Pro Materia

Rue Notre-Dame-du-Sommeil 2

B-1000 Bruxelles

T. +32 (0) 268 25 10

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## GIT

WORKSHOP AT NUUTÄJÄRVI WITH IITTALA

## LOOKBOOK

GLASS IS  
TOMORROW

## CAPTIONS AND COPYRIGHTS

## WORKSHOP AT NUUTÄJÄRVI WITH IITTALA



13

- 1-The Play Lamp.** Designer: Dan Vellef, Lucie Koldova. Souffleurs de verre / glassblowers: Jeremy Wintrebert, Antoine Brodin. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 2-Balusto Glassware.** Designer: Heikki Uusilainen. Souffleurs de verre / glassblowers: Sara Hulkonen, Equipe de souffleurs IITTALA blower. *Verre mouillé soufflé / Mould blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 3-Cade Glassware.** Designer: Tadeas Podracky. Souffleurs de verre / glassblowers: Equipe de souffleurs IITTALA blower. *Verre mouillé soufflé / Mould blown glass* © Photo: Anne Croquet / GIT, 2011-2013

- 4-Feel the Prism Glasses.** Designer: Hubert Verstraeten. Souffleurs de verre / glassblowers: Antoine Brodin and Jeremy Wintrebert. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 5-The Bird.** Designer: Alfredo Hilberri. Souffleurs de verre / glassblowers: Jeremy Wintrebert, Antoine Brodin. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 6-Instanty.** Designer: Alfredo Hilberri. Souffleurs de verre / glassblowers: Jeremy Wintrebert, Antoine Brodin. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013

- 7-The Leather Carafe with Glass.** Designer: Tadeas Podracky. Souffleurs de verre / glassblowers: Röösni de Buttaar. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 8-Travelling Carafe with Glass.** Designer: Tadeas Podracky. Souffleurs de verre / glassblowers: Röösni de Buttaar. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013

- 9-Water Circles.** Designer: Cecile Man. Souffleurs de verre / glassblowers: Matteo Gonet. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 10-Skenke.** Designer: Ronny Piel. Souffleurs de verre / glassblowers: Rea Molin, Greta Moisio. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 11-Chinese Girls, glass and candle.** Designer: Ronny Piel. Souffleurs de verre / glassblowers: Matteo Gonet. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013

- 12-The Golden Vase.** Designer: Ronny Piel. Souffleurs de verre / glassblowers: Equipe IITTALA blower. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 13-The Flower Vase.** Designer: Alfredo Hilberri. Souffleurs de verre / glassblowers: Röösni de Buttaar, équipe de souffleurs IITTALA blower. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 14-An Object for a Home.** Designer: Willem Kook. Souffleurs de verre / glassblowers: Sari Siltanen, Jean-Marc Schilt & Sébastien Maurer, soulleuse de verre / glassblowers: Rea Molin. *Verre soufflé et argenté / Mould blown and silvered glass, plateau en bois / mouth-blown glass* © Photo: Anne Croquet / GIT, 2011-2013

- 15-Lighting Composition.** Designer: Pierre Favresse. Souffleurs de verre / glassblowers: Rea Molin, Matteo Gonet. *Verre soufflé et argenté / Mould blown and silvered glass, plateau en bois / mouth-blown glass* © Photo: Anne Croquet / GIT, 2011-2013
- 16-Auspuff Vase and Containers.** Designer: Alain Héritier. Souffleurs de verre / glassblowers: VERREUM studio. *Verre soufflé et argenté / Mould blown and silvered glass, plateau en bois / mouth-blown glass* © Photo: Anne Croquet / GIT, 2011-2013

- 17-The Silvered Light Study.** Designer: Monika Heit. Souffleurs de verre / glassblowers: Studio Bistro (Design). *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 18-Pater Noster collection.** Designer: Pierre Blardet, Sébastien Gessert. Souffleurs de verre / glassblowers: Martin Stefanić and Röösni de Buttaar. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013
- 19-The Capsule Candlestick.** Designer: Klara Herzigová. Souffleur de verre / glassblower: Röösni de Buttaar. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 20-The Silvered Bull.** Designer: Dagmar Binková, Leo Smekal (Studio Bistro Design). Souffleur de verre / glassblowers: Röösni de Buttaar and Martin Stefanić. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 21-The Silvered Vase collection.** Designer: Pierre Blardet, Sébastien Gessert. Souffleurs de verre / glassblowers: Rea Molin, Greta Moisio. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 22-The Nut Seeds.** Designer: Dagmar Binková, Leo Smekal (Studio Bistro Design). Souffleurs de verre / glassblowers: Rea Molin, Greta Moisio. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 23-The Colossal Vase collection.** Designer: Pierre Blardet, Sébastien Gessert (V8 Designers). Souffleurs de verre / glassblowers: Rea Molin, Greta Moisio. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 24-Sans titre / Untitled.** Designer: Pierre Blardet, Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 25-The Twisted and Fluted Vase.** Designer: Pierre Blardet, Sébastien Gessert. Souffleurs de verre / glassblowers: Jeremy Wintrebert, Antoine Brodin, Michael Masek. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 26-Some experiments.** Designer: Pierre Blardet, Sébastien Gessert. Souffleur de verre / glassblower: Matteo Gonet. *Verre soufflé / Free blown glass* © Photo: Anne Croquet / GIT, 2011-2013

- 27-The Three Vases.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 28-Wave.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 29-Carafe à Béc.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 30-Halo Lamp.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 31-Sans titre / Untitled.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 32-Untitled 2.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 33-Second Soufflé.** Designer: Sébastien Gessert, Pierre Bréchet (Studio BricherZiegler). Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 34-Second Soufflé 2.** Designer: Sébastien Gessert, Pierre Bréchet (Studio BricherZiegler). Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 35-Variations on Color.** Designer: Sébastien Gessert, Pierre Bréchet (Studio BricherZiegler). Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 36-Sans titre / Untitled 6.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 37-Variations on Color.** Designer: Sébastien Gessert, Pierre Bréchet (Studio BricherZiegler). Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 38-The Silvered Necklace.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 39-The Steckable Composition.** Designer: Sébastien Gessert. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 40-The Spinning Tops.** Designer: Tina Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 41-Garden Fantasia.** Designer: Tina Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Anne Croquet / GIT, 2011-2013

- 42-The Lighting Tops.** Designer: Verres Gompf (Compagnie des Verres). Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 43-Distortions.** Designer: Tim Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 44-Distortion (2).** Designer: Tim Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 45-The Column vase.** Designer: Verres Gompf (Compagnie des Verres). Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 46-The Lighting Tops.** Designer: Verres Gompf (Compagnie des Verres). Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 47-The Perfume Bottles collection.** Designer: Adam&Eva. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 48-The Red Shade.** Designer: Werner Aisslinger. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 49-The Magic Mushrooms.** Designer: Werner Aisslinger. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 50-The Bubble Gums.** Designer: Werner Aisslinger. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 51-The Christmas Ball.** Designer: Studio Objekt Chercloj. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 52-The Puttendiffen Fruit.** Designer: Adam&Eva. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 53-The Climber.** Designer: Lena Bergström. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 54-The Bedchamber.** Designer: Lena Bergström. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 55-The Standing Dress Lamp.** Designer: Tim Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 56-The Tulip Lamp.** Designer: Tim Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 57-The Bowl and a Tray.** Designer: Tim Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 58-The Green Experience.** Designer: Tina Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

- 59-The Scandalous.** Designer: Tina Bräuer. Souffleurs de verre / glassblowers: [CIAV]. *Verre soufflé et argenté / Mould blown and silvered glass* © Photo: Guy Rehmeister / GIT, 2011-2013

## GIT PRESS RELEASE

EN/FR

27 pages

January 2013

## LOOKBOOK

GLASS IS  
TOMORROW

# GIT PRESS RELEASE

## EN/FR

### 27 pages

### January 2013

## MOODBOARD

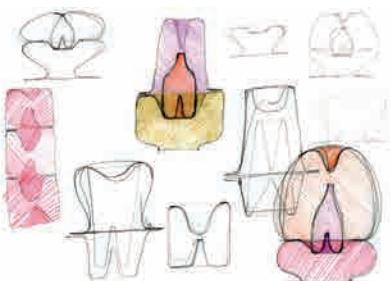
GLASS IS  
TOMORROW

### WORKSHOP IN NUUTAJÄRVI WITH IITTALA (FI)



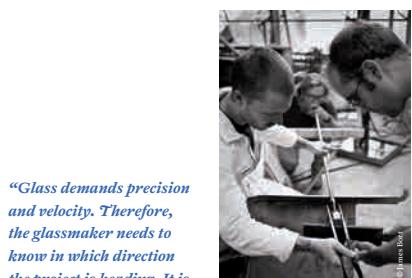
*"Bridges between different disciplines must be valued. As designers, we must be open to the formal and technical language of glassblowers."*

Hubert Verstraeten



*"I was able to design my first glass more than a decade ago. But during the workshop, I learned more in a few days than in these past years. It is a great moment when our work finally comes out of the oven and our idea hasn't broken (not only in the verbal sense)."*

Alfredo Häberli



*"Glass demands precision and velocity. Therefore, the glassmaker needs to know in which direction the project is heading. It is the designer who will give those indications."*

Antoine Brodin

*"For an artist or a designer, it is always great to see differences. Differences are the greatest inspiration."*

Rony Ples

GLASS IS  
TOMORROW

WORKSHOP IN NUUTAJÄRVI WITH IITTALA (FI)

MOOD BOARD



*"The designer is usually looking for a good material to use in the glass. The designer does not want to search but to find, while the blower must seek to find."*

Rony Ples

GLASS IS  
TOMORROW

WORKSHOP IN NOVÝ BOR WITH VERREUM (CZ)

MOOD BOARD

GLASS IS  
TOMORROW

WORKSHOP IN NOVÝ BOR WITH VERREUM (CZ)

MOOD BOARD

GLASS IS  
TOMORROW

GIT

MOOD BOARD



*"GIT is a great jumping off board for both experimentation and realization of a planned project. Thanks to the intense contact with the blower, ideas are emerging into a new landscape. We went to the hotshop earlier and earlier to be able to spend more time together; you need to get warmed up and practice, just like an semi-improvised choreography."*

Mendel Heit



*"Like a writer searching for the right words, like a photographer waiting for the perfect moment, we have to go through an evaluation process where we must feel the material and find its limits."*

Arlik Lev

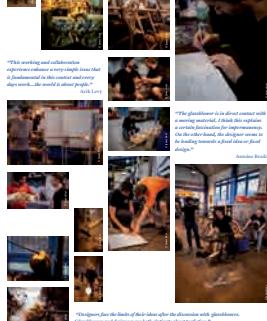
V8 Studio

MOOD BOARD

MOOD BOARD

WORKSHOP IN NOVÝ BOR WITH VERREUM (CZ)

MOOD BOARD



*"This working and collaboration experience is a very unique issue that is probably unique in the world. The world is about people."*

Lukáš Lenc

*"The glassblower is in direct contact with the glass, which gives him a certain fascination for implementation. This is a very unique issue that is leading towards a kind of art or fine design."*

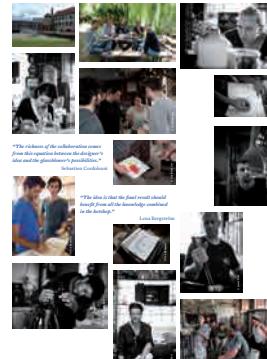
Antoine Brodin

*"Designers face the limits of their ideas after the discussion with glassblowers. Glassmakers and designers are both absolute about precision."*

Wing Lai Kwok

MOOD BOARD

WORKSHOP IN MEISENTHAL WITH [CIAV] (FRA) / MOOD BOARD

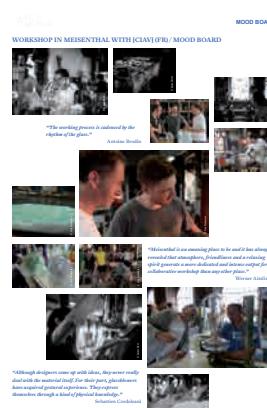


*"The richness of the collaboration comes from the fact that the designer's idea and the glassblower's possibilities."*

Lionel Bourgoin

*"The idea is that the final result should benefit from all the knowledge combined in the studio."*

Lionel Bourgoin



*"The atmosphere is enhanced by the sight of the glass."*

Antoine Brodin

*"Meissen is a amazing place to be and it has always created such an atmosphere, friendliness and a relaxing atmosphere. It is a great place to work and to meet other people for a collaborative workshop than any other place."*

Antoine Brodin

*"Although designers come up with ideas, they never really deal with the material itself. We have part glassblowers that are more theoretical and part designers that do their researches through a kind of physical language."*

Antoine Brodin

*"Although it is a amazing place to be and it has always created such an atmosphere, friendliness and a relaxing atmosphere. It is a great place to work and to meet other people for a collaborative workshop than any other place."*

Antoine Brodin



## PARTICIPANTS

## WORKSHOP NUUTÄJÄRVI WITH IITTALA

## DESIGNERS



LUCIE KOLDOWA (CZ)



DAN YEFFT (ISR)



CECILIE MANZ (DK)



RONY PLESL (CZ)



TADEAS PODRACKÝ (CZ)



HUBERT VERSTRAETEN (BE)



HEIKKI VIINIKAINEN (FI)



ALFREDO HÄBERLI (CH)

**GIT PRESS  
RELEASE  
EN/FR  
27 pages  
January 2013**

## PORTRAITS

## SOUFFLEURS DE VERRE / GLASSBLOWERS



ANTOINE BRODIN (FR)



JEREMY WINTREBERT (FR)



RÓISÍN DE BUTLÉAR (IR)



MATTEO GONET (CH)



REA MOISIO (FI)



SARA HULKKONEN (FI)

All photographies © JAMES BORT

## WORKSHOP NUUTÄJÄRVI WITH IITTALA

## PARTICIPANTS

## SOUFFLEURS DE VERRE / GLASSBLOWERS

- BLowERS: IITTALA
- Aarre Alitalo
  - Kirsi Anttila
  - Jouko Vierrakangas
  - Minna Salo
  - Janne Rahonen

- Aapo Rikkila
- Toni Kokkila
- Petri Jalkanen
- Ariane Alitalo
- Helena Welling



All photographies © JAMES BORT

## WORKSHOP NOVÝ BOR WITH VERREUM

## DESIGNERS



## WORKSHOP NOVÝ BOR WITH VERREUM

## SOUFFLEURS DE VERRE / GLASSBLOWERS

## BLowERS: VERREUM

- Michel Mousk
- Jean-Pascal
- Ladislav Vol



VERREUM &amp; BLOWERS

## WORKSHOP MEISENTHAL WITH CIAV

## DESIGNERS



## WORKSHOP MEISENTHAL WITH CIAV

## SOUFFLEURS DE VERRE / GLASSBLOWERS

## BLowERS: CIAV

- Sébastien Maure
- Jean-Marc Schiltz
- Daniel Léonard
- Richard Lonsel
- Laurent Fichot



## MOOD BOARD

## SOUFFLEURS DE VERRE / GLASSBLOWERS

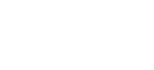


## SOUFFLEURS DE VERRE / GLASSBLOWERS

## DESIGNERS

## BLOWERS: CIAV

- Sébastien Maure
- Jean-Marc Schiltz
- Daniel Léonard
- Richard Lonsel
- Laurent Fichot



STUDIO GAGELINGER (DE)

## SOUFFLEURS DE VERRE / GLASSBLOWERS

## DESIGNERS

## BLOWERS: CIAV

- Sébastien Maure
- Jean-Marc Schiltz
- Daniel Léonard
- Richard Lonsel
- Laurent Fichot



STUDIO GAGELINGER (DE)

## SOUFFLEURS DE VERRE / GLASSBLOWERS

## DESIGNERS

## BLOWERS: CIAV

- Sébastien Maure
- Jean-Marc Schiltz
- Daniel Léonard
- Richard Lonsel
- Laurent Fichot



STUDIO GAGELINGER (DE)

All photographies © James Bort

# NEWSLETTER

## December 2012

GIT

# GLASS IS TOMORROW

INVITATION

Pro Materia & Quantum Glass  
Centre international des Arts  
verriers - VERREUM, Ittala and Vessel Gallery  
invite you  
on Thursday 17 January 2013 from 7 pm  
(Press Preview from 3 pm)  
to the inaugural exhibition of

## GLASS IS TOMORROW



[www.glassistomorrow.eu](http://www.glassistomorrow.eu)

Concept & Art Direction: Pro Materia  
Styling: Arik Levy in collaboration with Maté



INHOUSE

## GLASS IS TOMORROW

GLASS IS TOMORROW is a European network which was launched in the last June 2011, with the support of the "Culture" programme (2007-2013) of the European Union. The project aims at establishing a closer link of exchange of knowledge and experience between glass professionals from all over Europe. Three workshops were organized in France (Nancy), Italy (Milano) and Poland (Krakow). These workshops were organized in association with the European Glass House located in the former Espace Claude Bernard, designed by Jean Nouvel in the heart of Paris.

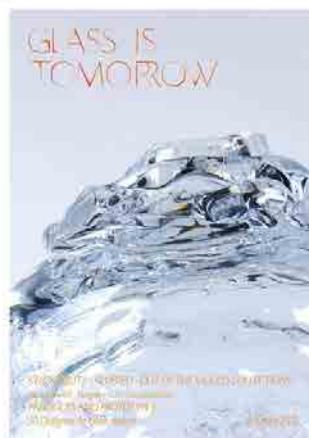
A GLASS HOUSE Located in the former Espace Claude Bernard, designed by Jean Nouvel in the heart of Paris, this building is a unique example of contemporary architecture. Created around three themes, Stability, Silver Glass and One of the blocks, they challenged to re-think replications of existing structures and to imagine new ways of life. This is how the principles of the glass pieces that were created during the workshops, by highlighting as well the project GLASS IS TOMORROW (H), Nancy (CZ) and Milano (PL), also began to appear. The glass pieces are now presented, exchanged, explored the common...

At the end of the project, GLASS IS TOMORROW will be exhibited from January 18th to February 26th.

### Designers:

Werner Aaltingen (DE), Lena Bergström (SE), Parve Bindele (VA/PL), Tim Bräuer (DE), Svenja Böcher (Zagreb (HR), Tina Bruxwegen (NL), Michael Cernohous (CZ), Barbara Černohousová (CZ), Sébastien Courtois (FR), Vienna Georg (PL), Albrecht Höschel (DE), Miriam Hett (DE), Sabine Herkner (DE), Klaus Heuckeroth (CZ), Fabrice Lemoine (FR), Barbara Meier (DE), Barbara Müller (DE), Studio Ogi (Czochreb) (CZ), Piotr Pukas (CZ), Ewa Piel (PL), Ildiko Polacsek (CZ), Iwona Stępińska (CZ), Maria Volcova (CZ), Hubert Vranačević (HR), Irakli Vashakidze (GE), Dan Sofio (GR)

Antoine Stiévenard (FR), Pierre de Boissieu (FR), Lucy Foster (GB), Matteo Gualtieri (CH), Sari Halonen (FI), Bahaudin Latifi (IR), Rashed Loutfi (FR), Daniel Meek (CZ), Sebastian Mazzola (PL), Eva Nagy (HU), János Nemes (HU), Péter Nemes (HU), Péter Szűcs (HU), Deborah Volmer (FR), Jenny Wachtberg (PL), Ittala glass blower in Nostadri, Verreum glass blower in Nový Bor



pro|materia

CIAV  
MEISENTHAL

FABRICA

Saint-Louis

PARIS

ittala

Vessel

2me

secondome

H

verreum

Culture Programme

KLAUS K

HELIX

Gallery

S. Benson

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Pour vous désinscrire cliquez ici.  
Om de newsbrief niet meer te ontvangen kunt u hier klikken.

© Pro Materia, 2012

### Glass is Tomorrow Newsletter – December 2012

Glass is Tomorrow inaugural exhibition will start in Paris on Thursday 17th January 2013 - SAVE THE DATE & ENJOY END OF THE YEAR FESTIVITIES!

Pro Materia, Quantum Glass, CIAV - Centre international des Arts verriers, VERREUM, Ittala and Vessel Gallery, are pleased to invite you to the inaugural exhibition 'GLASS IS TOMORROW' at the prestigious venue 'A Glass House' in Paris, from 18 January until 22 February 2013. Download the invitation for the opening on 17th January 2013 : in english [HERE](#) and in french [HERE](#). RSVP before 14 January 2013, contact@glassistomorrow.eu

Resulting from three consecutive workshops, GLASS IS TOMORROW gathers more than sixty original works and prototypes, which have been created and produced by international designers and glass makers during the workshops organized in 2011 and 2012 in Finland (Huutajärvi), Czech Republic (Nový Bor) and France (Meisenthal). The exhibition will unveil new typologies of glass objects and enhance the extraordinary potential of creativity emerging from these collaborative experiences.

The first step of this touring exhibition is organized in partnership with QUANTUM GLASS, under a scenography by Arik Levy and SAAZS, supported by ROBBA Editions. After Paris, GLASS IS TOMORROW will travel in several other cities across Europe and at an international level. We are still looking for partners to host this event!

Save the date of GLASS IS TOMORROW opening on Thursday 17 January 2013 from 3 pm if you are from the press and from 7 pm if you want to join us for the cocktail party at A GLASS HOUSE in Paris.

[www.glassistomorrow.eu](http://www.glassistomorrow.eu), [www.promateria.be](http://www.promateria.be),  
Quantum / A glass house

At the cocktail party, you will have the chance to get a copy of Glass is Tomorrow Special Edition, published by Pro Materia with TLMag. You want to be informed or involved into the next steps of the touring exhibition and project? [lse@promateria.be](mailto:lse@promateria.be)

Media requests: [contact@glassistomorrow.eu](mailto:contact@glassistomorrow.eu). The press release in english and in french will be available soon. Please send us an email if you need info and images more urgently!

Location: A GLASS HOUSE, 4, Passage Saint-Avoye (access: 8, rue Rambuteau), Paris - Metro: Rambuteau/Hôtel de ville- Parking: Centre Pompidou

From January 18th until February 22nd, 2013

Opening Hours: Monday-Friday, 10am-1pm/2pm-6pm

To attend the cocktail party : RSVP before 14 January 2013, [contact@glassistomorrow.eu](mailto:contact@glassistomorrow.eu)

GLASS IS TOMORROW as a European project aims at establishing a closer link of exchange of knowledge and experiences between glass and design professionals in the North, South, East and West of Europe. Supported by the 'Culture' (2007-2013) Programme of the European Union, GLASS IS TOMORROW promotes a high level of craft and design in contemporary glass. The project was launched in June 2011, and three workshops were organized in Huutajärvi (Finland), Nový Bor (CZ) and Meisenthal (FR), during which glass blowers and designers teamed up to produce glass pieces. Glass aesthetics and techniques were explored by the tandem in order to develop new typologies of everyday objects. The project opened up new potentialities and generated dialogue about the conception, production and distribution of glass pieces.

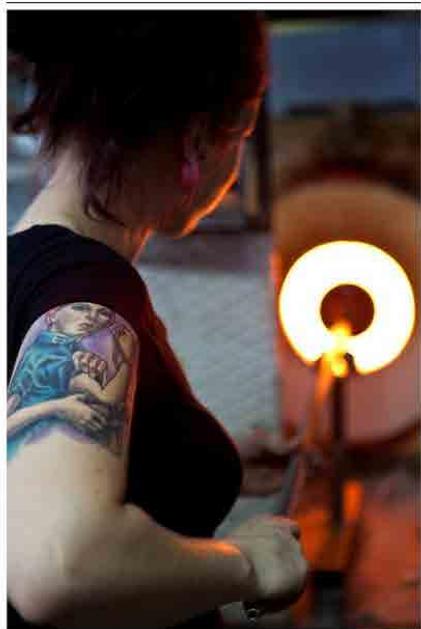
Glass is Tomorrow is curated by Pro Materia, supported by organizing partners Ittala, Verreum, CIAV and Vessel Gallery. The project enjoys the support of the Culture Programme of the European Union and its associated partners Fabrica, Secondome, Gallery S. Benson, Fondation d'entreprise Hermès, La Cristallerie Saint-Louis and Klaus K Hotel.

Pro Materia  
Rue Notre-Dame-du-Sommeil  
2, B-1000 Bruxelles / Brussels  
Onze-Lieve-Vrouw-van-Vlaekstraat 2, B-1000 Brussel

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
[contact@glassistomorrow.eu](mailto:contact@glassistomorrow.eu)  
+32 (0)27 68 25 10

GIT

# GLASS IS TOMORROW



Glass is Tomorrow Newsletter – January 2013  
J-5 before the Paris exhibition!

**GLASS IS TOMORROW** is a European network, which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in Europe. Supported by the **'Culture' (2007-2013) programme of the European Union**, it promotes a high level of craft and design in contemporary glass. The project was launched by **Pro Materia** on June 1st 2010 in close collaboration with the co-organizing partners **CIAV - Centre International d'Art Verrier, Iittala and Vessel Gallery**. These workshops were organized, in Nautajärvi (FI), Nový Bor (CZ), Meisenthal (FR), during which glassblowers and designers teamed up to produce glass pieces around three themes: Stackability, Silvered Glass and Out of the Mouth. 60 prototypes will be soon on view and will be revealed a day before the opening of **Maison & Objet** (18-23 Jan 2013).

#### Designers

Werner Aisslinger (DE), Lena Bergström (SE), Pierre Bindreiff/V8 (FR), Tim Brauns (DE), Studio Bricht-Ziegler (FR), Tina Bunyaprasit (DE), Studio Bystro Design (CZ), Sébastien Cordoleani (FR), Pierre Favresse (FR), Sébastien Geissert/V8 (FR), Verena Gompf (D), Alfredo Häberli (CH), Mendel Heit (DE), Sébastien Herkner (D), Klára Horáková (CZ), Lucie Koldová (CZ), Wing Lam Kwok (BE), Arik Levy (ISR), Cecile Manz (DK), Studio Olgej Chorchoj (CZ), Dagmar Pánková (CZ), Rony Plesl (CZ), Tomáš Podrácký (CZ), Leoš Smejkal (CZ), Maxim Velčovský (CZ), Hubert Verstraeten (BE), Heikki Viinikainen (FI), Dan Yeffet (ISR)

#### Glassblowers

Antoine Brodin (FR), Róisín de Buitléar (IR), Jacky Fauster (FR), Matteo Gonet (CH), Sara Hulkonen (FI), Thibault Lafleur (FR), Richard Loesel (FR), Michal Masek (CZ), Sébastien Maurer (FR), Rea Moisio (FI), Jean-Marc Schilt (FR), Martin Štefánek (CZ), Deborah Vollmer (FR), Jeremy Wintrebret (FR), Iittala glass blowers in Nautajärvi, Verreum glass blowers in Nový Bor.

**Some quotes:** "The essential benefit from this workshop was to brainstorm with our colleagues about all concepts. Normally, this stage in creation is a rather intimate process, and turning it into a debate was very interesting and enriching." Lucie Koldová + Dan Yeffet / "In the evening, some cannot blow anymore, some are still imagining." Alfredo Häberli / "Like a writer, searching for the right words, like a photographer, looking for the perfect moment, we have to go through an evaluation process where we evaluate our work and find its lines." Mendel Heit / "The glassblower is in direct contact with a moving material. I think this explains a certain fascination for impermanency. On the other hand, the designer seems to be leading towards a fixed idea or fixed design." Antoine Brodin



The first step of this touring exhibition is organized in partnership with **QUANTUM GLASS**. The second venue will be at the **International Design Biennial in Saint-Etienne** from 14 until 31 March 2013 in collaboration with la **Cité du Design** and **Saint-Just Glassworks**.

Exhibition scenography by **Arik Levy**. Photography and videos of the workshops by **James Bort**. With the support of **Quantum Glass**, **Robba Edition**, **TL Magazine** and **Saint-Just Glassworks**.

Click [here](#) for the detailed invitation and join us in Paris!

Click [here](#) for the press release in FR/EN.

Click [here](#) for an insight into the atmosphere of the three collaborative workshops with quotes of the designers and glassblowers.

Click [here](#) for an overview of the designers and glassblowers who participated in the workshops... the gallery of portraits!

Info: [www.glassistomorrow.eu](http://www.glassistomorrow.eu), [www.promateria.be](http://www.promateria.be)  
[facebook.com/GlassisTomorrow](http://facebook.com/GlassisTomorrow)



Exhibition from 18 January until 22 February 2013... to discover how the mobility of the designers and glass blowers in Europe can enhance the quality and attractiveness of glass making and design

**Opening hours:** 10 am - 1 pm / 2 - 6 pm

**Press preview:** Thursday 17 January 2013, from 3 pm till 6.30 pm / **Opening:** Thursday 17 January from 7 pm

**A Glass House**  
4, Passage Saint-Avoye,  
F- 75003 Paris (access : 8, rue Rambuteau)  
**Metro station** Rambuteau/ Parking Pompidou

For general information and press, please mail us at:  
[contact@glassistomorrow.eu](mailto:contact@glassistomorrow.eu)



Glass is Tomorrow is curated by Pro Materia, supported by organizing partners Iittala, Verreum, CIAV and Vessel Gallery. The project enjoys the support of the Culture Programme of the European Union and of its associated partners Fabrica, SecondeMme, Gallery S. Bensimon, Fondation d'entreprise Hermès, La Cristallerie Saint-Louis and Klaus K Hotel.

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# NEWSLETTER January 2013

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contact@glassistomorrow.eu  
+32 (0)27 68 25 10

# NEWSLETTER

## March 2013

# GLASS IS TOMORROW



**Glass is Tomorrow Newsletter - March 2013**  
GLASS IS TOMORROW - second venue - from 14 until 31 March 2013 in Saint-Etienne, FR

**Pro Materia** and its co-organizing partners, [CIAV]- Centre International d'Art Verrier, **VERREUM**, **Iittala** and **Vessel Gallery**, are pleased to announce the second venue of the exhibition **GLASS IS TOMORROW**, which is organized thanks to the support of the **Ministère de la Culture et de la Communication** and the **Conseil Régional Auvergne-Rhône-Alpes**, with a scenography by **Arik Levy - SAAZS / QUANTUM** (Saint-Gobain) / **SAINT-JUST GLASSWORKS** and **ROBBA**. After its successful first step at **A Glass House** in Paris, GLASS IS TOMORROW's collection and videos will be on display from 14 until 31 March 2013 in the central building of Saint-Etienne Design Biennale.

**PRACTICAL INFORMATION:**  
**Saint-Etienne International Design Biennale**  
Clé du Design – hall H  
GLASS IS TOMORROW  
from 14 March until 31 March 2013  
Opening hours: 10 am - 7 pm  
Opening: Wednesday 13 March (by invitation only).  
Press preview from 10 am

Click [here](#) for the press release in French

Click [here](#) for the press release in English

Info: [www.glassistomorrow.eu](http://www.glassistomorrow.eu), [www.promateria.be](http://www.promateria.be), [facebook](#)



The third venue of the GIT exhibition is planned at the prestigious **MOST SALONE** in Milan from 9 until 14 April 2013

Check the website and link: [GLASS IS TOMORROW in MOST](#)

**MOST SALONE**  
Museo Nazionale della Scienza e della Tecnologia, Via Gliona 5B,  
20133 Milan, Italy.  
GLASS IS TOMORROW  
from 9 until 14 April 2013  
Opening hours: 10 am - 9 pm except Weds 10 and Sun 14 April  
until 6 pm  
Opening: Tuesday 9 April  
Press preview: Monday 8 April from 3 pm



Discover the [publications of GLASS IS TOMORROW](#)

Enjoy the atmosphere of the workshops by reading these 96 pages of full content. Through beautiful images, stories and portraits, discover the amazing collection of glass objects that have been created by the GIT participants in Finland, France and Czech Republic.

Click [here](#) to download the [publications](#)

Discover the [video of GLASS IS TOMORROW x WORKSHOPS](#)

If you haven't had the chance to watch the videos of the three workshops held in Finland, France and the Czech Republic, click [here](#) to watch the video of the Workshop in **Nuutajärvi**, Finland, September 2011.

Click [here](#) to watch the video of the Workshop in **Hroby**, Czech Republic, Feb 2012.

Click [here](#) to watch the video of the Workshop in **Huismala**, Finland, July 2012.

Click [here](#) to watch the video of the [Kanta-jul Glassworks](#) project.



**GLASS IS TOMORROW** is a European network, which aims at establishing a more fluid exchange of knowledge and competencies between glass artists and professionals in Europe. Despite the financial crisis (2007-2013), the future of the European Union, it promotes a high level of craft and design in contemporary glass. The project was launched by **Pro Materia** on June 14 2010 and since continues with the co-organizing partners **CIAV - Centre International d'Art Verrier**, **Verreum**, **Iittala** and **Vessel Gallery**. Three workshops were organized in Nuutajärvi (FI), Nový Bor (CZ), Meissen (DE), during which glassblowers from all over Europe came to practice their art around three themes: Stackability, Silvered Glass and Out of the Mold.

**Designers**  
Werner Aszkenasy (DE), Lena Bergström (SE), Pierre Bouchard (FR), Yves Bourdier (FR), Studio Brügel (Zagreb (HR)), Tuula Burjanapratit (DE), Studio Hystro Design (CZ), Sebastian Cordobano (DE), Pierre Favresse (FR), Sébastien Geissler (FR), Veronika Götzl (AT), Alena Hobza (CZ), Michael Heif (DE), Achim Höglund (DE), Kathrin Höglund (DE), Kristina Kallio (CZ), Wim Lann Kwiek (BE), Arik Levy (ISRA), Cecile Manz (DK), Studio Olga (CZ), Dagnar Pánkova (CZ), Ronny Plesl (CZ), Lukáš Podrucky (CZ), Lenka Šmeteková (CZ), Maxine Verducks (CZ), Hubert Verstraeten (BE), Heikki Viikainen (FI), Dan Yeffet (ISR).

**Glassblowers**  
Andrea Bordin (IT), Rémi de Rullière (FR), Jacky Faurel (FR), Mattoni Goran (CH), Sara Mäkinen (FI), Thibault Laffeuil (FR), Richard Loeser (FR), Michael Maes (CZ), Sébastien Maurer (FR), Ben Mous (FI), Ingrid Schmid (FR), Michael Schmid (CZ), Odile Schmid (CZ), Jeanne Willems (FR), Inessa Glovers in Nuutajärvi, Verreum glass blowers in Nový Bor.



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Pro Materia  
Rue Notre-Dame-du-Sacré-Cœur  
2, B-1000 Brussels / Bruxelles  
Onze-Lieve-Vrouw van  
Vlaanderenlaan 2, B-1000 Brussels

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
contact@glassistomorrow.eu  
+32 (0)2 76 26 18

GIT

# GLASS IS TOMORROW



## NEWSLETTER April 2013

**Glass is Tomorrow Newsletter - April 2013**  
GLASS IS TOMORROW - third venue - from 9 until 14 April 2013  
at MOST SALONE IN MILAN

**Pro Materia** and its co-organizing partners, **[CIAV]- Centre International d'Art Verrier, VERREUM, Iittala and Vessel Gallery**, are proud to announce the participation of the exhibition **GLASS IS TOMORROW** at **MOST SALONE** during the prestigious Milan Design Week. GLASS IS TOMORROW's collection will be hosted from 9 until 14 April 2013 at the **Museo Nazionale della Scienza e della Tecnologia** in Milan where **MOST** takes place. Discover the beautiful glass collection on site in a new prefiguration of the space and perception with a scenography by **Arik Levy - SAAZS / QUANTUM** (Saint-Gobain) / **SAINT-JUST GLASSWORKS** and **ROBBA Edition**.

**PRACTICAL INFORMATION:**  
**MOST Salone,**  
**Museo Nazionale della Scienza e della Tecnologia**  
Via Olona 68, 20123 Milan, Italy  
GLASS IS TOMORROW  
from 9 until 14 April 2013  
Opening hours:  
10 am - 9 pm except Wedn 10 and Sund 14 April until 6 pm  
Opening: Tuesday 9 April  
Press preview: Monday 8 April from 3 PM

Click [here](#) for the press release in French  
Click [here](#) for the press release in English  
Info: [www.glassistomorrow.eu](http://www.glassistomorrow.eu), [www.promateria.be](http://www.promateria.be), like our facebook page

Discover the **publication of GLASS IS TOMORROW**  
Enjoy the atmosphere of the workshops by reading these 96 pages of full content. Through beautiful images, stories and portraits discover the amazing collection of glass objects that have been created by the GIT participants in Finland, France and Czech Republic.  
Click [here](#) to download the publication

Discover the **videos of GLASS IS TOMORROW's WORKSHOPS**  
If you haven't had the chance to watch the videos of the three workshops yet. Find them all online on the following links:  
Click [here](#) to watch the **video of the Workshop in Nuutajärvi, Finland, September 2011**  
Click [here](#) to watch the **video of the Workshop in Novy Bor, Czech Republic, Feb 2012**  
Click [here](#) to watch the **video of the Workshop in Meisenthal, France , July 2012**  
Click [here](#) to watch the **video of the Saint-just Glassworks, project partner**



**GLASS IS TOMORROW** is a European network, which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in Europe. Supported by the 'Culture' (2007-2013) programme of the European Union, it promotes a high level of craft and design in contemporary glass. The project was launched by **Pro Materia** on June 1st 2011, in close collaboration with the co-organizing partners **CIAV - Centre International d'Art verrier, Verreum, Iittala and Vessel Gallery**. Three workshops were organized, in Nuutajärvi (FI), Novy Bor (CZ), Meisenthal (FR), during which glassblowers and designers teamed up to produce glass pieces around three themes: Stackability, Silvered Glass and Out of the Mould.

**Designers**  
Werner Aisslinger (DE), Lena Bergström (SE), Pierre Bindreiff/V8 (FR), Tim Brauns (DE), Studio Brichet-Ziegler (FR), Tina Bunyaprasit (DE), Studio Bystro Design (CZ), Sébastien Cordoleani (FR), Pierre Favresse (FR), Sébastien Geissert/V8 (FR), Verena Gompf (D), Alfredo Häberli (CH), Hendel Heit (DE), Sébastien Herkner (D), Klára Horáková (CZ), Lucie Koldová (CZ), Wang Lam Kwok (BE), Arik Levy (ISR), Cecile Marin (DE), Studio Olga Chorchoj (CZ), Dagmar Pánková (CZ), Rony Ples (CZ), Tatiana Podracký (CZ), Leoš Smejkal (CZ), Maxim Velcovský (CZ), Hubert Verstraeten (BE), Heikki Viljanen (FI), Dan Yeffet (ISR)

**Glassblowers:**  
Antoine Brodin (FR), Romain de Buttée (FR), Jacky Fauster (FR), Matteo Gonet (CH), Sara Hulkonen (FI), Yihabuit Lafleur (FR), Richard Loesel (FR), Michal Masek (CZ), Sébastien Maurer (FR), Rea Molisio (FI), Jean-Marc Schilt (FR), Martin Štefánek (CZ), Deborah Vollmer (FR), Jeremy Wintrebret (FR), Iittala glass blowers in Nuutajärvi, Verreum glass blowers in Novy Bor.





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# NEWSLETTER

## First workshop

### August 2011

# GLASS IS TOMORROW



**Glass is Tomorrow Newsletter – August 2011**  
First workshop - 12-15 September 2011 - Nuutajärvi

Pro Materia is proud to present its latest project, supported by the Culture (2007-2013) Programme of the European Union

**GLASS IS TOMORROW** is a European network which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. Glass aesthetics and techniques will be explored by tandems of designers and glassmakers to develop new typologies of everyday objects. The project hopes to open up new potentialities and to generate dialogue about the conception, production and distribution of glass pieces.

**HOW?** 3 workshops

**WHEN?** 12-15 September 2011 (FI), 30 January-3 February 2012 (CZ) and 9-18 July 2012 (FR)

**WHERE?** Nuutajärvi glass village (FI), Prague (CZ) and Meisenthal (FR)

**WHO?** Each workshop hosts 5 tandems of designers and glass makers

**WHAT?** Co-creation of around thirty prototypes of utilitarian glass objects within a theme

**RESULT?** A reference publication, video documentary and photographic portfolio by James Bort ([www.jamesbort.com](http://www.jamesbort.com)) in combination with a touring exhibition in Europe

**PARTNERS?**

BE: Pro Materia [www.promateria.be](http://www.promateria.be)

FI: Iittala [www.iittala.com](http://www.iittala.com)

CZ: VERREUM [www.verreum.cz](http://www.verreum.cz)

FR: Centre International d'Art Verrier [www.ciav-meisenthal.fr](http://www.ciav-meisenthal.fr)

UK: Vessel Gallery [www.vessellgallery.com](http://www.vessellgallery.com)

**MORE INFO?** [www.glassistomorrow.eu](http://www.glassistomorrow.eu)

(Image: Flower vase, Aino & Alvar Aalto for Iittala, New York World's Fair, 1939).



#### Stackability workshop in Finland

The first **GLASS IS TOMORROW** workshop, focusing on the theme 'stackability', will take place from 12 till 15 September 2011 in the Nuutajärvi Glass Village in Finland in collaboration with Iittala.

The following glass makers and designers will participate in this first workshop:

Jeremy Wintreb (FR) [www.jeremyglass.com](http://www.jeremyglass.com)

Heikki Väinikainen (FI) [www.studiolivinkainen.com](http://www.studiolivinkainen.com)

Antoine Brodin (FR) [www.jeremyglass.com](http://www.jeremyglass.com)

Roisin de Buitléar (IR) [www.roisindebuitlear.com](http://www.roisindebuitlear.com)

Matteo Gonet (CH) [www.matteogonet.com](http://www.matteogonet.com)

Sara Hulkkonen (FI) [www.studiosara.fi](http://www.studiosara.fi)

Hubert Verstraeten (B) [www.tamawa.be](http://www.tamawa.be)

Rony Plesl (CZ) [www.ronyplexi.com](http://www.ronyplexi.com)

Tadeas Podrucky (CZ) [www.ronyplexi.com](http://www.ronyplexi.com)

Cecile Manz (DK) [www.cecilemanz.com](http://www.cecilemanz.com)

Alfredo Häberli (CH) [www.alfredo-haeberli.com](http://www.alfredo-haeberli.com)

Lucie Koldova (CZ) [www.luciekoldova.com](http://www.luciekoldova.com)

Dan Yeffet (ISR) [www.danyeffet.com](http://www.danyeffet.com)

James Bort (video/photo) (F) [www.jamesbort.com](http://www.jamesbort.com)

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**CIAV<sup>1</sup>  
MEISENTHAL**

**FABRICA**

**Saint-Louis**

**iittala**

**VERREUM**

**EU Vessel**

**2me  
secondome**

**KLAUS K  
+ HOTEL**

**Gallery**

**S. Bensimon**

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Pro Materia  
Rue Notre-Dame-du-Sommel 2, B-1000 Brussels / Brussels  
Onze-Lieve-Vrouw-van-Vaakstraat 2, B-1000 Brussel

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
contact@glassistomorrow.eu  
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# NEWSLETTER

## Second workshop

### January 2012

# GLASS IS TOMORROW



**Glass is Tomorrow Newsletter – January 2012**  
PRESS RELEASE/ Second workshop

**GLASS IS TOMORROW** is a European network which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. The project brings together designers and glass makers in three workshops to co-create prototypes of utilitarian glass objects within a theme.

The first **GLASS IS TOMORROW** workshop took place in Nuutajarvi (FI) from 12 till 16 September with the support of partner Iittala. Curious? Discover the first GIT video [HERE!](#)

Want to stay updated about GIT updates, discover new images and videos hot off the press? Follow GIT on Facebook!

(© James Bort)



The countdown to the second workshop within the **GLASS IS TOMORROW** framework begins! Twenty glass professionals will gather in Novy Bor (CZ) from 29 January till 3 February 2012 in collaboration with partner VERREUM. Discover more details on the second GIT workshop on the website as well as in the Press release which you can download [HERE!](#)

Participating in the workshop in the Czech Republic:  
 Antoine Brodin (FR) [www.jeremyglass.com](http://www.jeremyglass.com)  
 Roisin de Buitlear (IR) [www.roisindebutlear.com](http://www.roisindebutlear.com)  
 Pierre Favresse (FR) [www.pierrefavresse.com](http://www.pierrefavresse.com)  
 Matteo Gonet (CH) [www.matteogonet.com](http://www.matteogonet.com)  
 Mendel Heit (DE) [www.mendelheit.com](http://www.mendelheit.com)  
 Klára Horáčková (CZ)  
 Sara Hulkonen (FI) [www.studiosara.fi](http://www.studiosara.fi)  
 Wing Lam Kwok (BE) [www.winglamkwok.com](http://www.winglamkwok.com)  
 Arik Levy (FR) [www.ariklevy.fr](http://www.ariklevy.fr)  
 Sébastien Maurer & Jean Marc Schilt (FR)  
 Rea Molso (FI)  
 Dagmar Pánková & Leoš Smejkal (CZ)  
 Rony Piesl (CZ) [www.ronypiesl.com](http://www.ronypiesl.com)  
 Martin Štefánek (CZ)  
 V8: Pierre Bindreiff & Sébastien Geissert (FR) [www.v8designers.com](http://www.v8designers.com)  
 Maxim Velčovský (CZ)  
 Jeremy Wintrebret (FR) [www.jeremyglass.com](http://www.jeremyglass.com)  
 James Bort (video/photo) (F) [www.jamesbort.com](http://www.jamesbort.com)

For more information or high res images, don't hesitate to get in touch with Jasmijn Verlinden via [jasmijn@promateria.be](mailto:jasmijn@promateria.be)

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**VESSEL**  
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EUROPEAN UNION  
Culture Programme

Fabrika

KLAUSK  
+ELIAS

**Gallery**  
S. Bensimon

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Onze-Lieve-Vrouw-van-  
Waakstraat 2, B-1000 Brussel

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
[contact@glassistomorrow.eu](mailto:contact@glassistomorrow.eu)  
+32 (0)27 68 25 10

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# NEWSLETTER

## Third workshop July 2012

# GLASS IS TOMORROW



Glass is Tomorrow Newsletter – June 2012  
Third workshop / 1-7 JULY 2012

**GLASS IS TOMORROW** is a European network which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the North, South, East and West of Europe. The project was launched on 1 June 2011 and will last until the end of May 2013. Supported by the "Culture" (2007-2013) Programme of the European Union, **GLASS IS TOMORROW** promotes a high level of craft and design in contemporary glass. Glass aesthetics and techniques have been explored by tandems of designers and glassmakers to develop new typologies of everyday objects. The project hopes to open up new potentialities and to generate dialogue around the conception, innovation, production and distribution of glass pieces.

**GLASS IS TOMORROW** has organized 3 creative and productive workshops :

- 12-16 September 2011 at Nuutajärvi Glass Village (FI) with Iittala
- 29 January - 3 February 2012 in Nový Bor (CZ) with Verreum
- 2-8 July 2012 in Meisenthal (FR) with CIAV

Each workshop have hosted 5 to 7 tandems of designers and glass makers who have co-created prototypes of utilitarian glass objects within a theme: Stackability, Silver Glass and now, Out of the Mould.

A reference publication is foreseen to come out in January 2013 coupled with a video documentary and photographic portfolio produced by James Bort ([www.jamesbort.com](http://www.jamesbort.com)) in combination with a touring exhibition in Europe which would ideally halt in Paris at the Glass House / M&O, Milan, London, Brussels, Helsinki and Prague from January 2013 onwards.

#### Participating in the workshop at CIAV in Meisenthal (FR):



Werner Aisslinger (D)  
Studio Ziegler & Brichet (FR)  
Sébastien Hékner (D)  
Tina Bunyaprásit (DE)  
Jeremy Wintreb & Antoine Brodin (FR)  
Tora Ürüp (DK)  
Verena Gompf (D)  
Lena Bergström (SE)  
CIAV (FR)  
Studio Olga Chorčej (CZ)  
Sébastien Cordoleani (FR)

#### THEME: OUT OF THE MOULD

The ambition of this workshop is to question through the fresh eye of contemporary designers and makers the ancient typologies of moulds which are preserved by the [CIAV]. Those moulds are containers which have been used to produce objects for tableware («Arts de la table»). Our objective is to invite designers and blowers, who will be working under the direction of Werner Aisslinger and Bernard Petry, to re-interpret with their new meaning the existing moulds. The aim is to initiate innovative uses and new functionalities which have not been explored yet. One last target would be for the [CIAV] to be able to put some of the final products in their edition catalogue.

PRESS RELEASE TO DOWNLOAD ON: **GLASS IS TOMORROW 2012** <http://www.glassistomorrow.eu/files/25-PressreleaseGITMeisenthaldef.pdf>

# GLASS IS TOMORROW



Glass is Tomorrow is curated by Pro Materia, supported by organizing partners Iittala, Verreum, CIAV and Vessel Gallery. The project enjoys the support of the Culture Programme of the European Union and of its associated partners Fabrica, Secondome, Gallery S. Bensimon, Fondation d'entreprise Hermès, La Cristallerie Saint-Louis and Klaus K Hotel.

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Pro Materia  
Rue Notre-Dame-du-Sommeil  
2, B-1000 Bruxelles / Brussel  
Onze-Lieve-Vrouw-van-  
Waakstraat 2, B-1000 Brussel

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
[contact@glassistomorrow.eu](mailto:contact@glassistomorrow.eu)  
+32 (0)27 68 25 10

**NEWSLETTER**  
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**Publishing**  
**House**  
**January 2013**



cover de l'édition spéciale GIT

GLASS IS TOMORROW est un réseau européen, né en juin 2011, avec le soutien du programme « Culture » (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange de connaissances et de compétences en tissant des liens durables entre les verriers et les designers en Europe.

Animé par Pro Materia et ses partenaires co-organisateurs - le [CIAV] Centre International d'Art Verrier, Verreum, Ittala et Vessel Gallery, la deuxième étape de l'exposition GLASS IS TOMORROW a lieu à la Biennale internationale de design de Saint-Etienne, sur une scénographie d'Arik Levy / SAAZS / QUANTUM / Verreries de Saint-Just et ROBBA. Elle dévoile au grand public plus de soixante objets qui ont été conçus et réalisés durant les workshops organisés en 2011-2012 à Nuutajärvi (Finlande), Nový Bor (République tchèque) et Meisenthal (France).

La troisième étape de l'exposition est déjà prévue à Milan, dans le cadre de la Design Week, chez MOST SALONE (Tom Dixon), au musée de la Science et de la Technologie du 9 au 14 avril 2013.

Retrouvez-nous sur la Biennale Internationale de Design de Saint-Etienne, bâtiment H et à la librairie dans la cour du bâtiment H, du 14 au 31 mars 2013. [www.biennale-design.com](http://www.biennale-design.com)

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[www.tlmagazine.com](http://www.tlmagazine.com), [www.glassistomorrow.eu](http://www.glassistomorrow.eu)  
<http://blog.tlmagazine.com>  
[www.facebook.com/TLMagazine](http://www.facebook.com/TLMagazine) ou [www.facebook.com/GlassisTomorrow](http://www.facebook.com/GlassisTomorrow)

GIT

# INVITATION TO PARIS EXHIBITION

**17-01-2013**

INVITATION

**Pro Materia & Quantum Glass**  
**Centre international des Arts verriers - CIAV,**  
**Iittala, Verreum, Vessel Gallery**  
 are pleased to invite you  
 on Thursday 17 January 2013 from 7 pm  
 (Press Preview from 3 pm)  
 to the inaugural exhibition of

# GLASS IS TOMORROW

© Design: Verena Gumpf / Glass blowers: CIAV, Jeremy Wintrebert, Antoine Brodin, Michael French / Photo: Guy Raimondat, CIAV



[www.glassistomorrow.eu](http://www.glassistomorrow.eu)

Concept & Art direction: Lise Courrier, Pro Materia  
 Scenography: Arik Levy in collaboration with Saatz

WITH THE SUPPORT OF THE CULTURE PROGRAMME OF THE EUROPEAN UNION



INVITATION

# GLASS IS TOMORROW

GLASS IS TOMORROW is a European network, which was launched on 1st June 2011, with the support of the "Culture" programme (2007-2013) of the European Union. The project aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals from all over Europe. Three workshops were organized, in Nuuksjöjärvi (FI), Nový Bor (CZ) and Meisenthal (FR), during which glass blowers and designers had the opportunity to meet, exchange, explore the constraints.

A GLASS HOUSE: Located in the former Espace Claude Berri designed by Jean Nouvel in the heart of Paris, the gallery is now dedicated to the interactive glass solutions offered by Saint-Gobain's brand, QUANTUM GLASS™. A Glass House also proposes a rich cultural programming.  
 A Glass House is very pleased to host the GLASS IS TOMORROW exhibition from January 18th till February 22nd.

#### Designers :

Werner Aisslinger (DE), Lena Bergström (SE), Pierre Bindreiff/V8 (FR),  
 Tim Brauns (DE), Studio Bricher-Ziegler (FR), Tina Bunyaprasit (DE),  
 Studio Bystro Design (CZ), Sébastien Cordoleani (FR), Pierre Favresse (FR),  
 Sébastien Geisert/V8 (FR), Verena Gompf (D), Alfred Häberli (CH),  
 Mendel Heit (DE), Sébastien Herkner (D), Klára Horáčková (CZ),  
 Lucie Koldová (CZ), Wing Lam Kwok (BE), Ark Levy (FR), Cecile Manz (DK),  
 Studio Olgoj Chorchoj (CZ), Dagmar Pánková (CZ), Rony Plesl (CZ),  
 Tadeáš Podrácký (CZ), Leoš Smejkal (CZ), Maxim Velcovský (CZ),  
 Hubert Verstraeten (BE), Heikki Viinikainen (FI), Dan Yeffet (IS)

#### Glass blowers :

Antoine Brodin (FR), Roisin de Buttear (IR), Jacky Fauster (FR),  
 Matteo Gonet (CH), Sara Hulkonen (FI), Thibault Lafleur (FR),  
 Richard Loesel (FR), Michal Masek (CZ), Sébastien Maurer (FR),  
 Rea Moisio (FI), Jean-Marc Schiltz (FR), Martin Štefánek (CZ),  
 Deborah Vollmer (FR), Jeremy Wintrebert (FR), Iittala glass blowers  
 in Nuuksjöjärvi, Verreum glass blowers in Nový Bor.

WITH THE SUPPORT OF THE CULTURE PROGRAMME OF THE EUROPEAN UNION



GIT

Pro Materia & Quantum Glass  
Centre international des Arts verriers - CIAV,  
Iittala, Verreum, Vessel Gallery  
  
ont le plaisir de vous inviter  
le jeudi 17 janvier 2013 à partir de 19h  
(Preview presse à partir de 15h)  
à l'exposition inaugurale de



Venez découvrir 60 pièces inédites issues de la collaboration exceptionnelle de designers et de créateurs verriers internationaux durant trois workshops qui ont eu lieu en Finlande, en République tchèque et en

**Exposition du 18 janvier au 22 février 2013.**  
**Horaires: 10h-13h / 14h-18h**  
**A Glass House**  
4, Passage Saint-Avoye,  
F-75003 Paris (accès : 8, rue Rambuteau)  
**Métro Rambuteau, Parkline Pompidou**

www.glassictomorrow.eu

Concept & Direction artistique : Lise Courrier, Pm Materiel  
Scénographie: Artik Levy en collaboration avec Saatz



## INTRODUCTION



**GLASS IS TOMORROW** est un réseau européen, né en juillet 2011, avec le soutien du programme « Culture » (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange d'informations et de compétences en tissant des liens durables entre les verreries et les designers en Europe. Durant trois workshops, à Naumburg (DE), Nove Bor (CZ) et Maastricht (FR), designers et souffleurs de verre ont eu l'occasion de se rencontrer, échanger, déployer ensemble les contraintes, les potentialités et l'esthétique du verre contemporain et ses

differentes techniques de ralisation. Autour de trois thèmes, les Empilements (Stackability), l'Argenture du verre (Silver Glass) et Hors du Monde (Out of the Mund), ils ont tms de dvelopper de nouvelles typologies objets du quotidien. Les prototypes des pi ces crues durant ces workshop ainsi que le projet GLASS IS TOMORROW sont prsents ms à l'honneur au sens d'une exposition itinante, accompagnée de photos et vidéos signes lames Boit et d'une publication largement illustrée.

A GLASS HOUSE, le studio interactif de QUANTUM GLASS™, situé dans l'ancienne galerie d'art de Claude Berri (réinventée par Jean Nouvel), se veut un espace dédié au verre hybride et à l'innovation. A Glass House propose également une programmation culturelle riche et le plaisir d'accueillir

Business

**Designers :**  
Werner Aisslinger (DE), Lena Bergström (SE), Pierre Blindefeldt/V8 (FR),  
Tim Brauns (DE), Studio Brücke - Ziegler (FR), Tina Bonyaprast (DE),  
Studio Bystro Design (CZ), Sébastien Cordeilhan (FR), Pierre Favresse (FR),  
Sébastien Geisser/V8 (FR), Verena Gompf (D), Alfredo Häberli (CH),  
Mendel Hej (DE), Sébastien Herkner (D), Klára Horáčková (CZ),  
Lucie Koldová (CZ), Wing Lam Kwok (BE), Arrik Levy (ISR), Cecile Manz (DK)  
Studio Oljgo Chorczyk (CZ), Dagmar Pánková (CZ), Rony Pleš (CZ),  
Tadeusz Podakowy (CZ), Leo Munkel (CZ), Maxine Velcovsky (CZ),  
Hubert Verstraeten (BE), Heikki Viikainen (FI), Dan Yeret (ISR)

Soufflures de ventre

**Souffleurs de verre :**  
Antoine Brodin (FR), Róisin de Buylleir (IR), Jacky Fauster (FR),  
Matteo Gojet (CH), Sara Hulkkoonen (FI), Thibault Lafleur (FR),  
Richard Loesel (FR), Michel Masek (CZ), Sébastien Maurer (FR),  
Rea Moisio (FI), Jean-Marc Schiltz (FR), Martin Štefánek (CZ),  
Deborah Vollmer (FR), Jérémie Winterbort (FR), souffeurs de verre d' Italië à Nuit  
utalárví, souffleurs de verre de VERREUMA à Nový Bor.



# DESIGNERS

## Mendel Heit

06-03-13

Mendel Heit Design Lab - newsletter 1303



newsletter  
march 2013

Hi!

If you happen to be in Shanghai, St-Etienne or Berlin in the upcoming weeks, please check out the following exhibitions if you can. Looking forward to hearing from you!  
Have a wonderful week,  
Mendel



### Shanghai - Keep it Glassy

The Shanghai Museum of Glass is showing a new exhibition where the *Cumulus*, *Cumulus Mobile*, *Silvered Cumulus* and *Eat some Glass* will be shown (made in Meisenthal France)

On the **28th of March 2013** the Shanghai Museum of Glass presents a sparkling new exhibition that shows the playful and fun character of glass design. 'Keep it Glassy' shows the work of more than 50 designers from all over the world, including renowned names such as Droog (The Netherlands), Fabrica (Italy), the Campana Brothers (Brazil) and Tadao Ando (Japan). Over 200 exhibited objects have one thing in common: they are designed with love and should be handled with care. Let me know if you need an invite for the opening..

(more here) - [keep it glassy info page](#)  
[download the full press release here](#)



**GLASS IS TOMORROW** is now at  
Saint-Etienne International Design Biennal  
Cité du Design – hall H

Opening hours: 10 am – 7 pm  
From the **14 until 31 March 2013**  
Opening: Wednesday 13 March (by invitation only),  
Press preview from 10 am

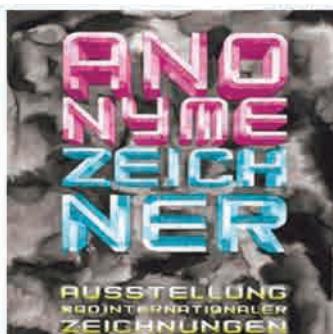
After the first and successful exhibition in Paris, the **GLASS IS TOMORROW** pieces are now being exhibited in Saint-Etienne. I also updated the website with pictures of the pieces I've been working on (*Auspuff* vase and containers & the *study for a silvered light* - here on the right) with the *Verreum* glass blowers, *Matteo Gonet* and *Rea Moiso*. Don't miss it if you're there for the Biennal, all the pieces & videos are really interesting.



Finally, if you are in **Berlin** on the 23rd of March, here is an interesting exhibition.

What is the line between what is art and is not art? What is a good drawing? How does one's own assessment change if there is no information at all about the artist? With **Anonymous Drawings** the common rules of the art-market are reversed in an experimental way turned upside down.  
**Anonymous Drawings 2013**  
800 international drawings curated by Anke Becker

exhibition: March 24 - April 20, 2013  
opening reception: Saturday 23 / 7 pm  
Kunstverein Tiergarten | Galerie Nord  
Turmstraße 75 / 10551 Berlin  
opening hours: Sun March 24: noon-6 pm  
afterwards: Tue - Sat, 1-7 pm  
[www.kunstverein-tiergarten.de](http://www.kunstverein-tiergarten.de)  
[www.anonyme-zeichner.de](http://www.anonyme-zeichner.de)



[trouble viewing this newsletter? click here for the online version](#)

# DESIGNERS

## Mendel Heit



newsletter  
may 2013

Hi!  
Hopefully you have a little bit of sun as well where you are. Spring is finally coming!  
Please find some more good news hereunder...  
**Have a nice day,**  
Mendel



### Al Dente, 2013

[Meisenthal France](#) just edited its first piece of jewelry amongst its other collections.  
Inspired by the "pasta necklace" every kid once made, the gesture one makes while eating spaghetti has been translated into a glassforming technique...  
5 colors available (OLIVE / ROSE / GRIS / BLEU SARI / BLEU CIEL)

**Al Dente** / Necklace pendant

Edition & Production : **[CIAV] / MEISENTHAL- FRANCE**  
Sales: CIAV MEISENTHAL / +33 (0)3 87 96 87 16 / [cav@wanadoo.fr](mailto:cav@wanadoo.fr)  
(pictures: CIAV - Guy Rebmeister)

### GLASS IS TOMORROW

is now on show at  
AMPERSAND HOUSE & GALLERY  
IN BRUSSELS  
FROM 3 MAY (opening) until 1st JUNE 2013

on the right:

**Auspuff**, 2012  
vase, double walled silvered glass  
Verreum Nový Bor (CZ)

The touring exhibition presents over 60 objects  
created during the GIT workshops  
within the themes Stackability, Silvered Glass  
and Out of the Mould.

[glassistomorrow.eu](http://glassistomorrow.eu)



### KEEP IT GLASSY

[Here are more pictures](#) from the exhibition,  
designed by [Coordination Asia](#),

photographed by [diephotodesigner.de](#)  
and a link to the exhibitions [facebook page!](#)

[The Shanghai Museum of Glass](#) is showing a  
new exhibition where the [Cumulus](#), [Cumulus Mobile](#), [Silvered Cumulus](#) and [Eat some Glass](#)  
will be shown (made in [Meisenthal France](#))

# DESIGNERS

## Mendel Heit



### Projects

- » Keep it glassy \*NEW\*
- » Glass is Tomorrow \*NEW\*
- WE ARE RUNDLAUF
- Human Rights MAKERLAB
- MakerLab:Milan
- The Anxious Prop, Case 4
- The Anxious Prop (archive)
- Maker Lab @ DMY
- Active Research

### Furniture

- Querhocker
- = Y-Table: DAZ Version
- module 3b09r117

### Objects

- Fratz
- = Silvered Cumulus
- = Mobile Cumulus
- Cumulus
- Funkytree
- Eat some glass
- Carafe for Kanazawa
- (Shit)Fruit Bowl

### Jewelry

- MegablingBling
- f4cettt
- Hex4speed\_light

### Info

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- Home
- Impressum



*Study for a silver light*  
photo: Sarah Ledant

--  
In January 2012 I went to Nový Bor, along with 20 other glassblowers and designers to the second workshop of the project Glass is tomorrow, the theme was silvered glass.

I was lucky enough to work with the Verreum Glassmakers, Matteo Gonet (CH) and Rea Moisio (FI).

We worked on the pieces *Auspuff*, *vase* & *containers* as well as on the *silvered light study*.

### NEXT EXHIBITION

Pro Materia and its co-organizing partners, [CIAV]- CentreInternational d'Art Verrier, VERREUM, Iittala and Vessel Gallery, are proud to announce the participation of the exhibition GLASS IS TOMORROW to the MOST SALONE during the prestigious Milan Design Week. GLASS IS TOMORROW's collection will be hosted from 9 until 14 April 2013 at the Museo Nazionale della Scienza e della Tecnologia in Milan where MOST takes place.

Most Salone  
Museo Nazionale della Scienza e della Tecnologia,  
Via Olona 6B  
20123 Milan  
Italy



### Projects

- » Keep it glassy \*NEW\*
- » Glass is Tomorrow \*NEW\*
- WE ARE RUNDLAUF
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*Starred - Immcox@gmail.com - Gmail*

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Most Salone  
Museo Nazionale della Scienza e della Tecnologia,  
Via Olona 6B  
20123 Milan  
Italy

Exhibition from 8 until 14 April 2013  
10-21.00 except Wedn 10 and Sund 14 April until 18.00  
Opening: Tuesday 9 April  
press preview: Monday 8 April from 3 pm

--  
Born in June 2011, with the support of the European Union program called «Culture» (2007-2013), the project Glass is Tomorrow is becoming a European network that aims to establish a smoother exchange of knowledge and skills between glass and design professionals.

Glass is Tomorrow seeks to highlight and optimize the existing synergies between tandems composed of European glass makers and designers across 60 creations thought and designed to develop new types of everyday objects.

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)

### DESIGNERS

Werner Aisslinger (DE), Lena Bergström (SE), Pierre Bindreiff/V8 (FR), Tim Brauns (DE), Studio Brichet-Ziegler (FR), Tina Bunyaprasit (DE), Studio Bystro Design (CZ), Sébastien Cordoleani (FR), Pierre Favaresse (FR), Sébastien Geisert/V8 (FR), Verena Gompf (D), Alfredo Häberli (CH), Mendel Heit (DE), Sébastien Herkner (D), Klara Horáčková (CZ), Lucie Koldová (CZ), Wing Lam Kwok (BE), Arik Levy (FR), Cecile Manz (DK), Studio Olgo Chorchoj (CZ), Dagmar Pánková (CZ), Rony Plesi (CZ), Tadeáš Podrácký (CZ), Leoš Smejkal (CZ), Maxim Velcovský (CZ), Hubert Verstraeten (BE), Heikki Viinikainen (FI), Dan Yeffet (ISR).

### GLASS MAKERS

Antoine Brodin (FR), Róisín de Buitlear (IR), Jacky Fauster (FR), Matteo Gonet (CH), Sara Hukkonen (FI), Thibault Laffeur (FR), Richard Loesel (FR), Michal Masek (CZ), Sébastien Maurer (FR), Rea Moisio (FI), Jean-Marc Schilt (FR), Martin Štefánek (CZ), Deborah Vollmer (FR), Jeremy Wintrebret (FR), Iittala glass blowers in Nuutajarvi, Verreum glass blowers in Nový Bor.

<http://www.glassistomorrow.eu/>

<https://www.facebook.com/GlassisTomorrow?sk=wall>

[https://twitter.com/tl\\_mag](https://twitter.com/tl_mag)

<http://pinterest.com/trends4living/>

# DESIGNERS

## Sebastian Herkner

Sebastian Herkner

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**Container for Pulpo (2013)**



# DESIGNERS

## Sebastian Herkner



The Containers are made of silvered and tinted glass. You can use them like a vase or together with the lid like a vessel. This project is a result of the Glass is Tomorrow workshop 2012. Pulpo picked it up 2013 for their new collection.

producer: [Pulpo](#)

2013

The project Container was created during an experimental glass workshop in Meisenthal. Based on the idea of using existing molds, I wanted to concentrate on the colors, transparency and finishing of simple containers. Working together in a team of glass blowers and craftsmen was an exciting adventure and a big experience.





# DESIGNERS

## Werner Aisslinger

werner aisslinger

projects in milan 2013

bikini island for MOROSO

**NAME** is a six-month-old male domestic  
cat in the three-month stage of his life cycle.  
Feeding him 110 gms. **SOYBEAN** extract-milk, 200-  
mg. DHA, weaning cereal, protein, fat and mineral mix-  
ture and lactose, aiding skeletal maturing.



The following article was published in the "Blue" which is a journal produced by the students at the University of Alberta.



(b) reconstruction of a system that can reconstruct itself. The model of [17] is a learning automaton which, when it perceives a disturbance in its environment, adapts to the environment. In contrast, the reconstruction of a system is a process of recovering the original state of a system from a corrupted state. This is done by applying local filters to each variable, estimating the missing data through linear regression, and then using the estimated values to update the corrupted data. This process is repeated until the reconstructed state converges to the original state. The proposed model is able to handle both types of corruption, i.e., missing data and outliers.



# DESIGNERS

## Werner Aisslinger

Berlin

# studioaisslinger

Singapore

Berlin - Singapore, Tuesday, 7. May 2013

Newsletter - Imprint

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### Projects

Studio activities:  
 exhibitions  
 experiment and making  
 interior and brand architecture  
 products and systems  
 sustainable products  
 vision and future

Years:  
 2013 / 2012 / 2011 / 2010 / 2009 / 2008 / 2007 /  
 2006 / 2005 / 2004 / 2003 / 2002 / 2001 / 2000 /  
 1999 / 1998 / 1996 / 1994

Accounts:  
 Adidas / Aisslinger / av edition / B Lux / Behr  
 International / Berker / Bizel / Bombay Sandhore /

Coming up next

## Glass is Tomorrow AMPERSAND HOUSE & GALLERY

After Paris at Quantum Glass Gallery in Le Marais, the Saint-Etienne International Design Biennial and MOST Salone in Milan, you are warmly welcome to our 4th venue GLASS IS TOMORROW in Brussels, Belgium.

[- more information -](#)

### DS 143 Armchair

for DeSede  
 2013 / Furniture / Chair / Seating



### Bikini Wood Chairs

for Moroso

2013 / Furniture / Chair / Salone Del Mobile



### HOME OF THE FUTURE - exhibition

2013 / Fiction / Exhibition / Interior / Living / vision  
 and future / exhibition

**Werner**

### Bikini Island in MILAN 2013

for Moroso

2013 / Furniture / Seating / Living / Sofa /  
 Landscape



### lighting collection HOODIE

for B Lux  
 2013 / lighting



Berlin

# studioaisslinger

Singapore

Berlin - Singapore, Tuesday, 7. May 2013

Newsletter - Imprint

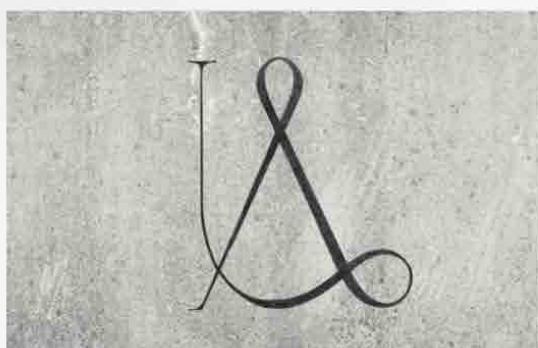
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Accounts:  
 Adidas / Aisslinger / av edition / B Lux / Behr  
 International / Berker / Bizel / Bombay Sandhore /



### Glass is Tomorrow

2013 / Exhibition / Glass / exhibition / glass

#### ABOUT THE EXHIBITION

After Paris at Quantum Glass Gallery in Le Marais, the Saint-Etienne International Design Biennial and MOST Salone in Milan, you are warmly welcome to our 4th venue GLASS IS TOMORROW in Brussels, Belgium. We are co-curating the show with AMPERSAND HOUSE & GALLERY

#### ABOUT AMPERSAND HOUSE

Ampersand House is a gallery of art and design located in a maison de maître in central Brussels. We curate the gallery as a constantly evolving living environment mixing vintage, contemporary and prototype work to inspire a dialogue with and between collectors and creatives.

#### SELLERY HOURS

During exhibitions, we open to the public from Wednesday through to Saturday from 13h00 to 18h00. Outside exhibition times, we welcome visitors by appointment. Contact us by email or telephone. Address: 30 rue Tasson Snel, Brussels 1060, Belgium Co-curators: Ike Udechukwu, ike@ampersandhouse.com, Kathryn Smith

# DESIGNERS

## Dan Yeffet

DY

Dan  
Yeffet
[About](#)  
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**2013**

- 30.03 NOUVELLE VAGUE 2
- 30.03 MILANO Design Fair 2013
- 18.03 Czech Grand Design Awards
- 22.02 "KEEP IT GLASSY" New exhibition in Shanghai
- 10.01 NEW STUDIO!

**2012**

- 01.11 Maison&Objet Jan 2013
- 01.11 Glass is Tomorrow Exhibition
- 23.11 ELLE Decor international Design Award 2012
- 12.10 Designblok Editor's Award
- 01.10 Desigblok 2012 Prague
- 18.09 Shadows in Fashion week
- 04.09 UPCOMING EVENTS SEP/OCT
- 04.09 Iconic in Centre Pompidou
- 03.09 MORE Design September Brussels
- 01.06 Mikulov Art and Design Festival
- 09.05 Galerie Joyce
- 24.05 'COMPLASTICA' at the Design museum in HOLON
- 16.04 MILAN 2012
- 12.04 Le Bon Marché Paris

**2011**

- 12.09 Glass is tomorrow
- 09.11 Extraordinary Moments
- 06.09 'POWER OF MAKING' at the V&A

**2010**

- 01.11 ELLE Decor award 2010

# GLASS IS TOMORROW

#### Glass is tomorrow

Dan Yeffet & Lucie Koldova took part in GLASS IS TOMORROW, a European network for the promotion of high level craft and design in contemporary glass making. The aim of GLASS IS TOMORROW is establishing a more fluid exchange of knowledge and competencies between glass and design professionals.

The project is supported by 'Pro Materia' and by the Culture (2007-2013) Programme of the European Union

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)

#### PARTNERS

BE: Pro Materia [www.promateria.be](http://www.promateria.be)  
 FI: iittala [www.iittala.com](http://www.iittala.com)  
 CZ: VERREUM [www.verreum.cz](http://www.verreum.cz)  
 FR: Centre International d'Art Verrier [www.ciav-meisenthal.fr](http://www.ciav-meisenthal.fr)  
 UK: Vessel Gallery [www.vessellgallery.com](http://www.vessellgallery.com)

DY

Dan  
Yeffet

**2013**

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- 30.03 MILANO Design Fair 2013
- 18.03 Czech Grand Design Awards
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**2010**

- 01.11 ELLE Decor award 2010

Pro Materia & Quantum Glass  
 Centre International des Arts Verriers - CIAV,  
 iittala, Verreum, Vessel Gallery  
 are pleased to invite you  
 on Thursday 17 January 2013 from 7 pm  
 (Press Preview from 3 pm)  
 to the inaugural exhibition of

# GLASS IS TOMORROW



#### Glass is Tomorrow Exhibition

We are happy to invite you to attend in 'Glass is Tomorrow' and to discover our PHYTO light.

Exhibition from 18 January until 22 February 2013

Opening hours: 10 am - 1 pm / 2-6 pm

A Glass House

4, Passage Saint-Avoye,  
 F- 75003 Paris (access: 8, rue Rambuteau)

# DESIGNERS

## V8



## V8 DESIGNERS

OBJET  
ESPACE  
SCÉNOGRAPHIE  
PORTRAIT  
ACCÈS PRESSE  
CONTACT

### GLASS IS TOMORROW

Recherches sur une carafe à vin et une patère / miroir réalisés lors du workshop GLASS IS TOMORROW à Novy Bor (CZ). Exposition à la Biennale Internationale de Design de Saint-Etienne, du 14 au 31 mars 2013.  
[+]



### RÉSERVOIRS

Réserveoirs est une série de meubles, guéridon, table basse ou banquette conçue dans le cadre du 1% artistique pour l'extension de l'Agence de l'Eau Rhin-Meuse.



## V8 DESIGNERS

OBJET  
ESPACE  
SCÉNOGRAPHIE  
PORTRAIT  
ACCÈS PRESSE  
CONTACT

### GLASS IS TOMORROW

Recherches sur une carafe à vin et une patère / miroir réalisés lors du workshop GLASS IS TOMORROW à Novy Bor (CZ). Exposition à la Biennale Internationale de Design de Saint-Etienne, du 14 au 31 mars 2013.  
[+]



# PARTNERS

## VERREUM

Verreum exhibited at Maison&Objet, NYIGF and Ambiente with its new collections and participated in Glass is Tomorrow Exhibition.

Verreum booth was a part of Czech Selection at Maison&Objet in Paris.



Arik Levy, Scholten & Baijings, Marie Chatardova, Ambassador of the Czech Republic in Paris, and Noé Duchaufour Lawrence visited our booth. (In the order of appearance Arik Levy, Verreum's founder Pavel Weizer, Verreum's creative director Gaye Cevikel, Scholten&Baijings, Marie Chatardova and Noé Duchaufour Lawrence.)



Wabnitz Editions, our distributor in the US, was our partner at NYIGF, Accent on Design.



Verreum's booth, designed by Sebastian Harkner, was one of the most shining exhibitions at Ambiente, Frankfurt.



# PARTNERS

## VERREUM

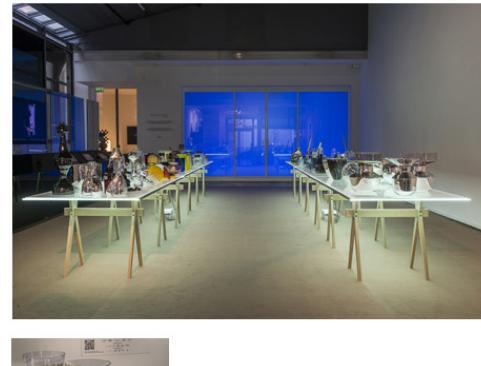

[ABOUT](#) [PRODUCTS](#) [DESIGNERS](#) [NEWS](#) [PRESS](#) [DISTRIBUTION](#) [CONTACT](#)

### GLASS IS TOMORROW EXHIBITION Saint-Etienne International Design Biennal March 2013

Verreum is a co-organiser of the European project "Glass is Tomorrow", whose aim is to promote cooperation among glassmakers and designers across Europe.

GLASS IS TOMORROW touring exhibition will be at the SAINT-ETIENNE INTERNATIONAL DESIGN BIENNIAL from 14 March until 31 March 2013.

Over sixty prototypes have been produced during three workshops organized in 2011-2012 in Nuuksjö (Finland), Verreum (Czech Republic) and Meisenthal (France). These new typologies will be exhibited, after Paris and Saint-Etienne, in Milan at MOST Salone.



**Verreum** · 163 like this.  
5 March at 12:01 ·



Less than 10 days... GLASS IS TOMORROW touring exhibition will be at the SAINT-ETIENNE INTERNATIONAL DESIGN BIENNIAL from 14 March until 31 March 2013. Opening...

[See more](#)

Like · Comment · Share

1

3 people like this.

Like · Comment · Share

Verreum 26 January 2012

VERREUM pořadatelem 2.workshopu evropského projektu GLASS IS TOMORROW. Ve dnech 30.1.-3.2. 2012 se v Novém Boru uskuteční 2. workshop projektu Glass is tomorrow, jehož je VERREUM spoluorganizatorem.

Tématem tohoto workshopu je stříbrné sklo.... See more

Like · Comment · Share

Verreum 26 January 2012

VERREUM organizer of 2nd workshop of European project GLASS IS TOMORROW from 30.01-03.02 2012 Novy Bor takes place of 2nd workshop of Glass is Tomorrow project, of which VERREUM is coorganizer.

The theme of this workshop is silvered glass.... See more

Like · Comment · Share

Verreum 25 January 2012

VERREUM at Maison et Objet, Paris (6 photos)  
VERREUM at Maison et Objet, Paris — in Paris, Ile-de-France.

# PARTNERS

## VERREUM

**Verreum shared Glass is Tomorrow's photo.**  
verreum · 5 March

Less than 10 days... GLASS IS TOMORROW touring exhibition will be at the SAINT-ETIENNE INTERNATIONAL DESIGN BIENNIAL from 14 March until 31 March 2013. Opening 13 March and press preview that day from 10 am.

On the picture: THE SILVERED NE... See more



Like · Comment · Share

1 Like 3 Comments 1 Share



Like · Comment · Share

Verreum shared Glass is Tomorrow's album.  
verreum · 6 July 2012

CIAV Workshop 5 July 2012 Day 4 (46 photos)



Like · Comment · Share

Verreum · 9 July 2012

CIAV Workshop Meisenthal – 6 July 2012 – Day 5 (26 photos)



Like · Comment · Share

Verreum · 4 July 2012

CIAV Workshop Meisenthal DAY 2 – 3 July 2012 (43 photos)



Like · Comment · Share

Verreum was with Antoine Brodin in Meisenthal, Lorraine.  
verreum · 4 July 2012



Like · Comment · Share

Verreum · 11 June 2012

UniCredit Czech Open 2012 (6 photos)  
nejlepše obsažený tenisový challenger na českém území — in Prostějov, Olomoucký Kraj.



Verreum · 28 May 2012

Zlatá Tretra 2012 Ostrava / Golden Spike 2012 Ostrava (4 photos)

VERREUM jeden ze sponzorů Zlaté tretry 2012 v Ostravě / VERREUM one of sponsors of Golden Spike 2012 in Ostrava with Usain Bolt — in

# PARTNERS

## VESSEL GALLERY



[home > press > press cutting](#)

January 2013

*New TL magazine*

### Glass Is Tomorrow interview with Angel Monzon

Glass Is Tomorrow 'GIT' interview with Vessel Gallery Creative Director Angel Monzon 'AM'

#### GIT: What is the philosophy of your gallery?

AM: Vessel Gallery aims to showcase the best in contemporary art glass and decorative lighting from Europe to the world. We look for works by companies and independent artists that push boundaries and challenge the material into new dimensions. We feel there is a need for people to have a greater understanding and knowledge of the craftsmanship of glass making, in order to distinguish between an art piece and something mass produced for Habitat.

Designs or crafts for Vessel have to tell a story; a company has to have a history, and a designer had to have integrity in creating pieces that reflect the time in which we now live. All the above are rooted in the understanding and respect of traditions, and the appreciation of high quality craftsmanship and production.

#### GIT: How does glass design fit with this philosophy?

AM: Our philosophy at Vessel is to look at the work from all aspects. Its social value, the history behind it and the story it has to tell. Glass making is very challenging and increasingly difficult to practice, as there aren't many glass works left. It is also difficult to remain independent, because the raw materials and energy costs have increased step by step over the last years. This has sometimes resulted in artists putting the art through time consuming but less expensive grinding, shining, engraving and so-called 'cold-cutting' techniques. Vessel embraces this trend and showcases many talents who use this approach.

#### GIT: How do you explain the appeal of glass? What interest does this material generate?

AM: Glass is, very simple, 'sexy'; it has an instant appeal. The maker's 'fingerprints' are embedded in the object - unlike mass-produced, industrially made products. Sometimes, art glass feels as if it exists on the brink of failure; the fragility appeals, because you need to care for it. Probably the most appealing aspects are the colours and unique patterns: from vibrant to dull; the colours are something that can't be replicated in other materials.

#### GIT: What types of customers are interested in glass design? Who is interested in the market for glass? Has it always been the same? How does one promote and value glass design?

AM: Glass collecting often starts as a spontaneous, unexpected purchase made during a visit to an exhibition or fair; then the taste develops over time, becoming more advanced and challenging. The collector can come from either a design or an art-collecting background. Over the past decade, there have been many interesting projects by non-glass artists expressing themselves through the medium of glass; this is good for the industry and the survival of the master craftsmen, as long as we don't forget the inherited value of the craftsman himself. It has also opened up new markets for glass collecting.

\*\*Interview by Lise Coirier of New TL magazine for GIT

**About GLASS IS TOMORROW** is a European network which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in Europe. The project was launched on 1 June 2011 and will last until the end of May 2013. Supported by the 'Culture' (2007-2013) Programme of the European Union, GIT promotes a high level of craft and design in contemporary glass. Glass aesthetics and techniques will be explored by tandems of designers and glass makers to develop new typologies of everyday objects. The project hopes to open up new potentialities and to generate dialogue about the conception, production and distribution of glass pieces.

Lise Coirier

# PARTNERS

## CIAV

Clipping from LE REPUBLICAIN LORRAIN  
JUILLET 2012

CULTURE

meisenthal

# Un stage européen au Centre d'art verrier

Le centre international d'art verrier de Meisenthal a accueilli la dernière des trois étapes d'un programme européen de travail autour du verre Glass is tomorrow. Une dizaine de designers ont collaboré avec les verriers.

Glass is tomorrow : le verre est l'avenir. C'est un programme de recherche européen porté par l'agence belge Pro Matéria implantée à Bruxelles. « Ce programme est construit comme un réseau européen visant à établir un échange de connaissances et de compétences entre des productions verrières traditionnelles et des professionnels du design », explique Yann Grienemberger, le directeur du Centre international d'art verrier (CIAV) de Meisenthal.

Le site local a été la troisième et dernière étape du tour prévu. Le premier stage a eu lieu à Itala en Finlande en septembre 2011, le deuxième à Verreum en République Tchèque en février.

### Travail sur les moules

« L'objectif est de promouvoir un haut niveau d'artisanat et de design verrier contemporain. L'esthétique du verre et différentes techniques sont ainsi explorées dans trois lieux de recherches et production en Europe », ajoute-t-il. Ce programme est financé par l'Union européenne.

« Ce projet est né de la nécessité de tisser des liens entre les sites verriers à travers des arti-

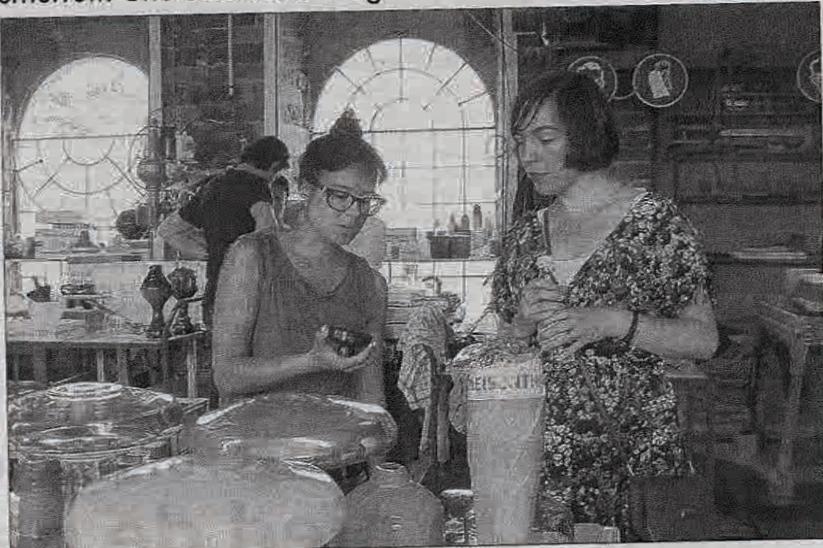
sans et designers européens », explique Lise Coirier, publiciste, fondatrice de Pro Matéria, agence fondée en 1999 qui gère des projets de design et de créations design. « Travailler ensemble permet de valoriser le savoir-faire et la culture d'une région et de mettre en avant le potentiel verrier européen. Marquons notre différence par rapport aux États-Unis, par exemple. »

### Une exposition itinérante

La semaine dernière, une dizaine de designers allemands, norvégiens, belges et français ont travaillé autour des fours du site verrier de Meisenthal avec les artisans locaux. Le thème du moment : revisiter les moules anciens. « Nous avons fait notre inventaire. Sur les 1 500 que nous possédons, nous en avons sélectionné une centaine, surtout liés aux arts de la table, pour les étudier et les détourner, les décaler de leur fonction première », indique Yann Grienemberger.

« Nous ne sommes pas des ovnis au CIAV. Ce rendez-vous européen en est la preuve. Nous avons les pieds sur notre territoire et nous souhaitons régénérer le métier de verrier. Croiser les regards de différents Européens et leur culture d'entreprise nous permet d'enrichir nos connaissances et nos pratiques », analyse-t-il.

Les résultats de ce travail, souvent novateurs, seront présentés l'an prochain au cours d'une exposition européenne itinérante entre Paris, Londres, Helsinki, Milan et Prague. Un catalogue sera également édité avec les différentes créations pensées et réalisées au cours des deux années du projet Glass is tomorrow. « Si tout va bien, des objets d'usage créés pendant ces trois séjours seront édités dans le futur », conclut le directeur du CIAV.



Lise Coirier, l'instigatrice du projet européen Glass is tomorrow, se fait expliquer le résultat de la collaboration entre designers et verriers par l'une des participantes au programme. Photo RL

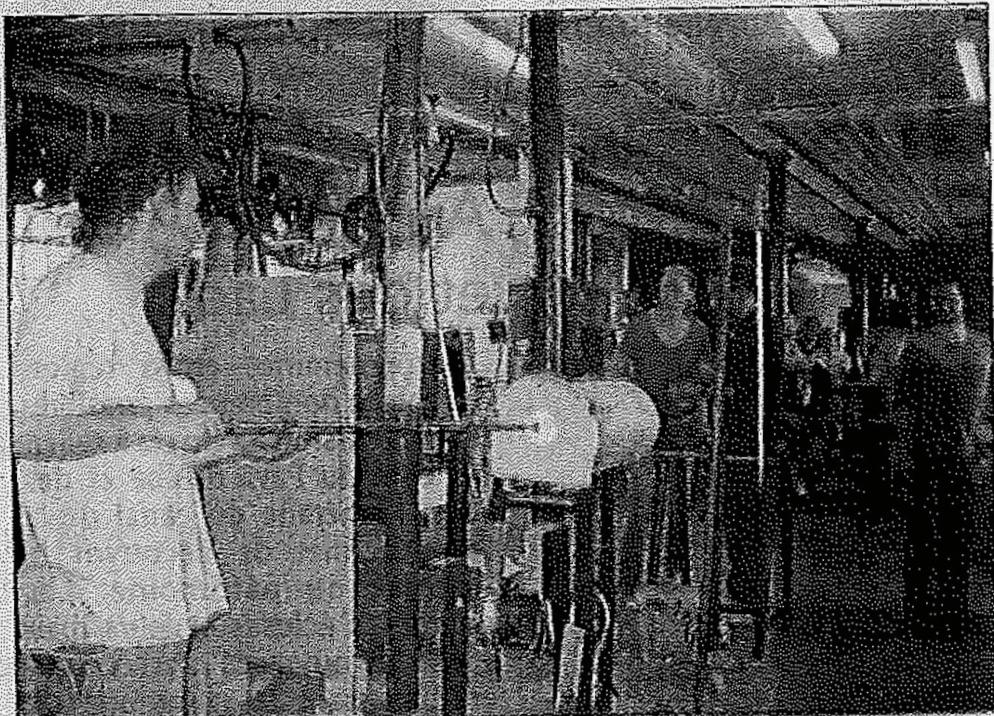
Aude FAYOLLE-SCHWARTZ.

PARTNERS

CIAV

Clipping from LE REPUBLICAIN LORRAIN  
JUILLET 2012

## MEISENTHAL **Rencontre autour du verre**



*La dernière étape du programme européen  
Glass is tomorrow s'est tenue au CIAV de Meisenthal.* Photo RL

Après la Finlande et la République Tchèque, c'est au tour de Meisenthal d'accueillir des designers dans le cadre de Glass is tomorrow (le verre est l'avenir). Un programme de recherche européen porté par l'agence belge Pro Matéria implantée à Bruxelles. Elle a permis à une dizaine d'Allemands, Norvégiens, Belges et Français, de travailler sur le verre et plus particulièrement sur les moules anciens.

## EXHIBITIONS

PARIS

**Quantum Showroom, Passage Saint-Avoye 2, 75003 Paris,  
during Maison & Objet  
6,000 visitors,  
14 Jan- 22 Feb 2013**

## INVITATION

**Pro Materia & Quantum Glass**  
Centre international des Arts verriers - CIAV,  
Iittala, Verreum, Vessel Gallery

are pleased to invite you  
on Thursday 17 January 2013 from 7 pm  
(Press Preview from 3 pm)  
to the inaugural exhibition of

# GLASS IS TOMORROW



© Design: Verena Gompf / Glass blowers: CIAV, Jeremy Wintrebert, Antoine Brodin, Michael Farrok / Photo: Guy Reitemeier, CIAV  
Graphic Design: Elke Scholten

## INVITATION

# GLASS IS TOMORROW

GLASS IS TOMORROW is a European network, which was launched on 1st June 2011, with the support of the "Culture" programme (2007-2013) of the European Union. The project aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals from all over Europe. Three workshops were organized in Nuutajarvi (FI), Novy Bor (CZ) and Meisenthal (FR), during which glass blowers and designers had the opportunity to meet, exchange, explore the constraints,

possibilities and aesthetics of contemporary glass, as well as to learn from new production techniques. Centered around three themes, Stackability, Silver Glass and Out of the Mould, they challenged to re-invent typologies of everyday objects. This touring exhibition will now unveil the prototypes of the glass pieces that were created during the workshops, by highlighting as well the project GLASS IS TOMORROW through photographs, videos and a fully illustrated publication.

A GLASS HOUSE: Located in the former Espace Claude Berri designed by Jean Nouvel in the heart of Paris, the gallery is now dedicated to the interactive glass solutions offered by Saint-Gobain's brand, QUANTUM GLASS TM. A Glass House also proposes a rich cultural programming.  
A Glass House is very pleased to host the GLASS IS TOMORROW exhibition  
from January 18th till February 22nd.

## Designers :

Werner Aisslinger (DE), Lena Bergström (SE), Pierre Bindreiff/V8 (FR),  
Tim Brauns (DE), Studio Brichet - Ziegler (FR), Tina Bunyaprasit (DE),  
Studio Bystro Design (CZ), Sébastien Cordoleani (FR), Pierre Favresse (FR),  
Sébastien Geissert/V8 (FR), Verena Gompf (D), Alfredo Häberli (CH),  
Mendel Heit (DE), Sébastien Herkner (D), Klára Horáčková (CZ),  
Lucie Koldová (CZ), Wing Lam Kwok (BE), Arik Levy (FR), Cecilia Manz (DK),  
Studio Olgó Chorchoj (CZ), Dagmar Pánková (CZ), Rony Plesl (CZ),  
Tadáš Podracký (CZ), Leoš Smejkal (CZ), Maxim Velcovský (CZ),  
Hubert Verstraeten (BE), Heikki Viinikainen (FI), Dan Yeffet (ISR)

## Glass blowers :

Antoine Brodin (FR), Roisin de Buitléar (IR), Jacky Fauster (FR),  
Matteo Gonet (CH), Sara Hulkonen (FI), Thibault Laffeur (FR),  
Richard Loesel (FR), Michal Masek (CZ), Sébastien Maurer (FR),  
Rea Moisio (FI), Jean-Marc Schilt (FR), Martin Štefánek (CZ),  
Deborah Vollmer (FR), Jeremy Wintrebert (FR), Iittala glass blowers  
in Nuutajarvi, Verreum glass blowers in Novy Bor.

WITH THE SUPPORT OF THE CULTURE PROGRAMME OF THE EUROPEAN UNION



Culture Programme

PARTNERS

pro materia iittala CIAV verreum Vessel QUANTUM ROBBA EDITION

ASSOCIATED PARTNERS

FABRICIA one Gallery KLAUSH

WITH THE SUPPORT OF THE CULTURE PROGRAMME OF THE EUROPEAN UNION



Culture Programme

PARTNERS

pro materia iittala CIAV verreum Vessel QUANTUM ROBBA EDITION

ASSOCIATED PARTNERS

one Gallery KLAUSH

## PARIS

## INVITATION

**Pro Materia & Quantum Glass**  
 Centre international des Arts verriers - CIAV,  
 Iittala, Verreum, Vessel Gallery  
 ont le plaisir de vous inviter  
 le jeudi 17 janvier 2013 à partir de 19h  
 (Preview presse à partir de 15h)  
 à l'exposition inaugurale de

# GLASS IS TOMORROW



Venez découvrir 60 pièces inédites issues de la collaboration exceptionnelle de designers et de créateurs verriers internationaux durant trois workshops qui ont eu lieu en Finlande, en République tchèque et en France.

**Exposition du 18 janvier au 22 février 2013**  
**Horaires: 10h-13h / 14h-18h**  
**A Glass House**  
 4, Passage Saint-Avoye,  
 F-75003 Paris (accès : 8, rue Rambuteau)  
**Métro Rambuteau/ Parking Pompidou**

[www.glassistomorrow.eu](http://www.glassistomorrow.eu)

Concept & Direction artistique : Lise Coirier, Pro Materia  
 Scénographie : Arik Levy en collaboration avec Saatz

© Design: Verner Gompf / Glass bowers: CIAV, Jeremy Whitehead, Antoine Brodin, Michael Frasek / Photo: Guy Rehmeyer; CIAV  
 Design Graphique: Elke Schölers

## INVITATION

# GLASS IS TOMORROW

GLASS IS TOMORROW est un réseau européen, né en juin 2011, avec le soutien du programme « Culture » (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange de connaissances et de compétences en tissant des liens durables entre les verriers et les designers en Europe. Durant trois workshops, à Nuutajärvi (FI), Novy Bor (CZ) et Meisenthal (FR), designers et souffleurs de verre ont eu l'occasion de se rencontrer, d'échanger, d'explorer ensemble les contraintes, les potentialités et l'esthétique du verre contemporain et ses

differentes techniques de réalisation. Autour de trois thèmes, les Empléments (Stackability), l'Argenture du verre (Silver Glass) et Hors du Moule (Out of the Mould), ils ont tenté de développer de nouvelles typologies d'objets du quotidien. Les prototypes des pièces créées durant ces workshops ainsi que le projet GLASS IS TOMORROW sont à présent mis à l'honneur au sein d'une exposition itinérante, accompagnée de photos et vidéos signées James Bort et d'une publication largement illustrée.

A GLASS HOUSE, le studio interactif de QUANTUM GLASS TM, situé dans l'ancienne galerie d'art de Claude Berri (aménagée par Jean Nouvel), se veut un espace dédié au verre hybride et à l'innovation. A Glass House propose également une programmation culturelle riche et a le plaisir d'accueillir l'exposition GLASS IS TOMORROW du 18 janvier au 22 février 2012.

## Designers :

Werner Aisslinger (DE), Lena Bergström (SE), Pierre Bindreiff/V8 (FR), Tim Brauns (DE), Studio Brichtet-Ziegler (FR), Tina Bunyaprasit (DE), Studio Bystro Design (CZ), Sébastien Cordoleani (FR), Pierre Favresse (FR), Sébastien Geissert/V8 (FR), Verena Gompf (D), Alfredo Häberli (CH), Mendel Heit (DE), Sébastien Herkner (D), Klára Horáčková (CZ), Lucie Koldova (CZ), Wing Lam Kwok (BE), Arik Levy (ISR), Cecilia Manz (DK), Studio Olgoj Chorchoj (CZ), Dagmar Pánková (CZ), Rony Plesl (CZ), Tadeas Podracký (CZ), Leoš Smejkal (CZ), Maxim Velcovsky (CZ), Hubert Verstraeten (BE), Heikki Viinikainen (FI), Dan Yeffet (ISR)

## Souffleurs de verre :

Antoine Brodin (FR), Róisín de Buitléir (IR), Jacky Fauster (FR), Matteo Gonet (CH), Sara Hulkonen (FI), Thibault Laffleur (FR), Richard Loessel (FR), Michal Masek (CZ), Sébastien Maurer (FR), Rea Moisio (FI), Jean-Marc Schilt (FR), Martin Štefánek (CZ), Deborah Vollmer (FR), Jeremy Wintrebret (FR), souffleurs de verre d'Iittala à Nuutajärvi, souffleurs de verre de VERREUM à Novy Bor.

WITH THE SUPPORT OF THE CULTURE PROGRAMME OF THE EUROPEAN UNION



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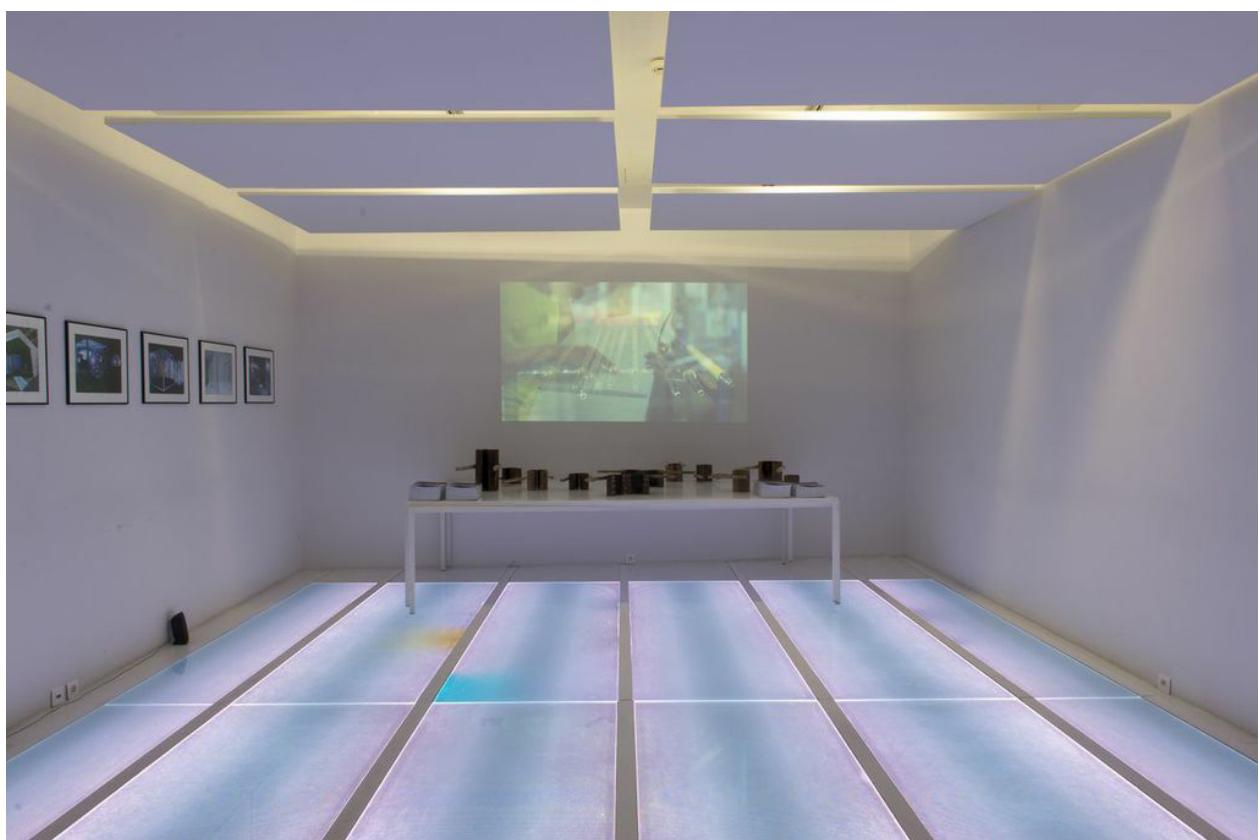
## EXHIBITIONS

PARIS





## EXHIBITIONS



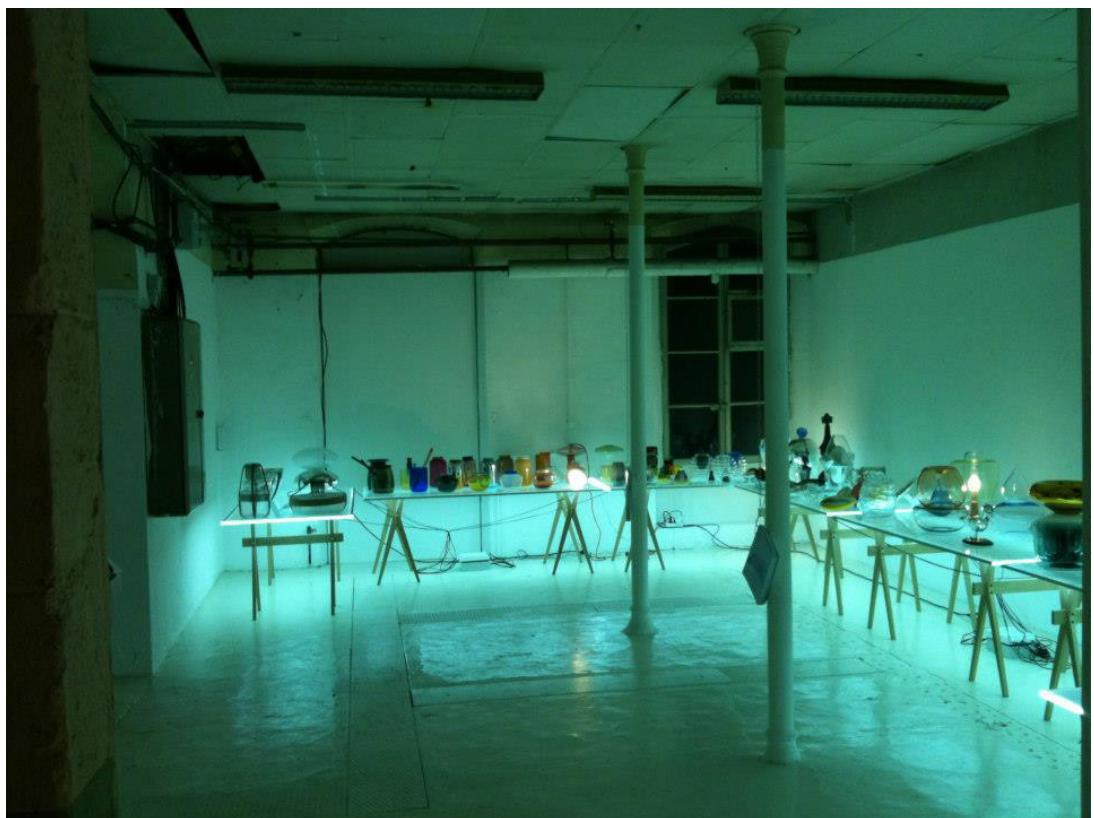
PARIS



## EXHIBITIONS

SAINT ETIENNE

International Design Biennial at Cité du  
Design, bat H  
80,000 visitors over 15 days  
15-31 March 2013



## SAINT ETIENNE



## EXHIBITIONS

## PRESS COVERAGE

SAINT ETIENNE

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## THE SILVERED NECKLACE

Designer: Sébastien Herkner

Glassblowers: [CIAV] blower, Jeremy Wintrebert, Antoine Brodin, Michal Masek



## Exhibition Glass is Tomorrow

Curator: Lise Coirier, Pro Materia  
An exhibition supported by Saazs, Quantum and Robba Edition

## Cité du design - Bâtiments H

*Glass is Tomorrow* is a European project, which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe. Supported by the 'Culture' (2007-2013) program of the European Union, GLASS IS TOMORROW promotes a high level of craft and design in contemporary glass. The project was launched on June 1st 2011, and three workshops were organized, in Nuutajarvi (FI), Nový Bor (CZ), Meisenthal (FR), during which glassblowers and designers teamed up to produce glass pieces. Glass aesthetics and techniques were explored by the tandems in order to develop new typologies of everyday objects. The project opened up new potentialities and generated dialogue about the conception, production and distribution of glass pieces by experimenting around three themes: Stackability, Silver Glass and Out of the Mould.

The prototypes created during the workshops as well as the *Glass is Tomorrow* project are now presented to the public through a touring exhibition and publication, featuring pictures and videos signed by James Bort and photography by Anne Croquet and Guy Rebmeister.

- Pro Materia (BE)
- MEISENTHAL [CIAV] (FR)
- Iittala (FI)
- VERREUM (CZ)
- Vessel Gallery (GB)

Lise Coirier

Location

## SAINT ETIENNE

## EXHIBITIONS

## PRESS COVERAGE



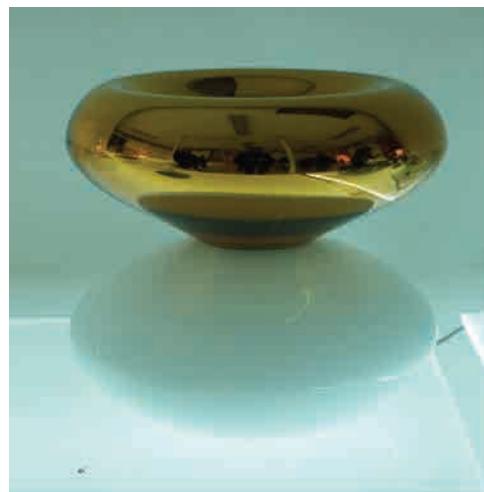
HOME » BIENNALE INTERNATIONALE DESIGN (SAINT-ETIENNE) » EXPOSITION GLASS IS TOMORROW  
GLASS IS TOMORROW

Posted by Jo Yana in Biennale Internationale Design (Saint-Etienne), Designer | [0 comments](#)

GLASS IS TOMORROW est notre exposition coup de cœur de cette **Biennale du Design**. Le résultat d'un flux d'échange de connaissances et de compétences entre les verriers et les designers en Europe...



L'exposition GLASS IS TOMORROW est le fruit de la rencontre entre designers et souffleurs de verre qui ont eu l'occasion d'échanger, d'explorer ensemble les contraintes, les potentialités et l'esthétique du verre contemporain et ses différentes techniques de réalisation. Autour de trois thèmes, les Empilements (Stackability), l'Argenture du Verre (Silver Glass) et Hors du Moule (Out of the Mould), ils ont tenté de développer de nouvelles typologies d'objets du quotidien...



Demandez cette exposition, vous la déstigmatiserez et ramenez votre attention.

## EXHIBITIONS

## PRESS COVERAGE

SAINT ETIENNE



VOUS ENTREZ DANS UNE ZONE BONNE  
HUMEUR

## Petite Chronique « Biennale Internationale Du Design 2013... « BIENNALE INTERNATIONALE DU DESIGN 2013, INCREDIBLE ! »

C'est fini pour cette année et j'ai vraiment eu le plaisir d'en prendre plein les mirettes.

Parce que si je suis allée par deux fois parcourir la Biennale du Design Internationale de Saint Etienne, sans avoir eu le **temps** de visiter tous les lieux d'exposition, c'est que mes jambes ne m'ont plus vraiment suivie...

Dans ce **temple** de l'imagination et de la création en tout genre, oui je dis bien en tout genre et de tout règne, considérant que de nombreuses conceptions n'entraient ni dans l'un ni dans l'autre, j'ai adoré certaines idées comme j'en ai détestées d'autres, voici mon Best of :

J'ai rêvé devant le travail des souffleurs de verre du projet **Glass is tomorrow**, un réseau européen né en 2011 qui crée un flux d'échange de connaissances entre verriers et designers.

La verrerie de Saint-Just-sur-Loire (crée en 1826) est la dernière société du groupe Saint-Gobain à souffler du verre à la bouche et de pouvoir également le transformer en verre plat comme les tables **Ledinglass** de l'exposition, avec éclairage Leds intégré.

Un autre concept, **I have something to hide**, celui de designers qui ont fait l'expérience de communiquer discrètement entre eux durant un mois sans téléphone ni emails, uniquement en faisant appel à 15 **pigeons**, m'a vraiment séduite... je vais creuser l'idée 😊

Et puis j'ai découvert l'extraordinaire **logiciel INCREDIBOX®**, un vrai bonheur pour mes oreilles, écoutez ce que je vous offre **ici** ...

Ensuite, jetez donc un oeil sur The Spectacle of the Tragedy de **Noortje Van Eekelenqui**, designer **graphique**, ça vaudra tous les commentaires 😊

Une autre belle découverte a été celle dont je suggérais l'idée depuis longtemps à l'un de mes **Développeur Web** préféré mais qui n'a pas eu le temps de s'y pencher !

SAINT ETIENNE

EXHIBITIONS

PRESS COVERAGE

[modemonline](#)

## Modem Mag / Evénements



### FRANCE / SAINT ETIENNE : "GLASS IS TOMORROW"

jusqu'au dimanche 31 mars 2013

#### Biennale Internationale Design Saint-Étienne

Cité du Design - Bâtiments H

T : +33 (0)4 77 49 74 70

3, rue Javelin Pagnon

42000 Saint Etienne

France

[www.biennale-design.com/saint-etienne](http://www.biennale-design.com/saint-etienne)

"Glass is Tomorrow" est un réseau européen, né en juin 2011, avec le soutien du programme « Culture » (2007-2013) de l'Union européenne. Il vise à créer un flux d'échange de connaissances et de compétences en tissant des liens durables entre les verriers et les designers en Europe.

Durant trois workshops, à Nuutajarvi (FI), Nový Bor (CZ) et Meisenthal (FR), designers et souffleurs de verre ont eu l'occasion de se rencontrer, d'échanger, d'explorer ensemble les contraintes, les potentialités et l'esthétique du verre contemporain et ses différentes techniques de réalisation. Autour de trois thèmes, les Empilements (Stackability), l'Argenture du Verre (Silver Glass) et Hors du Moule (Out of the Mould), ils ont tenté de développer de nouvelles typologies d'objets du quotidien.

Les prototypes des pièces créés durant ces workshops ainsi que le projet Glass is Tomorrow sont à présent mis à l'honneur au sein d'une exposition itinérante, accompagnée de photos et vidéos signées **James Bort** et d'une publication largement illustrée par les photographies de **Anne Croquet et Guy Rebmeister**.

## EXHIBITIONS

## PRESS COVERAGE

SAINT ETIENNE



Premier e-Magazine & Network professionnel  
Design et architecture d'intérieur



Exposition Artifact - Banc Quand Zephyr danse par Harmonie Henrio // © W.Béchet pour Yookô



- EVÉNEMENTS

**Biennale Design de Saint-Etienne – Les 10 expositions à ne pas manquer #1**

Si la Biennale Internationale Design de Saint-Etienne fait la part belle au design prospectif voire fictionnel dans toutes ses déclinaisons – service, santé, sport, packaging, automobile... les visiteurs attirés par le design dans sa dimension Art de Vivre – mobilier et objets – ne sont pas en reste.

Yookô a recensé pour vous les 10 expositions à ne pas manquer sur cette édition 2013, à découvrir en 2 parties...

**#1 Exposition l'Age du Faire – Commissariat: Particule14**

Les designers de l'association investissent le métal et le béton en collaboration étroite avec deux entreprises françaises (La Tôlerie Forezienne et LCDA Concrete) et accueille pour l'occasion un nouveau membre en la personne de Christian Ghion.



A gauche –

Table Darwin (béton fibré by LCDA Concrete) – Design FX Balleray & Germain Bourré  
A droite – Barbecue Yummyou par Marc Brétillot & Eric Trochon (Collaboration avec la Tôlerie Forezienne)

**#2 Exposition Artifact – Commissariat: Cité du Design**

Une exposition de libre-expression des designers qui se présente sous la forme d'un cabinet de curiosité.

## EXHIBITIONS

## SAINT ETIENNE

## PRESS COVERAGE



Banc Quand Zéphyr danse par Harmonie Henrio



Banc Distorsion par Sam Baron



Lampe sculpture Nightfall on livingstone par Numero 111



Collection de meubles d'appoint les Frères Plo par Gaspard Graulich.

## #3 Exposition Fantasmes

Institution stéphanoise, le magasin/galerie Le Vieux Colombier (41, rue Gambetta au centre) accueille dans ses murs la belle exposition *Fantasmes* dont la thématique est déclinée pour l'occasion par Sam Baron, François Bauchet, Benjamin Graindorge, Eric Jourdan, Philippine Le et Numéro111.



## #4 Exposition Colored Pencil Table – Commissariat: Nendo

Ambiance onirique pour cette carte blanche accordée au studio japonais Nendo qui à partir d'une technique appelée 'udukuri', manipule la texture de surface des tables et livre cette installation proche de l'art contemporain.



## #5 Exposition Glass is Tomorrow – Commissariat: Lise Corier &amp; Pro Materia

Réseau européen qui vise à créer un flux d'échange de connaissances et de compétences entre les verriers et les designers, *Glass is Tomorrow* présente, au sein de cette exposition itinérante, les prototypes réalisés lors des nombreux workshops réalisés à Nuutajärvi (FI), Nový Bor (CZ) et Meisenthal (FR) avec entre autres des créations de Pierre Favresse, Alfredo Häberli, Dan Yeffet ou encore du studio BrichetZiegler...



EXHIBITIONS

PRESS COVERAGE

SAINT ETIENNE

Date : 22/02/2013  
 Pays : FRANCE



Mots : 444

[> Lire cet article sur le site web](#)

## Biennale internationale du design de Saint-Etienne : un événement unique

La 8ème Biennale Internationale Design Saint Etienne est un événement unique qui place le design au coeur de la vie, de la ville et de l'économie. Démonstration en 8 points : 1. Une programmation très riche : 50 expositions, 29 rendez-vous, 29 commissaires. Plus de 80 000 visiteurs attendus sur 18 jours dont 3 week-ends 2. Un thème pour réfléchir : L'empathie ou l'expérience de l'autre 3. Le Premier Forum Design et Innovation les 14 et 15 mars 2013 - Introduction par Jeremy Rifkin Conférences et ateliers sur l'évolution de l'usager dans la conception avec des chercheurs, des entreprises, des designers.

Expérimentation avec "Les labos" un espace où onze entreprises font tester grandeur nature leurs dernières innovations. 4. Un lieu de ralliement international : Colloque EmpathyCITY, Making our city together le 14 mars - Saint Etienne, seule ville européenne avec Berlin à faire partie du réseau des villes créatives Design UNESCO reçoit des délégations des dix autres villes du réseau ( Buenos Aires, Berlin, Montréal, Nagoya, Kobe, Shenzhen, Seoul, Shanghai, Graz, Pekin) : maires, designers, chercheurs et une exposition autour de réponses design à des problématique urbaines rencontrées par ces villes 5. Trois parcours en ville pour découvrir la Biennale selon ses sujets de prédilection 6. Un événement pour tous les publics, professionnels et grand public et notamment les enfants avec eas ateliers pour les enfants imaginés par Matali Crasset 7. Un territoire à découvrir : lancement du guide "Un week-end à Saint Etienne" Editions 8. Faire une balade urbaine : le territoire s'anime d'événements inédits et invite à découvrir autrement : friches industrielles, ateliers d'artistes, urbanistes.

Au coin d'une rue, d'une place, dans un quartier, sur un pour, dans une vitrine.... Parmi les Expositions Prospective et innovation : "Demain c'est aujourd'hui" - Claire Fayolle, Nano-Ordinaire - Matali Crasset, "Les androïdes rêvent-ils de cochons électriques?" - Marie Haude Caraës scéno Adrien Rovero, "Trais d'union - objets d'empathie" - Eiumstudio, "Singularité" - François Brument et David Olivier Lartigaud, L'autre Jean - Marithé + François Girbaud au MAI... Ecole Art et Design de Saint Etienne : "C'est pas mon genre" sur la femme dans le design, "L'aventure c'est l'aventure", "The dream team" avec d'autres écoles européennes Internationales : "EmpathiCITY" - Josyane Franc et Laetitia Wolff, "Design with heart" - Sebastian Bergne, "Charlotte Perriand et le Japon" au MAM, "Colored Pencil table" Nendo Le design comme savoir-faire : "Glass is tomorrow" - Lise Coirier, "L'ge du faire" - Particule 14, "Sixième sens" - Collectif Designer + et Isabelle Verhillac, "Vous voulez rire" - Benjamin Girard et scéno 5.5 designer à l'église Saint-Pierre de Firminy [www.biennale-design.com](http://www.biennale-design.com) .

[http://www.francematin.info/Biennale-internationale-du-design-de-Saint-Etienne-un-evenement-unique\\_a27439.html](http://www.francematin.info/Biennale-internationale-du-design-de-Saint-Etienne-un-evenement-unique_a27439.html)

## SAINT ETIENNE

## EXHIBITIONS

## PRESS COVERAGE

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## ACTU DESIGN BIENNALE DE SAINT-ÉTIENNE

Une plante qui tweete quand elle a soif, une cantatrice qui nourrit son public d'algues en chantant dans un masque, un appareil photo commandé par la pensée... Nombreuses sont les propositions qui nous ont propulsés dans un avenir fantastique, tangible, parfois inquiétant. Eurêka, l'imagination humaine est sans limite, surtout quand l'empathie est son guide.

PAR GUY-CLAUDE AGBOTON ET VANESSA CHENAIE



**Des grillons dans les sushis**  
 L'agence de design britannique Ento (l'entomophagie désigne la consommation d'insectes par l'être humain) a tout prévu. A l'horizon 2030, fini la côte de bœuf, vive la chenille ! Pleins de protéines, pas gras pour un poil, riches en fer, non polluants, respectueux de l'environnement, les vers, sauterelles et autres termites seront les stars de l'apéro et de la barquette qu'on déguste devant son ordinateur à midi. De la Thaïlande à la Zambie, aucun problème pour déguster ces petites bêtes tout juste grillées sur les étals des marchés. Pour nous, prudes Occidentaux, il faudra passer par la transformation en sushi, en steak haché façon tofu et mille autres subterfuges avant d'oser croquer l'acarien. Une bonne idée ? Sans doute, mais regardez quand même le film...  
<http://vimeo.com/35846172>



Light Form, sculpture/interface interactive de Matthieu Rivet.

#### 2045, année robot

C'est une fatalité, d'ici une trentaine d'années, l'ordinateur sera plus intelligent que nous. Déjà, le smartphone ne constitue-t-il pas une extension de nous-mêmes ? Des questions qui émeuvent François Brument, designer issu de l'Ensci (Carte Blanche du VIA 2013 avec *L'Habitat Imprimé*, une imprimante 3D de béton) et David-Olivier Lartigaud, professeur à l'école de design de Saint-Etienne. Leur expo, « Singularité », soulignait le potentiel entre création numérique et design. Elle avait surtout le mérite de poser les bonnes questions : comment devenir acteur et pas seulement consommateur des technologies numériques ? Faudra-t-il résister ou s'hybrider ? Connecté veut-il dire « fliqué » ? Une des réponses est le prototypage rapide, dont on parle beaucoup. « La capacité de produire soi-même permet de s'émanciper du modèle marchand », dit Brument. Mais attention, pas à mettre en toutes les mains. On a déjà vu des esprits mal intentionnés fabriquant des fusils dans leur garage. Ou tout simplement de pâles copies faites à la va-vite d'icônes du design... Damned !



#### Verres précieux

Ce programme soutenu par l'Union européenne a pour but de faire se rencontrer et travailler ensemble designers et verriers. L'exposition (itinérante) « Glass is tomorrow » organisée par Lise Coirier et Pro Materia montrait le résultat d'une série de workshops réalisés en 2011-2012 en Finlande, République Tchèque et en France. Sublime !

Pour parcourir toute la Biennale : [www.biennale-design.com](http://www.biennale-design.com)

#### EN BREF

##### ★ Cabinet de curiosité

Objets manufacturés avez-vous donc une âme ? Dans cette série de vitrines où des objets « artificiels » semblent soudain s'animer d'un souffle de vie, on a particulièrement aimé András

Rigler et ses moulures de petites têtes d'animaux, Tiphaine Vasse et ses chaises HA HA et la série des Topiques d'Isabelle Daëron, une réflexion sur l'habitat pleine de poésie.

##### ★ Fantasmes

Le Vieux Colombier, magasin-



galerie du centre de Saint-Etienne, avait organisé une très belle expo sur le thème du fantasme. On a pu pénétrer dans l'imaginaire productif de Sam Baron, Numéro 111, Eric Jourdan, François Bauchet, Benjamin Graindorge...



## EXHIBITIONS

## PRESS COVERAGE

SAINT ETIENNE

Date : 12/03/2013  
Pays : FRANCE

Décision-Achats.fr



Mots : 394

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## Saint-Etienne au cœur du design

Par Catherine HEURTEBISE, 11/03/2013 50 expositions, 29 rendez-vous, 29 commissaires. Plus de 80 000 visiteurs attendus sur 18 jours (du : la 8 ème Biennale Internationale Design de Saint-Etienne est placée sous le thème de "L'empathie ou l'expérience de l'autre". Commenter Envoyer par mail La 8 ème Biennale Internationale Design de Saint-Etienne se tient du 14 au 31 mars 2013. Cet événement unique, qui place le design au coeur de la vie, de la ville et de l'économie, s'articule autour de 50 expositions, 29 rendez-vous, 29 commissaires.

Plus de 80 000 visiteurs attendus sur 18 jours dont 3 week-end. Le thème de réflexion est "L'empathie ou l'expérience de l'autre ". Parmi les points forts : le Premier Forum Design et Innovation les 14 et 15 mars 2013 avec une introduction par Jeremy Rifkin Conférences et ateliers sur l'évolution de l'usager dans la conception avec des chercheurs, des entreprises, des designers. Expérimentation avec "Les labos" un espace où onze entreprises font tester grandeur nature leurs dernières innovations. Un lieu de ralliement international : Colloque EmpathyCITY, Making our city together le 14 mars - Saint Etienne, seule ville européenne avec Berlin à faire partie du réseau des villes créatives Design UNESCO reçoit des délégations des dix autres villes du réseau ( Buenos Aires, Berlin, Montréal, Nagoya, Kobe, Shenzhen, Seoul, Shanghai, Graz, Pekin) : maires, designers, chercheurs et une exposition autour de réponses design à des problématiques urbaines rencontrées par ces ville.

Parmi les Expositions Prospective et innovation : "Demain c'est aujourd'hui" - Claire Fayolle, Nano-Ordinaire - Matali Crasset, "Les androides rêvent-ils de cochons électriques?" - Marie Haude Caraës scéno Adrien Rovero, "Trais d'union - objets d'empathie" - Eiumstudio, "Singularité" - François Brument et David Olivier Lartigaud, L'autre Jean - Marithé + François Girbaud au MAI... Ecole Art et Design de Saint Etienne : "C'est pas mon genre" sur la femme dans le design, "L'aventure c'est l'aventure", "The dream team" avec d'autres écoles européennes Internationales : "EmpathiCITY" - Josyane Franc et Laetitia Wolff, "Design with heart" - Sebastian Bergne, "Charlotte Perriand et le Japon" au MAM, "Colored Pencil table" Nendo Le design comme savoir-faire : "Glass is tomorrow" - Lise Coirier, "L'âge du faire" - Particule 14, "Sixième sens" - Collectif Designer + et Isabelle Verhillac, "Vous voulez rire" - Benjamin Girard et scéno 5.5 designer à l'église Saint-Pierre de Firminy..

<http://www.decision-achats.fr/Breves/Saint-Etienne-au-coeur-du-design-51819.htm>



SAINT ETIENNE

EXHIBITIONS

PRESS COVERAGE

Date : 11/03/2013  
Pays : FRANCE



Mots : 349

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## Saint-Etienne au cœur du design

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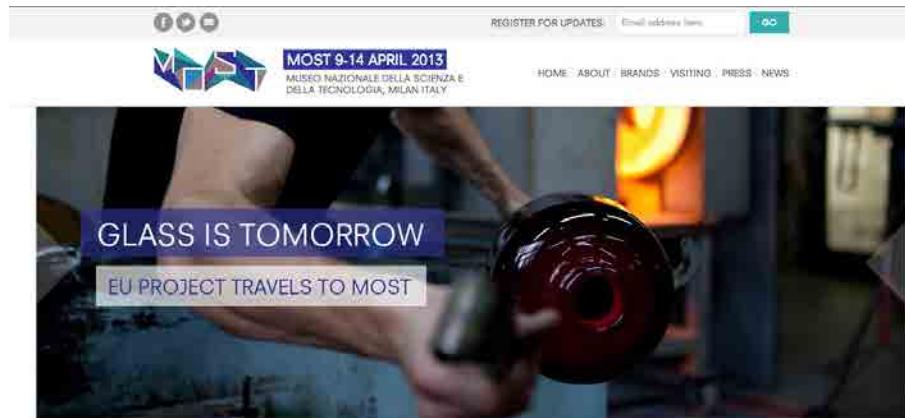
<http://www.e-marketing.fr/Breves/Saint-Etienne-au-coeur-du-design-51819.htm>



## EXHIBITIONS

MILAN

**MOST, Museo della Scienza e Tecnologia**  
**27,000 visitors**  
**9-14 April 2013**



06-05-13

Gmail - GLASS IS TOMORROW / PROMOTION - MOST - Latest exhibitor line-up announced

\* judith.fereday@camronpr.com

( +44 (0)20 7420 1700 (switchboard) / +44 (0)20 7420 1717 (direct line) )

**THE DESIGN COMMUNICATIONS AGENCY: LONDON/NEW YORK**

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**March 2013****Top design brands make the MOST of Milan in 2013**

Museo Nazionale della Scienza e della Tecnologia, Via Olona 6b, 20123 Milan

9 - 14 April 2013

With Salone del Mobile opening early next month, MOST, the newest and most exciting design destination in Milan, is delighted to announce a list of internationally renowned designers, cutting edge brands and emerging new talents who will be on show within the dramatic surroundings of the Museum of Science and Technology. All exhibitors have been challenged to channel the idea of 'disrupting design' whether through innovation, technology or ingenuity.



**The original Warhol Brillo Box**, sculptures from 1964 that altered western art, popularizing the ubiquitous and commercial, have now come full circle as inspiration for utilitarian objects destined to become design classics.

Fab.com, leading partner at MOST and the world's fastest growing e-commerce site, is pleased to announce its collaboration with **The Andy Warhol Foundation for the Visual Arts** to introduce a foam Andy Warhol Brillo Box pouf, created by **Quinze & Milan**. Exclusive to Fab.com, these foam stools will be unveiled at MOST in Milan, April 9-14, 2013.

## EXHIBITIONS

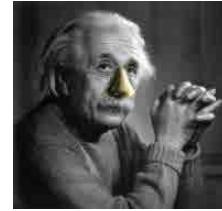
## MILAN

06-05-13

Gmail - GLASS IS TOMORROW / PROMOTION - MOST - Latest exhibitor line-up announced

A special *Disrupt Design* afternoon on Wednesday 10 April will be one of the highlights of the week. Fab.com is determined to find three undiscovered gems and bring them to the attention of its 11 million members. They will be looking for product designers, from emerging to established, whose work includes quality, functional objects made through handcrafted, high-tech and/or experimental processes. A jury of design experts will choose the three best ideas.

Exhibitions by leading international brands will be a key part of MOST with designers from Poland, the Netherlands, Czech Republic, France, Scandinavia, China, Japan and the UK



Studio Job has joined forces with Lensvelt to showcase the new Job Office collection in which features of furniture – keys, locks, handles and switches are picked out and emphasized with a gleaming gold finish. Also from the Netherlands comes Piet Hein Eek, acknowledged design superstar best known for his scrapwood furniture collection, who will be showing a retrospective of his chairs, charting the journey as a narrative of each piece. The designer states that "There is a story behind the origin of virtually every chair I design. The moment, the client and, first and foremost, the material, technique and handicraft are recurring factors. The stories are often more important to me than the design itself."



Polish design will be represented by companies such as School of Form, Lorens and renowned designer Oskar Zieta. Zieta's design and engineering studio will show a new system of modular furniture including chairs, tables and shelving, entitled 3+ which uses a new technology to strengthen thin steel sheets. The pieces are ultra light and fully recyclable. Visitors will be able to take part in the production process and even make their own products.



Another European project, GLASS IS TOMORROW, aims to further knowledge and expertise between glass and design professionals in Europe. Pro Materia and its co-organizing partners, Centre International d'Art Verrier, Verreum, Iittala and Vessel Gallery, will present contemporary glass designs made in Finland, the Czech Republic and France, highlighting the relationship between glassblower and designer.

Crafted contemporary glass will also be at the centre of another installation by the design brand Brokis, based in the Czech Republic. For MOST, Brokis has joined forces with Czech furniture makers Lugi to create a joint show called "GLASS MEETS WOOD" – furniture by Lugi, lights by Brokis. The display is a carefully curated balance of furniture and lighting, wood and glass, warm and intense colour, all made

06-05-13

Gmail - GLASS IS TOMORROW / PROMOTION - MOST - Latest exhibitor line-up announced

using natural materials. The installation is designed by Matej Chabera (designer and creative director of LUGI) and Lucie Koldova (designer for Brokis).



Saint Luc is a new French furniture brand – its founder Frederic Morand aims to meet "the challenge of harmony between technology and nature, industry and craftsmanship, luxury and innovation" with a collection of furniture made of composite materials reinforced with linen fibres. This collection, created by two designers, Jean Marie Massaud and Noé Duchaufour-Lawrance, adapts natural materials such as flax as an ecological alternative to fibreglass.

Inspired by the scientific concept of emergence, Paris-based Euell Furniture's new work is a mix of post-war American and European design movements. Through a diversity of forms, materials, cultural trends and memes, EMERGENCE conjures up a new design framework. Banal objects of domestic life such as chairs, tables, stools, consoles, floor lamps are re-imagined via interesting materials such as fruitwood, early plastics and neoprene.

No one is more likely to challenge convention than a design student. During MOST 2013, the University of Art and Design Offenbach shows an experimental production setup with a selfmade rotational moulding machine. Using this machine, students will produce new products such as vases, a coffee service and a pendant light. The designs relate to the idea of improvisation, made with variable moulds. Thus, each object will be slightly different and improvised. The whole process will be on show throughout the exhibition at MOST.

## EXHIBITIONS

MILAN

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From the UK comes Jake Phipps, a graduate of the internationally renowned Makepeace school of furniture, Parnham College. In 2005 Jake set up his own studio in London, concentrating on designing his own pieces for large-scale production. At MOST, he will be showing his new collection entitled SHELL Stool. Furniture with firepower - these characterful stools replicate an empty shell casing, are made from clear blown polycarbonate, and available in a silver or bronze finish.

Naturally the prime instigator of MOST, renowned British designer Tom Dixon, will also be challenging convention. For 2013, his aim is to take visitors through two contrasting environments – the rough and the smooth – a story of opposites.

Visitors will be taken on a theatrical journey leading them through a warehouse into a finished shiny showroom. The honest, and almost brutalist, environment of the back of house is contrasted against the slick machine of the shop floor, awash with Dixon's latest lighting and furniture; comprising angular, sand-cast nickel-plated aluminium to ultra-polished chromed pressed steel.



This attraction of opposites defines a new contemporary aesthetic, combining a strong sense of heritage with a healthy investment in futuristic innovation – reflecting a new British sensibility which underpins the whole of the 2013 Tom Dixon collection.

In homage to convention and its merits, Tom Dixon will also host a very British Tea House in the midst of MOST- using its latest Eclectic pieces. After all, it's traditional tea – but with a Tom Dixon twist.

### Press information:

Judith Fereday / Dharine Surenthiran

[Judith.fereday@camronpr.com](mailto:Judith.fereday@camronpr.com) / [Dharine.surenthiran@camronpr.com](mailto:Dharine.surenthiran@camronpr.com)

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### NOTE TO EDITORS



Fab is everyday design.

Fab's mission is to help people better their lives with design. Millions of people around the world use Fab to discover everyday design products at great prices, to connect with the world's most exciting designers, and to share their favorite design inspirations.

Fab is the fastest growing E-commerce company on the planet, now serving 11 million members across 26 countries. Fab grew revenues by more than 500% in 2012, one-third of which comes from users of the Fab mobile apps for iPad, iPhone, and Android devices. In February 2012 Fab was named the #5 most innovative company in the World by Fast Company. Fab won the award for Best E-Commerce Company of The Year by TechCrunch in 2012 and 2011. Fab has worked with more

## MILAN



MOST 9-14 APRIL 2013

MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA, MILAN ITALY

HOME ABOUT VISITING NEWS

06-05-13

Gmail - GLASS IS TOMORROW - PROMOTION / One month until MOST

**MOST programme**

This year, MOST will be Disrupting Design: returning power to the designer and dismantling the status quo. Events, exhibitions and installations at the design destination will challenge existing models of routes to market, industry norms and the position of the designer in the supply chain. Our programme includes:

American Design Club; BLOC Hotels; Brokis; Dassault Systems; Euel Furniture; Glass Is Tomorrow; Hugo Passos; Lensvelt; Lugi; Offenbach Academy of Art and Design; Resident; SAINTLUC; Sander Mulder; Stellar Works; Studio Job; Textile Futures (Central St Martins); Tokyo Bussanen.

[> READ MORE](#)**Register for MOST**

Registration is now open for MOST. [Click here](#) for quick, free registration which will speed up your entry to the show.

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 **Job Office**  
<https://mail.google.com/mail/u/0/?ui=2&ik=e66310d1e5&view=pt&cat=GIT&search=cattch=13c792beab573bc4>

2/6

06-05-13

Gmail - GLASS IS TOMORROW - PROMOTION / One month until MOST

[GO TO SHOW](#)[> READ MORE](#)**Textile Futures**

The future of materiality will be presented in the Cloisters of the Olivetan Monastery building at MOST. Graduating students from this fresh new Central St Martins course will present their latest research, ideas and creations.

[> READ MORE](#)**BLOC Hotels**

BLOC Hotels are landing next to the Jet Planes at MOST. Their high design, value accommodation, furnished by Roca, Samsung, Bolon and Artemide, pushes the boundaries of hotel design with British creativity. Two example room pods will be on site for visitors to explore.

[> READ MORE](#)**Fab x American Design Club**

The American Design Club exists to encourage and promote the efforts of emerging designers in the United States. Fab is bringing them to MOST to show some of the latest work by their network of members.

[> READ MORE](#)

## EXHIBITIONS

MILAAN

06-05-13



Gmail - GLASS IS TOMORROW - PROMOTION / One month until MOST

This EU funded series of workshops and exhibitions makes its final stop at MOST. Designers and glassblowers from around the continent have been brought together in France, Finland and the Czech Republic to create wonderful objects.

[» READ MORE](#)**Hugo Passos + 81/2**

Hugo Passos will be presenting his simple and practical designs for the home. He is also joining the architect Francesco Coccia in the launch of [81/2 Otto e Mezzo](#) - a design collaboration between the two.

[» READ MORE](#)

**MUSEO  
NAZIONALE  
DELLA SCIENZA  
E DELLA  
TECNOLOGIA  
LEONARDO  
DA VINCI**

MOST 9-14 APRIL 2013

Museo Nazionale della Scienza e della Tecnologia  
Via Olona 6B, 20123 Milano, Italy

06-05-13

Gmail - GLASS IS TOMORROW - PROMOTION / One month until MOST

**MEGAMAN®****Tom  
Dixon.****Fab.**

MOST 9-14 APRIL 2013  
Museo Nazionale della Scienza e della  
Tecnologia  
Via Olona 6B, 20123 Milano, Italy



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**GLASS IS  
TOMORROW**

## EXHIBITIONS

## MILAAN

MOST 2013  
EXHIBITION HIGHLIGHTS

## ADIDAS

Tom Dixon collaborates with sportswear company ADIDAS. Premiering a range of bags and apparel, the base of the collection comprises travel bags typical of the headwear of the soft. The bags reveal a complete kit of parts for travel, designed with maximum efficiency to provide a complete wardrobe for every possible adventure. This collaboration is an opportunity for grand exploration into the sports world's immense expertise in technical and performance materials, matched with British ingenuity and innovation.



## CAMRON

## Be+Have

Be+Have is a Turin-based project. It's a concept based on asymmetry and contrasts between shapes and materials. The project was set up by Potemine Ila an Italo-Russian artist. The main purpose of the project is to prove that the industry can't. Be+Have believes in hand made tradition, each piece is 3D designed and prototyping and computer technology in their works. They love it old school way.


[www.beplushave.com](http://www.beplushave.com)

## Bloc Hotels

BLOC a new young hotel brand is aiming to turn the hospitality industry on its head by showing how hotel design can be disrupted in order to give the travel industry a new dimension of luxury and price. Two hotel pods will be placed at MOST showing a modern interior of carpets, Rica bathrooms and Artemide lighting that are standard fixtures at this most affordable hotel.


[www.blochotels.com](http://www.blochotels.com)  
[www.facebook.com/BlocHotels](http://www.facebook.com/BlocHotels)  
[www.twitter.com/BlocHotels](http://www.twitter.com/BlocHotels)

PR Contact:  
Julia Pearson  
Massey Account Manager  
julia.pearson@massey.co.uk

## Euell Furniture

Inspired by the scientific concept of emergence, Euell Furniture's new work is a remix of postmodernism and traditional European design movements. As stated by essayist Arthur Koestler, emergence is "the synergistic effect produced by wholes that are the very cause of the evolution of complexity in matter". By combining a mix of forms, materials, cultural trends and memes, EMERGENCE arises a new design framework.


[www.euell.fr](http://www.euell.fr)  
PR Contact:  
Philip Euell  
euellfurniture@gmail.com

## Fab &amp; American Design

With its avowed mission to seek out the best new design talent, Fab is also proud to announce the American Design Club, a collective that provides a platform to encourage and promote emerging designers in the United States. This year, Fab is pleased to announce its collective featuring Andy Warhol Foundation for the Visual Arts to introduce a team. Andy Warhol's iconic sofa, created by Quirke & Miller, is shown.


[www.fab.com](http://www.fab.com)  
[www.facebook.com/fab.com](http://www.facebook.com/fab.com)  
[www.twitter.com/fab](http://www.twitter.com/fab)  
PR Contact:  
Valentina Giani  
Cameron  
Account Director  
valentina.giani@cameronpr.com

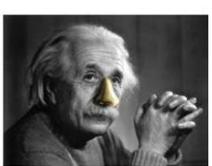
## FioreQ

London based FioreQ introduces its new collection of custom furniture at MOST 2013. With each piece made from a selection of materials from handwoven leather to soft wool woven wool to rich warm walnut and cool brushed steel, the pieces are a blend of fluid and harmony, movement and friction through strong simple shapes and quirky angles.


[twitter.com/FioreQDesign](http://twitter.com/FioreQDesign)  
PR Contact:  
Michael Quisa  
michaelquisa@mee.com

## Lensvelt &amp; Studio Job

In the Sala Del Cenacolo - the monk's dining hall of the former monastery building - Lensvelt will be showcasing its work with Studio Job. In the rich interior of this fresco room, Job Office will include tables, low cabinets and lamps in a stunning installation.


<http://http://www.lensvelt.nl>  
[www.facebook.com/LensveltBV](http://www.facebook.com/LensveltBV)  
PR Contact:  
Giuseppina Flor  
g.flor@lensvelt.nl  
  
[www.studiojob.be](http://www.studiojob.be)  
[www.facebook.com/StudioJob](http://www.facebook.com/StudioJob)

## Lorens

During MOST 2013, the University of Arts and Design

## British Council

The British Council and Granta magazine are launching a year of international celebration focused on the 'Best of Young British Novelists'. Selected novels by young writers will be housed in a bespoke travelling bookcase by British-based design studio Raw Edges. The installation is a combination of room dividers and bookshelf formed by a light wood frame and ethereal nature due to the string book-supports. The bookcase will be showcased for the first time at MOST in the beautiful setting of the Cloisters.


[www.britishcouncil.org](http://www.britishcouncil.org)  
[www.facebook.com/britishcouncil](http://www.facebook.com/britishcouncil)  
[twitter.com/britishcouncil](http://twitter.com/britishcouncil)

PR Contact:  
Ellie Smith  
Ellie.Smith@britishcouncil.org

## CSM Textile Futures

In the cloisters of the Olivetan monastery, final year students from Central Saint Martins' Textile Futures course will re-think the future of the material world. The students will look beyond existing industrialised industries and practices to anticipate future needs, desires and challenges.


[www.textilefutures.co.uk](http://www.textilefutures.co.uk)  
[www.facebook.com/TextileFutures](http://www.facebook.com/TextileFutures)  
[twitter.com/textilefutures](http://twitter.com/textilefutures)

PR Contact:  
Caroline Till  
Course Leader, MA Textile Futures  
ctill@com.artss.ac.uk

## Dassault

Dassault Systèmes, the 3DEXPERIENCE Company, provides business and people with virtual universes to imagine sustainable innovations. Its world-leading solutions transform the way products are designed, produced, and supported. Dassault Systèmes' collaborative solutions fuel social innovation, expanding possibilities for the virtual world to improve the real world. The group brings value to over 150,000 customers of all sizes, in all industries, in more than 140 countries.


[www.3ds.com](http://www.3ds.com)  
[www.facebook.com/DassaultSystems](http://www.facebook.com/DassaultSystems)  
[twitter.com/Dassault3DS](http://twitter.com/Dassault3DS)

PR Contact:  
Fabien NOYER  
New Business Development & Ecosystem Strategy  
Fabien.Noyer@3ds.com

## Glass is Tomorrow

Glass is Tomorrow is a European project, which aims at establishing a more fluid exchange of knowledge and competences between glass and design professionals in Europe, supported by the 'Culture' programme of the European Union. GLASS is THURSDAY project, a high level of craft and design contemporary glass. The project opens up new possibilities and generated dialogue about the conception, production and distribution of glass pieces by experimenting around 'Stability', 'Silver Glass and Out of the Mould'.


[www.glassis tomorrow.eu](http://www.glassis tomorrow.eu)  
[www.facebook.com/GlassisTomorrow](http://www.facebook.com/GlassisTomorrow)

PR Contact:  
Lise Corine  
Dir. Materials Manager  
lisecorine@gmail.com

## Hugo Passos

Hugo Passos, who has recently collaborated with Monocle Shop, brings his enjoyable, practical expertise to the table. By Piet Mondrian. He is also joining the Architects Francesco Cozzi in the launch of B'st Otto e Mezzo, a design collaboration between the two.


[www.hugopassos.com](http://www.hugopassos.com)  
PR Contact:  
Hugo Passos  
hugo@hugopassos.com

## Jake Phipps

Jake Phipps a graduate of the internationally renowned Makepeace school of furniture, Peterborough, began his career as a cabinetmaker. In 2005 he set up his own design studio in London, and began concentrating on designing products for larger scale production. His products are designed to have a strong emotional chord with the people who will use them with a blend of functionality, playful aesthetics, and an instinctive natural elegance.


[www.jakephipps.com](http://www.jakephipps.com)  
PR Contact:  
Jake Phipps  
jake@jakephipps.com

## Megaman

While Europe takes place in the Fiera, other lighting specialists are seeking alternative sources to illuminate. Megaman, who work solely with LEDs, have chosen to highlight the beauty of high-performance, low-energy lighting in some of the dramatic rooms of the Museum.


[www.megamanuk.com](http://www.megamanuk.com)  
PR Contact:  
Marie Stanikowski  
Brand Alchemist, Senior Account Executive  
marie.stanikowski@publicity.co.uk

## Offenbach University

During MOST 2013, the University of Arts and Design

[www.hfg-offenbach.de](http://www.hfg-offenbach.de)  
[www.facebook.com/HFGOffenbach](http://www.facebook.com/HFGOffenbach)

## EXHIBITIONS

MILAN

## Lorens

Studio LORENS is proud to present objects and furniture designed to create spaces that are as architectural, diverse, but more personalized, intimate, defining. Lorens put emphasis on the character of objects, through their usefulness, through shape-shifting. Lorens is also collaborating with KRISTOFF Fine Porcelain. Departing from the traditions of other porcelain companies Kristoff has established partnerships with Polish designers and illustrators enabling it to merge classic shapes with modern aesthetics.



[www.lorenslorens.pl](http://www.lorenslorens.pl)  
[www.facebook.com/lorens.lorens](http://www.facebook.com/lorens.lorens)

PR Contact:  
 Anna Lorens and Marek Lorens  
 biuro@lorenslorens.pl

[www.porcelana-kristoff.pl](http://www.porcelana-kristoff.pl)  
[www.facebook.com/kristoffporcelain](http://www.facebook.com/kristoffporcelain)

## Lugi + Brokis

For this year's MOST, LUGI has joined forces with lighting company BROKIS to create a joint show called GLASS MEETS WOOD. The display is a carefully curated blend of wood and glass, of warm and intense colour and calmness of natural material. The collection was designed by Matej Chabera (designer and creative director of LUGI) and Lucie Koldova (designer for Brokis).



[www.lugi.cz](http://www.lugi.cz)  
[www.facebook.com/lugi.cz](http://www.facebook.com/lugi.cz)

PR Contact:  
 Tereza Severynova  
 PR / Marketing  
 tereza.severynova@lugi.cz

[www.brokis.cz](http://www.brokis.cz)  
[www.facebook.com/brokisdesigns](http://www.facebook.com/brokisdesigns)

## Piet Hein Eek

Through the years, Piet Hein has designed and produced dozens of chairs. More than with any other designer, his work symbolizes the battle to gain control of practical problems. Some of the chairs are the start of an entire collection of furniture, while others were the outcome of a collection. There is a clear link between all of virtually every chair he designs. He calls them fairy tales - and fairy tales do not always end well, but are none the worse for that.



[www.pietheineek.nl](http://www.pietheineek.nl)  
[www.facebook.com/PietHeinEek](http://www.facebook.com/PietHeinEek)

PR Contact:  
 Loes Koo  
 loes@pietheineek.nl

## Resident

From New Zealand comes Resident, with installation of progressive lighting and furniture that represents the thriving design scene in the new world. Including the Electric Mirror, a precision engineered hanging object whose parts gently rotate about multiple axis providing an ever-changing piece of serial sculpture.



[www.resident.co.nz](http://www.resident.co.nz)  
[www.facebook.com/resident\\_nz](http://www.facebook.com/resident_nz)

PR Contact:  
 Scott Bridges  
 Managing Director  
 scott@resident.co.nz

## SAINTLUC

SAINTLUC is a brand new French manufacturer of design furniture. Their furniture is made of composite materials reinforced with linen fibers bear the signature of two designers: Jean-Michel Frank and Duchaufour-Lavauzelle. For example, Shantou is an outdoor light and furniture series with a unique detection system that reacts to movement.



[www.saintluc.fr](http://www.saintluc.fr)

PR Contact:  
 Frederic Morand  
 SAINTLUC Founder  
 fomrand@design-cs.com

## Tokyo Bussanten

Japanese curators Tokyo Bussanten, will present ten versions of Torafu Architects' architecture as furniture. A selection of Japan's ten leading names in design and fashion will each represent the 'Koloro' desk and other pieces using colour, material and objects to create unique work spaces. The project was created by Torafu Architects in 2012 with the aim of fostering a new relationship between 'furniture and users, providing tools for living' and the ability to customise the work environment.



[tokyobussanten.jp](http://tokyobussanten.jp)  
[www.facebook.com/TOKYO.BUSSANTEN](http://www.facebook.com/TOKYO.BUSSANTEN)

PR Contact:  
 Mie Aizawa  
 mie@how-pr.co.jp

## Tom Dixon

This year Tom Dixon will take visitors through two contrasting environments - the rough and the refined, the extremes of opposites where two seemingly contradictory themes are married to create a strong sense of 'home' with a healthy investment in futuristic innovation - reflecting a reconnection with values which underpin the whole of the 2013 Tom Dixon collection.



[www.tomdixon.net](http://www.tomdixon.net)  
[www.facebook.com/tomdixonstudio](http://www.facebook.com/tomdixonstudio)

PR Contact:  
 Rebecca Price  
 PR Officer  
 rebecca.price@tomdixon.net

## ToyWatch

ToyWatch, founded in 2006, last year its third anniversary, have a collection of watches. The fashion accessories that dictate trends and colors in its designs and materials propose the concept of perceived luxury. The ToyWatch watches stand out for its attention given to detail, the symmetry of the shapes and the ongoing research of new materials and materials, often "merged" with each other to create collections with elements of surprise.



[www.toy-watch.com](http://www.toy-watch.com)  
[www.facebook.com/ToyWatchOfficial](http://www.facebook.com/ToyWatchOfficial)

PR Contact:  
 Giulia Makaus  
 makaus@seur.it

## Offenbach University

## Offenbach University

During MOST 2013, the University of Art and Design Offenbach is showing an experimental production setup with a set made rotational moulding machine. In this machine, we produce new products such as vases, a coffee service or a perfume bottle. The author refers to the idea of improvisation: they will be made with variable moulds. Thus, each product will be slightly different and improvised.



[www.hf-o.de](http://www.hf-o.de)  
[www.facebook.com/HfO.Offenbach](http://www.facebook.com/HfO.Offenbach)

PR Contact:  
 Annika Frye  
 Research assistant, PhD student at  
 HfO Offenbach  
 hsfy@studia.frye.de

## Oskar Zieta

During the Salone Internazionale del Mobile this year Zieta Prozessdesign, the design and engineering studio established by Oskar Zieta, will be launching at MOST in Milan a new system of modular furniture. This is not only the name of collection, but a new innovative technology of stabilization of thin metal structures. It creates elegant, ultralight and bionic furniture made with FIDU technology, invented by Oskar Zieta.



[www.zieta.pl](http://www.zieta.pl)  
[www.facebook.com/zietaprozessdesign](http://www.facebook.com/zietaprozessdesign)

PR Contact:  
 Maja Zieta  
 maja@zieta.pl

## Sander Mulder

Dutch designer Sander Mulder will showcase a range of work at MOST 2013. Over the years, Sander Mulder has been an international operating design studio, within the field of furniture, lighting and interior design. His characteristic designs have left their traces in homes, galleries and museums all over the world.



[www.sandermulder.com](http://www.sandermulder.com)

PR Contact:  
 Sander Mulder  
 sandermulder@sandermulder.com

## School of Form

Would you like to taste a meal made by an industrial robot? Join us to see the meal being cooked by the robot, QIA and to taste the dishes afterwards. Let's cook the future! An innovative project led by students of School of Form students in cooperation with three project partners: Lidi, a studio Concordia Design and Adam Mroczkowski. The project is supervised by Oskar Zieta and sociologist Agata Nowotny.



[www.sof.edu.pl](http://www.sof.edu.pl)  
[www.facebook.com/School\\_of\\_Form](http://www.facebook.com/School_of_Form)

PR Contact:  
 Agnieszka Szumiec  
 Operational Director  
 adriana.szumiec@saf.edu.pl

## Stellar Works

Stellar Works is a byword for cross-cultural design and production of furniture, lighting and accessories, and has secured the rights to reuse vintage pieces by Italian legend Carlo Mollino and Danish architects Berge Mogensen, Vilhelm Wohlert and Hans Wegner. These pieces are injected with new relevance, context and storytelling. Stellar Works also features Jimi Handmade, a new joint collaboration of craftspeople from Kyoto that applies traditional craftsmanship to create new designs for the international market.



[www.stellarworks.com](http://www.stellarworks.com)

PR Contact:  
 Anne-Marie Buemann  
 CEO/COO  
 am@stellarworks.dk

## Vano Alto

## Vano Alto

Vano Alto is a design studio project founded by two Italian designers, Vittorio Cavallini and Paola Marani. On the occasion of the Milan Design Week, they present 'The things I love', a series of unique and limited editions objects for Most 2013. For this project Vittorio Cavallini and Paola Marani are using both traditional and modern design, drawing from their experience in the field of contemporary art and the skills they've acquired in their numerous collaborations with artisan businesses.



[www.vanoalto.it](http://www.vanoalto.it)

PR Contact:  
 Vittorio Cavallini  
 info@vanoalto.it

MILAN



EXHIBITIONS

PRESS COVERAGE

MILAN



MILAN

**Berlin**

# studio aisslinger

Singapore

**PRESS COVERAGE**

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**Office Life**  
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**Contact**  
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**Projects**  
**Studio activities:**  
 exhibitions  
 experiments and making  
 interior and brand architecture  
 products and systems  
 sustainable products  
 vision and future

**Years:**  
 2013 / 2012 / 2011 / 2010 / 2009 / 2008 / 2007 /  
 2006 / 2005 / 2004 / 2003 / 2002 / 2001 / 2000 /  
 1999 / 1998 / 1996 / 1994

**Accomplished:**  
 Adua / Aisslinger / Carvalho / C/Lau / Böhl /  
 International / Berlin / Bligel / Bonn / Supplier /  
 Boca Grange / Blower / Brumme Design Street /  
 Brülmann / Cappellini / Changemp / Common /  
 DelSole / Design Hotels / Design Museum /  
 Desigual / Dietmar / Difam / e-plus / Eklund /  
 Formusina / Foscarini / FSBB / Ideal Form Team /  
 IMB Institute / Invertitale / Jager / Jucker / LEMA /  
 Linn / Loritz / Loftehue / Loritz / Lutzen /  
 Magis / Meethome / Mercator Buhl / MKG  
 Hamburg / Mono / Nendo design / Pandor / Pfeiffer  
 / Pirro / Purple South / RIS Barcelona / Smar  
 taveling / Soft Cell TM / Utile Design / View /  
 Vitsa / Vitt / Waterfront Group / Yamamoto /  
 Zanotta / ZDF / Zeitblatt

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 Bateman / Bellfire suspension lamp / Beijing /  
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 / brand / furniture / Culture / Chair / Chair Fair /  
 chair fair / champion / charge / china /  
 Chronograph / CIAN Moshambal / Clothing /  
 Collezione / Common / Cora / Cube / D&B / design  
 element / display / DMV / dmv 2012 / dry basin/  
 dron / Dornbracht / edizioni / energy storage /  
 exhibition / exhibition / exhibition / Experiment /  
 experiment and making / fair stand / Fehl / Fischer /  
 Fire / float glass / Formusina / Foscarini / Free /  
 frida / Furniture / gallery / GAZ230 / già /  
 Goodwin / Glass / glass / Gold / good guys / grid /  
 Hahn / Hamburg / hoodie / Hemp Chair / hoop  
 chair / Hamm / Husar / Ikon / iL / Berlin / ICFF /  
 Iconsgraph / IDZ Berlin / IMB Institute /  
 Impression / Instant Stories / interior / inspira  
 tion / interior / interior and brand architecture /  
 Jewelry / Kitchen / Knitting / Kvadrat / Lammes /  
 Lamp / Landesgartenschau 2012 / Landscape / La  
 You Sare / lot / LEMA / Ultimo / Light /  
 light&building / lighting / Linz + interNiche / Living  
 / Loftmøbler / Lofthaus kitchen / Ultimo / Lema /  
 Lounge / Material / Möbelger / Monobal / Metab  
 mm / Milan / mithilfe / Module / immagine /  
 Monroe / MOST Space / Museum für Kunst und  
 Gewerbe / Newark / New York / Nicht / offsite /  
 ONONO / organic dwelling / pander / Pergola  
 muller / Platnum / Porcelynne / products and  
 systems / R1 R3 and RClassic / red dot / reddot  
 award / Salone Del Mobile / Sculptural / Seating /  
 Shelf / Shop / Shower / Sofa / SPA / Steel /  
 Stacking / Stuhl / Stegmaier / Super Studio /  
 sustainable products / system / Table / television /  
 Textile / This spoke the marble / Ton Dohm MOST  
 Space / Tree / Tube / my / vase / Veneta Lambrusa /  
 DMV / Vico / Vondom / Vista Design Museum /  
 Wall clock / Watch / Wave-set / Wave / Well am  
 Rhein / Werner Aisslinger / Whigmold / Wien /  
 Wing Chair / Wood / work / Workstation / Yann /  
 yih / yonash / ZDF

Studio Aisslinger on Facebook.

**GLASS is tomorrow**  
 2013 / Light / exhibition / glass

**Discover 60 original works resulting from the outstanding collaboration between international designers and glass makers during three workshops which took place in Finland, Czech Republic and France**

**which glass blowers and designers had the opportunity to meet, exchange, explore the constraints, possibilities and aesthetics of contemporary glass, as well as to learn from new production techniques.**

**Centred around three themes, Stackability, Silver Glass and Out of the Mold, they challenged to reinvent typologies of everyday objects. This running exhibition will now unveil the prototypes of the glass pieces that were created during the workshops, by highlighting as well the project GLASS IS TOMORROW through photographs, videos and a fully illustrated publication.**

**Project details:**  
**Year:** 2013  
**exhibition "Glass is Tomorrow".**  
**at Gallery A Glass House:**  
**Exhibition from 18 January until 22 February 2013**

**Location:**  
**A Glass House**  
**8, Passage Sainte-Avoye**  
**F - 75003 Paris**  
**(access: 8, rue Rambuteau)**

**\*blubs\***  
 equipped with a suspension lamp glassbowl made of  
 blue glass

**\*parasol lamp\***  
 in red glass with lighting installed

**\*hut lamp\***  
 in red glass with lighting installed

**MOST & AISSLINGER**

**Blubs & Parasol and Hut Lamp in collaboration with Glass is tomorrow featuring for MOST**

**By Studio Aisslinger**





## EXHIBITIONS

## PRESS COVERAGE

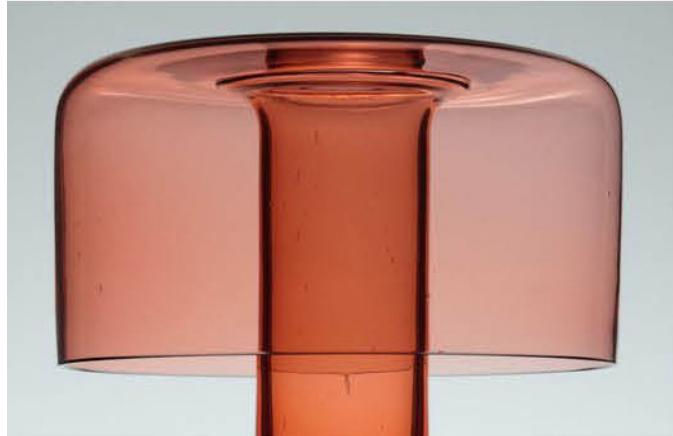
# BLUBS & PARASOL + HUT lamp as part of

GLASS IS  
TOMORROW

**Blubs** are freeblown glass volumes equipped with an inspection lamp presented in light blue glass.

**parasol lamp** is a mushroom-shaped lighting object in translucent red handblown glass.

**hut lamp** is a lighting object playing with 2 layers of translucent red shade tubular glass objects.



## MOST

Museo Nazionale della  
Scienza e della Tecnologia  
Via Olona 6B

April 09th - 14th



MOST & AISSLINGER

MILAN

EXHIBITIONS

PRESS COVERAGE



**TL mag**  
20.03.2013

#### TL MAG SHOOTS

### Preview MOST Salone – Milan 2013

Mar 20, 2013 - 5:10 PM

No Comments

MOST Salone is taking place between 9th and 14th of April 2013, at Museo Nazionale della Scienza e della Tecnologia, in Milan. The event was previously launched in 2012, during Salone del Mobile, at the initiative of Tom Dixon and benefited of 30.000 visitors.

This year, MOST is focusing on the theme of "stimulating design" – returning power to the designer, aiming to discover new talents in the design field. For example Fab, the world's fastest growing e-commerce site, is calling on designers to present their ideas to a panel of design experts. The best new designs chosen will be manufactured and sold by Fab.

The visitors can also enjoy the most innovative furniture and lighting creations of leading international brands in separate exhibitions, such as Studio Job and Piet Hein Eek, from the Netherlands or School of Form and Lorens, from Poland.

In addition, the European project GLASS IS TOMORROW, put in place by Pro Materie, will exhibit high level contemporary glass designs from Finland, the Czech Republic and France. The aim of the project is to explore glass aesthetics and techniques, in order to develop new typologies of everyday objects.

Finally Tom Dixon is going to present his newest lighting designs, made of materials ranging from sand-cast nickel-plated aluminium to ultra-polished chemised pressed steel, from the collection Rough & Smooth. The visitor is encouraged to take an unexpected trip, starting in a warehouse and arriving eventually in a shiny showroom.

Register [here](#) for your free ticket!



Tom Dixon



Glass is Tomorrow



Lorens

**Tags:** CZECH REPUBLIC, EUROPE, FAB, finland, France, furniture, GLASS IS TOMORROW, lighting, LORENS, MILAN 2013, MILAN FASHION WEEK, MOST, MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA, NICKEL, PIET HEIN EEK, POLAND, Pro Materie, ROUGH & SMOOTH, SALONE DEL MOBILE MILAN, SCHOOL OF FORM, SHOWROOM, STEEL, studio job, Tom Dixon

## EXHIBITIONS

## PRESS COVERAGE

MILAN

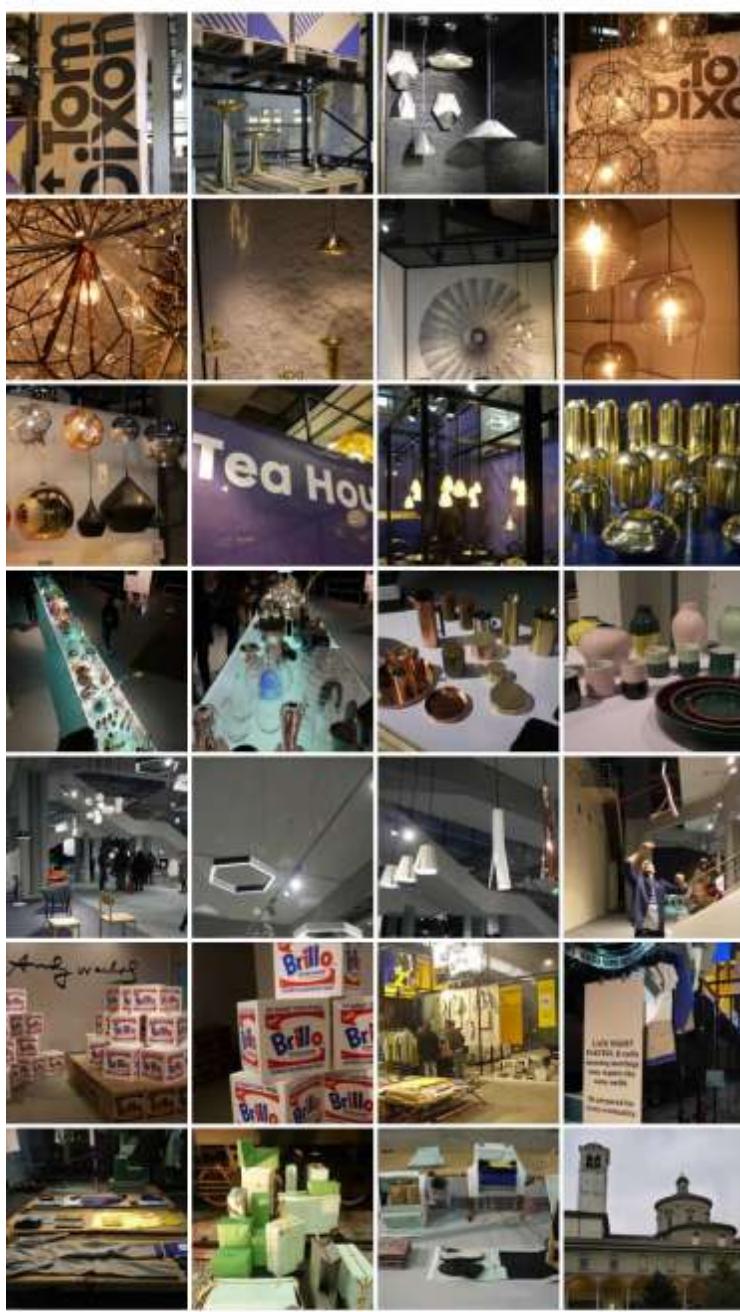


**ELLE DECORATION**  
**Facebook Page**  
**08.04.2013**

**Most Salone, Milan 2013**

Updated on Friday 09

After touching down in Milan this afternoon, we headed straight over to Tom Dixon's Most Salone at the Museum of Science and Technology. On entering, we were greeted by Tom Dixon's designs, which were laid out around his pop-up Tea House. Beyond this were a plethora of other brands that have been challenged to channel the idea of disrupting design, whether through innovation, technology or ingenuity.



EXHIBITIONS

MILAN

PRESS COVERAGE



# AZURE

AZURE  
09.04.2013

## Brilliant New Products at Tom Dixon's MOST

Catherine Osborne

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3 days ago · Tags: Milan Design Week, Product Design



At the second edition of Tom Dixon's show at the Museum of Science and Technology, Studio Job, American Design Club, V8 Designers and more are presenting bold concepts and eye-catching product.



3 The American Design Club with Fab

Fab.com, the web-only shop that offers modern wares by established and emerging designers, partnered with the American Design Club to bring to Milan a standout showcase of furnishings and accessories by U.S. creatives. Taking up almost one whole wall in the museum's main cloister, a row of cardboard boxes double as display cases. Vibrantly ADC-branded, the boxes were each adapted according to the designs of collections presented. For instance, [Fiel Mead](#)'s charming necklace and rings were displayed beneath a glass top, while [byAMT](#)'s handmade leather strap baskets sat atop the box of catalog pamphlets. Bonus: Everything here can be purchased on the spot.



4 Tom Dixon and Adidas

The British designer partnered with Adidas Originals to create an intriguing project called The Capsule, an utterly practical solution for weary globetrotting travellers: how to pack efficiently for a week-long trip. Dixon's functional attire consists of grey-tone jumpsuits for men and shirt-jacket ensembles for women and a down-filled jacket that doubles as a sleeping bag. The wardrobes fit neatly into matching carry-on baggage and backpacks. Adidas plans to sell the line at its boutique stores in selected cities.



4 Hugo Fasano and Francesco Coquio launch SVA Otto e Mezzo

Portuguese designer Hugo Fasano teamed up with architect Francesco Coquio to debut SVA Otto e Mezzo, a furniture brand based in London. Inspired by a horse saddle, this steel bench flares out and features two buttery handcrafted leather pouches on either end. Other new pieces include bookshelves tapered at both ends, and wood stools perched on three short legs.



5 Studio Job for Lavoral

As an idyllic setting in which to launch their all-white office furniture line for Lavoral, the neo-baroque Antwerp designers chose a refectory off the museum's main cloister – a stunningly vaulted space covered in frescoes by Pietro Giordani. The collection includes a task light with an oversize on/off switch, cabinetry that requires a giant golden key to unlock, and desks with drawers that pull open using a golden nose as a pull. Contract furniture has never looked so iconic.



5 Glass is Tomorrow

Over 80 glass works by designers from across Europe filled an extended LED-illuminated display table by Arik Levy. The exhibit is the result of an initiative that invited designers to work with glass artisans from three traditional glass-blowing workshops in Finland, the Czech Republic and France. While pieces by better-known designers such as Levy and Werner Aisslinger of Germany are in the mix, most are by yet-to-be-discovered talents from Eastern Europe. Azure's pitch: a clear glass decanter with a copper shaped like a soft, billowy cloud, by V8 Designers, led by Pierre Bindriff and Sébastien Geisert, of Strasbourg, France.

## EXHIBITIONS

## PRESS COVERAGE

MILAN



# The VOGUE Living BLOG

## The VOGUE Living BLOG

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10.04.2013

MILAN DESIGN WEEK DAY TWO

Fashionista.com Live on April 10, 2013. © 2013 Condé Nast.



All the way at the rear of the exhibition, in the spacious tent pavilion, Dixon's first capsule collection (of what is to be four over the next two years) for German sporting brand *adidas* is displayed on a production line. The twenty items — with the premise of “everything you can pack neatly in a bag for a week away” — includes an “overcoat that becomes a sleeping bag, a bionic mat that can transform into a trench coat, a short jacket and a duffel.”



[View Dixon's capsule collection for adidas in all about packing for a week away](#)

Milan Design Week was an after-practiced as ever, with almost immovable exhibitions, installations and performances to cast our eyes (and lenses) over. One editor at *Vogue*, Victoria Carty, shares her thoughts on day two of the fair.

TOM DIXON 'ROUGH AND SMOOTH' AND ADIDAS COLLABORATION



Overall, the golden touch is what is shining through

## GLASS IS TOMORROW

Take the steps to the floor below Tom Dixon's exhibition space at MOST and you'll be greeted by a long table filled with the most beautiful glass, the *Glass Is Tomorrow* exhibition. Each is created in an respective designer and glassblower, which is the crux of what this display is about: connecting and creating a relationship between the designer and the maker.

A prime highlight was a hoodie of glass when *Tom Dixon* placed his display at the Museum of Science and Technology (MOST) for Milan Design Week. Here, there's no such whiplash trial that is Dixon and Moshik who take a much-needed rest and enjoy another exhibition accompanied by the *Thick* glass pieces we see from the same hoodie for Tom Dixon's collection, Rough and Smooth.



[Glassware display in Glass Is Tomorrow](#)

Dixon has created a theater of sorts: the exhibition entrance is through a torch-wanderer, complete with polished track, and thus serves as part the tableau and a “stage” space. “Smooth” refers to the numerous polished surfaces seen in the pieces, such as the “spec” tables and the surprising changeable factor, which is more than what it seems at first glance. And what of the “rough”? According to the catalog, it is because the reason the designers have worked as ever more stained, heavy, non-material weight and more primitive personality in our output.

Backed by the Culture program of the European Union, the prototypes are the result of three workshops held in the traditional glassblowing areas of Mariánské Lázně in the Czech Republic, Weißfach in Germany and Neuenhain in France.

MILAN

EXHIBITIONS

PRESS COVERAGE



# The VOGUE LIVING BLOG

## The VOGUE Living BLOG

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10.04.2013



In success can be measured by the resulting glories, as well as the reaction from the design community. "I was able to design my first glass since more than a decade ago, but during the workshop, I learned more in a few days than in those past years. It's a great moment when our work finally comes out of the oven," says designer Alvaro Huerta.



The Wool Lab Company, who have a reputation for creative ways of educating the world about wool, commissioned eight architects and designers to create pieces for a display during Milan Design Week. The results ranged from Italian designer Riccardo Loerzer's 'Rif' bench to a curtain by UK designer James Hosking. Guests made two pairs of SoFi shoes — purely because the store were mortgaging the building to Milan fashion week luggage!



Photo: Adrien Dauvin for WWD

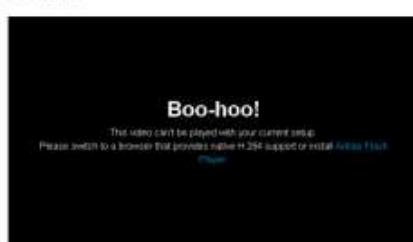


My favorite? The 'Babordino' glassware designed by Paolo Veneczel and Massimo Vassalli Holst and for Atollo Movers.



These certainly do change and these clever glasses will make for journey wear

### THE WOOL LAB INTERIORS



CASSINA: OUR UNIVERSE  
As we're changing, so do our designs. This collection of never produced by Cassina is a response to how digital technology, which has already transformed our working and social lives, will impact the design of our futures.



One of Alvaro Huerta's brilliant reminders of wool is watching his mother spinning and holding her to cool the fibers. So when the award-winning Australian industrial designer — who has designed for Cappellini, Kartell, Cappellini and Muuto — was asked to create a piece for The Wool Lab interior, he was already well versed in what it is possible to do with the versatile fiber.



Cassina and Cappellini have teamed up on their new *Our Universe* collection challenging production methods but by new technology, anticipating the ways we use our digital devices, and shaping how technology can be integrated into our furniture to provide new and more efficient functions.

"My Wing (Ferrandino)" is a modular sofa table created using digital fabrication; its various built-in layers give the structure maximum function, allowing the table to be configured for a multitude of purposes, as we can see from the different materials and technologies we are involved. "My Wing (SoFi)" is an modular sofa, which can be used as a sofa table and be adapted into an instant coffee table.



Photo: Adrien Dauvin for WWD

## EXHIBITIONS

## PRESS COVERAGE

MILAN

**DAVID REPORT***Explores the intersection of design, culture and commercial life***David Reports  
14.04.2013****Milan Design Week 2013 – part two**

by DAVID CARLSON on Apr 14, 2013 • 11:54

No Comments

Stellar Works handicraft production



MOST downstairs exhibition



Studio Job at MOST

Stellar Works handicraft production

## BRUSSELS

Ampersand House & Gallery, rue Tasson  
 Snel 34, 1050 Brussels  
 3,000 visitors  
 3 May-10 June 2013



Silver glass vase designed by Pierre Favresse with the glassblowers Matteo Gonet and Rea Moisia, Nový Bor, Czech Republic, February 2012. Top right and below centre: Container and Variation on Colours designed by Sébastien Herkner with the CIAV glassblowers, Jeremy Wintrebert, Antoine Brodin and Michal Masek, Meisenthal, France, July 2012. Serving trolley by Ico Parisi. Paradise sofa by Kerstin Hörlin-Holmquist.

## GLASS IS TOMORROW

With the support of the EU "Culture" Programme, Pro Materia, together with its co-organizing partners and collaborators, presents Glass is Tomorrow at Ampersand House. Over two years, we produced approximately sixty prototypes at three workshops in Nuutajarvi (Finland), Nový Bor (Czech Republic) and Meisenthal (France). Each piece reflects a collaboration between the designer and the glass blower

## Partners

- [CIAV]- Centre International d'Art Verrier
- VERREUM
- iittala
- Vessel Gallery

## In collaboration with

- Arik Levy – SAAZS / QUANTUM (Saint-Gobain)
- SAINT-JUST GLASSWORKS
- ROBBA
- Ampersand House and Gallery

Drinks will be served at Ampersand House on Friday 3 May from 18.30.

Ampersand House is located at 30 rue Tasson Snel, Brussels 1060.

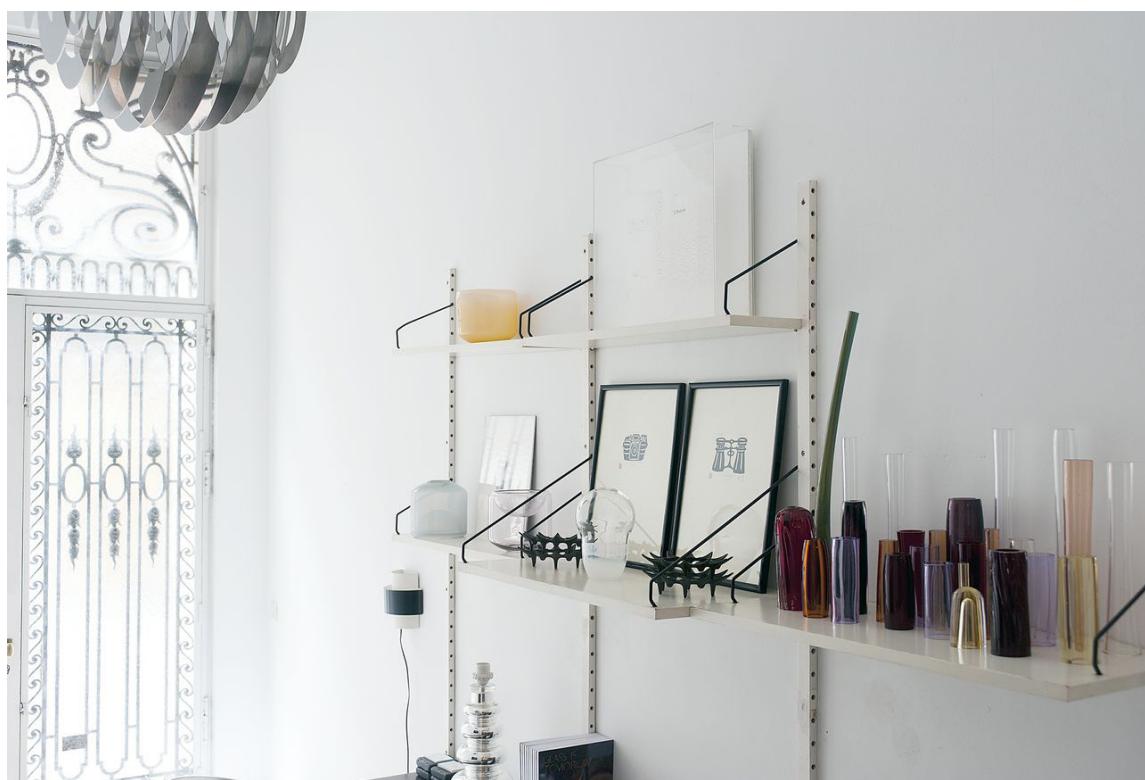
The exhibition will continue from Saturday 4 May to Saturday 1 June 2013. The Gallery opens from 13.00 to 18.00, Wednesday to Saturday and by appointment. Contact [ike@ampersandhouse.com](mailto:ike@ampersandhouse.com)



With the support of the "Culture" programme of the European Union

## EXHIBITIONS

BRUXELLES



BRUXELLES



A collection of colorful glass perfume bottles arranged in a circular pattern. The bottles are translucent and come in various colors including blue, green, red, and orange. Some bottles have silver caps or lids. The arrangement is set against a plain white background.

**EDITIONS**

*GIT et PULPO*

Prototypes in collaboration  
with Glass is tomorrow for  
Pulpo

By Studio Sebastien  
Herkner



## GIT e PULPO



pulpo, Ursula L'hoste  
Riesgässchen 9  
D-79539 Lörrach  
Tel / Fax: +49 (0)7621 1680103  
info@pulpoproducts.com

[pulpoproducts.com](http://pulpoproducts.com)

Salone Internazionale del Mobile



Hall 10\_D08



## CONTAINER





the evdesigners

curated by  
Clément Sauvay

**May 18 - 21, 2013**  
**Chambers Hotel**  
**New York**

15 W 56th St New York



SHARE

After showcasing the new cosmopolitan design scenes of Paris, Milan and Stockholm, Francesco Pirello (founder of Meet My Project) sets out to interpret an original exhibition concept under the supervision of Clément Sauvay (French journalist based in Paris specializing in design, lifestyle, and architecture); a brand new 13th edition of Pirello's exhibitions will be brought to the Big Apple on the occasion of New York Design Week.

This first New York installment will take place at the Chambers Hotel NY (Manhattan, Midtown, a few blocks from MoMA).

During this year's anticipated NY Design Week (ICFF, Wanted Design Fair, Noho Design District, Soho showrooms and more) Chambers Hotel will host pieces by great French manufacturers (Saint-Louis, Christofle), by emblematic world-renowned editors (Rochard Bobois, La Tolerie Forgiati, Emeco, Dedar, Lasvit, Bulo, Serralunga, Design Within Reach, When Objects Work, Brooks, Mixx, With A View), major design personalities (Pierre Chapin, Jean Nouvel, Christophe Pillet, Lucie Koldova, Christophe Delcourt, Bram Boo, Ora Ito, Karim Rashid, Philippe Starck, Brad Ascalon, Céline Bannet, Marc Aurel, Steven Burke, Takumi Shimura, Claudio Colucci, gt, 2P, Mathieu Lehanneur, Studio Mumbai, Dan Yeffet, Rodrigo Almeida) and prominent contemporary design galleries as well (Cristina Grajales, SMO Galerie, Barry Friedman, Secondome).

about

rot to mention an emerging young talented generation of cesign represented by Bette Eklund, Bina Baile, Laurent Corio, Naama Hoffman, Miwa Akabane, Jonas Fernando Fries, Bold Design, Loic Lobet & Anais Triloaire, and Christine Liljenberg Halström.

The goal at the heart of this ambitious project is to break the boundaries between the traditional international fairs (Salone del Objets, Milan International Furniture Fair, London 100% Design, etc.), the gallery fairs (PAD, Basel, Miami, etc.) and the contemporary design gallery exhibitions. The objective is not only to export the best of European design to the Big Apple but also to build fundamental bridges between the two worlds in terms of art, design, creation and trade. This bridging of the fields will be brought to the attention of an American audience of designers, journalists, collectors, manufacturers, distributors, and the contract business elite, as well as the large number of overseas visitors that NYC is accustomed to during the city's yearly string of design events.

The set design is provided by the Manhattan studio of Jérôme, one of America's leading design talents of his generation, who has partnered with two additional American companies, the Massachusetts-based metal laminate manufacturer Chemetal and the Philadelphia-based design and production house Draft Works, to produce the site-specific exhibition.

This new style of curation by Clément Sauvay is also intended for meetings, mutual exchanges, and debate as more than 70 pieces devoted to French luxury, as well as an installation by the Swiss studio Allegory, span a space of 400 square meters, split between the lobby and open staircase.

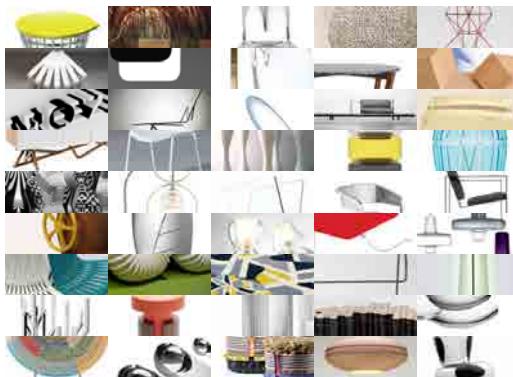
During the unique event, where visions will combine and collide, food design will also be presented under the guidance of David Edwards' Laboratory (Design professor at Harvard University). In addition, the event will feature two cote-à-blanc video projections by the film director Eames Metemoris and the architect of Chambers Hotel David Fockwell. To show firsthand the nature of design, a transcending scope and blurring the lines, an oversized glass piece (from the most recent Hong Kong Art Fair) by Vincent Bredt will echo the art researches on form and patterns by two stunning French graphic artists: Emmanuel Bossuet and Camille Baudelaire.

# YEFFET AND KOLDJAVA

The stackability theme continues.

'+/- Jars' for When Objects Work

By Lucie Koldova and Dan Yeffet



**ABOUT**

**CONTACT**

[info@frenchdesignconnection.com](mailto:info@frenchdesignconnection.com)

**Director** Francesco Pirello  
**Curator** Clément Sauvay

**Scenographer** Brad Ascalon  
**Art director** Michael Madsen  
**Graphic designer** Camille Baudelaire  
**Communication director** Zsófia Ilosvai  
**Press office director** Amélie Mauler

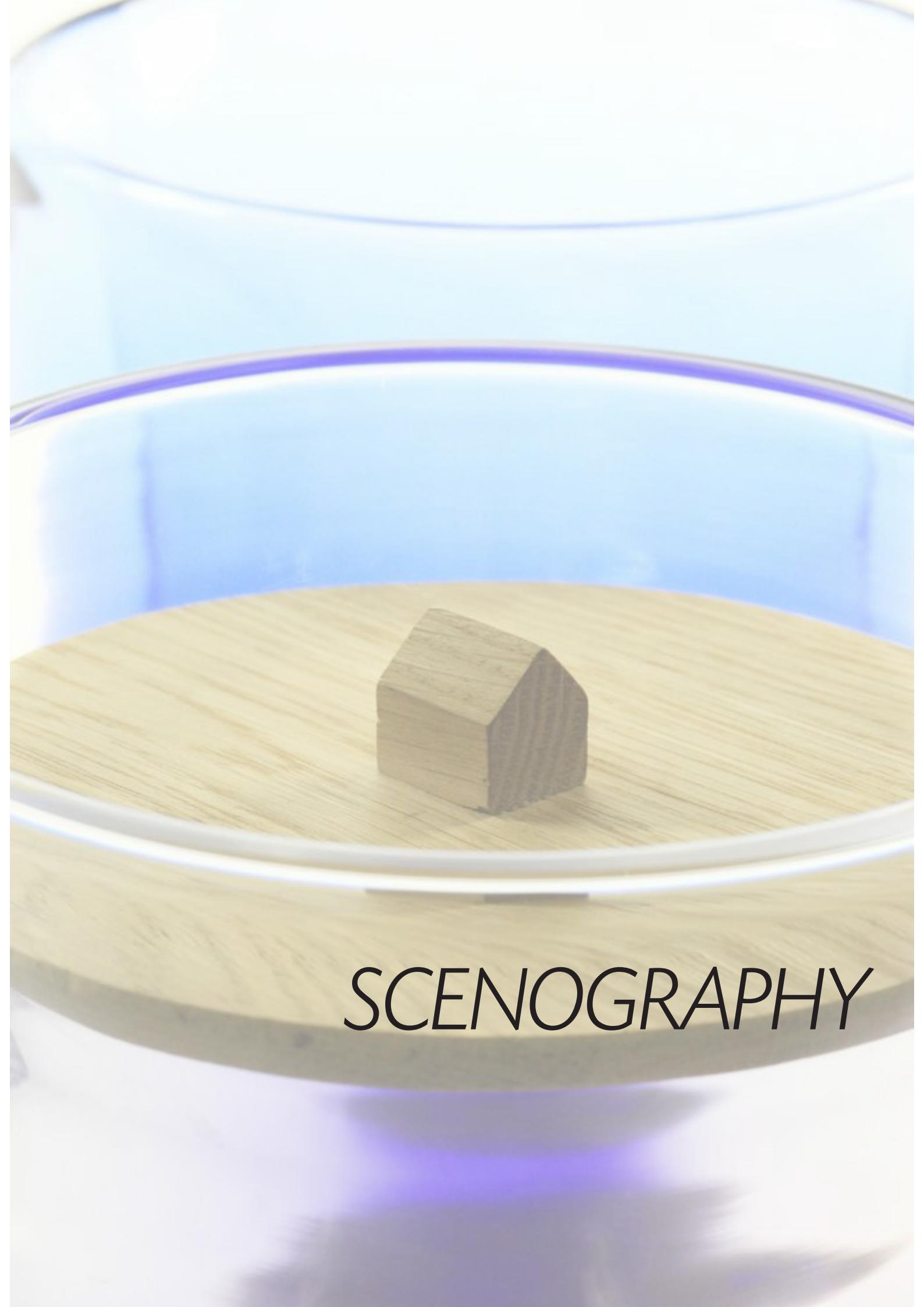
Paris office +33 156 413902

[www.yeffetkoldova.com](http://www.yeffetkoldova.com)

design camille baudelaire / development ploqdesign

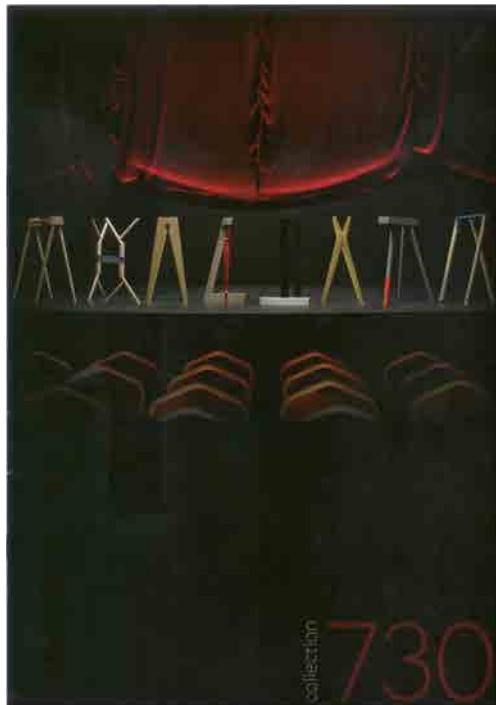
**BE OUR GUEST**

surname  
name  
e-mail

A photograph of a small, dark brown wooden block with a hexagonal top and a rectangular base, resting on a light-colored wooden surface. The background is a blue wall with a curved white trim.

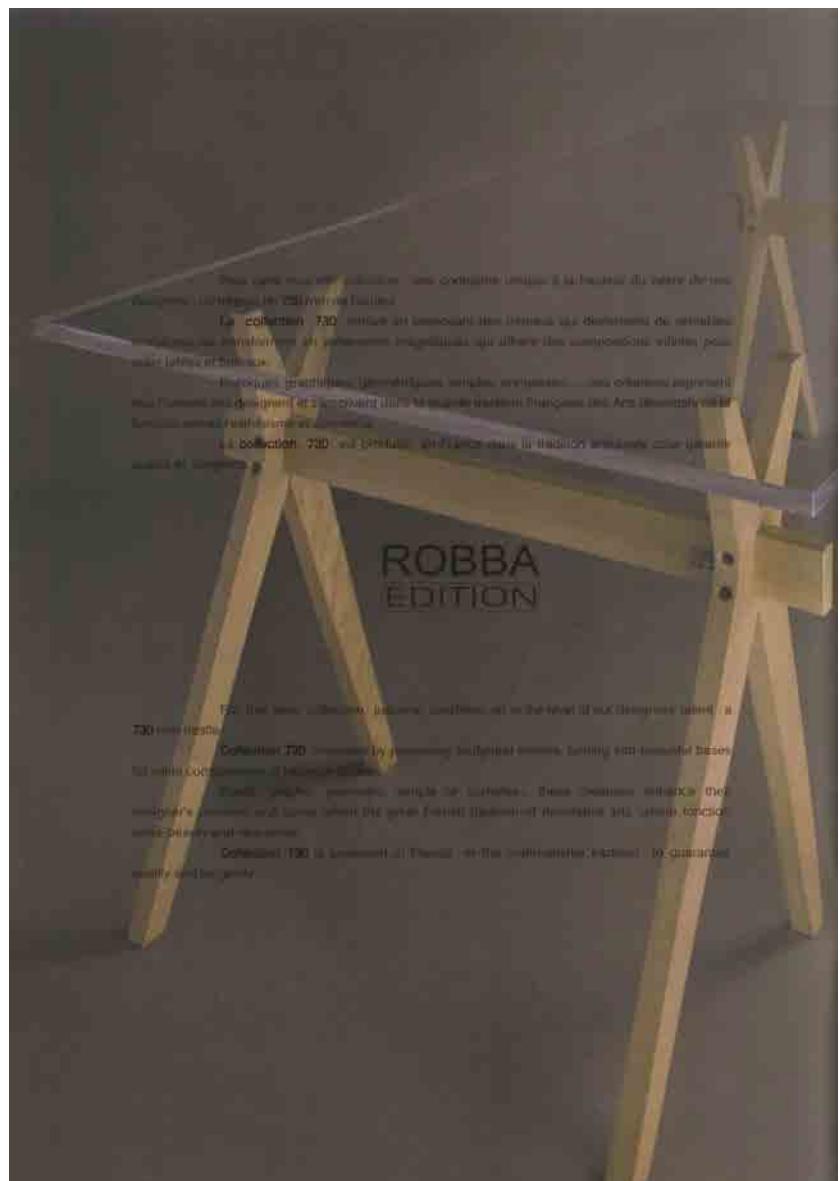
**SCENOGRAPHY**

ROBBA



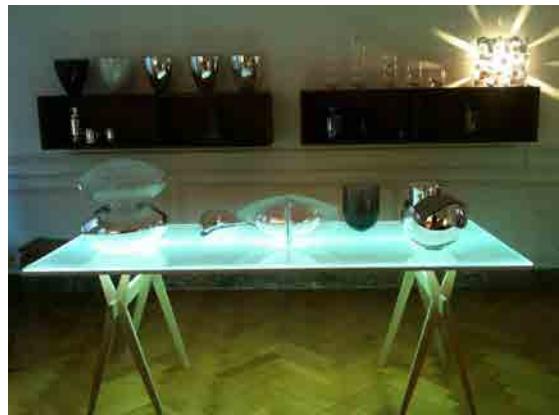
Robba provided for these exposition tables

Trestles in natural oak wood,  
Design: Arik Levy for Robba  
Edition, FR, 2013



## QUANTUM WITH SAAZS

Tables Led in Glass, design:  
Quantum with Saazs, Saint-  
Gobain Glass, FR, 2013



## SAINT-JUST GLASSWORKS

Opaque white tables in blown glass and flattened,  
Saint-Just Glassworks, Saint-Gobain Glass, FR, 2013



## MORE INFORMATION ON ONLINE SOURCES:

Website: <http://www.glassistomorrow.eu>

Links to download images from the dropbox "GLASS IS TOMORROW"

GLASS IS TOMORROW LOOK BOOK:

<https://www.dropbox.com/sh/p3d6womr60jkbr9/bwzGy-Tvx0>

GLASS IS TOMORROW MOODBOARDS:

<https://www.dropbox.com/sh/are3kl2ibae206a/Rkg9PiTrj1>

GLASS IS TOMORROW PORTRAITS:

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GLASS IS TOMORROW PUBLICATION:

<https://www.dropbox.com/s/c2km1ma22ui01qc/glassistomorrow-96pages%2Bcover-BD.pdf>  
(page à page)

[https://www.dropbox.com/s/t6agpg2dxncksju/glassistomorrowFINAL\\_BD-planche.pdf](https://www.dropbox.com/s/t6agpg2dxncksju/glassistomorrowFINAL_BD-planche.pdf) (double spreads)

Videos by James Bort on VIMEO

GLASS IS TOMORROW VIDEOS:

<https://vimeo.com/search?q=GLASS+IS+TOMORROW>

Nuutajärvi: <https://vimeo.com/31188586>

Novy Bor: <https://vimeo.com/58583690>

Meisenthal: <https://vimeo.com/58583691>

Facebook page

[www.facebook.com/GlassisTomorrow](http://www.facebook.com/GlassisTomorrow).

# PARTNERS



**Pro Materia (BE)** Pro Materia is a Creative Design Consultancy Agency launched in 1999 as a non-profit organization. For years, it has been recognised as a platform and incubator of existing and emerging talents in design and contemporary crafts in Belgium and abroad. With her 15 years of experience in the field of promoting creative industries, Pro Materia is driven by Lise Coirier – founder and editor-in-chief of TL Magazine, a design quarterly since 2009 - who also acts as an international curator and author in the field of contemporary design. Pro Materia is leading Glass is Tomorrow, the European project supported by the EU Culture Programme (2007-2013).  
[www.promateria.be](http://www.promateria.be)



**Iittala (FI)** iittala specialises in tableware, cookware and house wares, and the production of glass design. The company was founded in 1881 by Swede Petrus Magnus Abrahamsson. Due to a lack of skilled glassblowers in Finland, the original iittala workforce was brought over from Sweden, Belgium and Germany. It was not until the 1920s and 1930s, that iittala as we know it came into being. In that era of burgeoning creativity, iittala began to produce more artistic pieces. Artists like Alvar and Aino Aalto led the way in creating glassware that was beautiful, modern and functional. Today, iittala continues to create glassware that is as attractive as it is functional. In 2003, iittala added materials including ceramics and metal to its product portfolio. These days, iittala offers its consumers not only glass, but all the essential items for cooking, setting the table and even decorating the home. Timeless design since 1881. Since 2012, Harri Koskinen is acting as Design Director of iittala.  
[www.iittala.com](http://www.iittala.com)

**With the support of the Culture Programme (2007-2013) of the European Union:**



Culture

**Co-organising partners:**



verreum



**Exhibition partners:**

QUANTUM



**Associated partners:**



FABRIC A



## Vessel Gallery (GB)

Vessel is a store-cum-gallery based in Notting Hill, London. It aims to be a modern Mecca for all those who appreciate good design and beauty in their life, both to look at and to use. The best contemporary glass and ceramic pieces available have been sourced globally. People can view a taster selection of ranges which cover iconic Scandinavian functional design (Hackman, Stelton, iittala, Orrefors, Arabia), flamboyant, collectible Italian art glass (Venini, Salviati, Arcane), plus the best of home-grown talent.  
[www.vesslegallery.com](http://www.vesslegallery.com)



## Centre International d'Art Verrier in Meisenthal [CIAV] (FR)

The cradle of Art Nouveau glass, enabled Emile Gallé to revolutionise the glass industry. This tradition for innovation lives on. The Centre international d'Art Verrier [CIAV] was created in 1992 in order to preserve the regional glassmaking skills of north-eastern France. It gave new contemporary perspectives to the traditional branches of the glass industry. Remaining in constant contact with the region, the [CIAV] is the heir to five centuries of glass industry in the North Vosges. Its furnace burns on the site of the Meisenthal glassworks, which had been closed since 1969.

[www.ciav-meisenthal.fr](http://ciav-meisenthal.fr)



**VERREUM (CZ)** In 2009, SPACE CZ created its own brand, VERREUM, to promote and sell hand-made Bohemian glass in the Czech Republic as well as abroad. SPACE CZ, which doesn't have its own glassworks, collaborates with various Czech studios to keep the traditional glassmaking techniques alive. VERREUM mixes these old techniques, used in the Czech Republic for many centuries, with ideas from well-known Czech designers of today. In 2010, the brand launched a new collection of vases, in cooperation with leading Czech designers (studio Olgoj Chorchoj and Rony Plesl), which was presented at several international exhibitions and fairs around the world. Throughout 2010, VERREUM worked with foreign designers as well, cooperating with Michael Koenig, Sebastian Herkner and Arik Levy on new silvered glass design collections. The silvered glass VERREUM is promoting was first made in the 1840s, and became the focus of glassworks in Bohemia.  
[www.verreum.cz](http://www.verreum.cz)



GLASS IS  
TOMORROW